

NATIONAL SOCIETY
FOR EDUCATION
IN ART & DESIGN

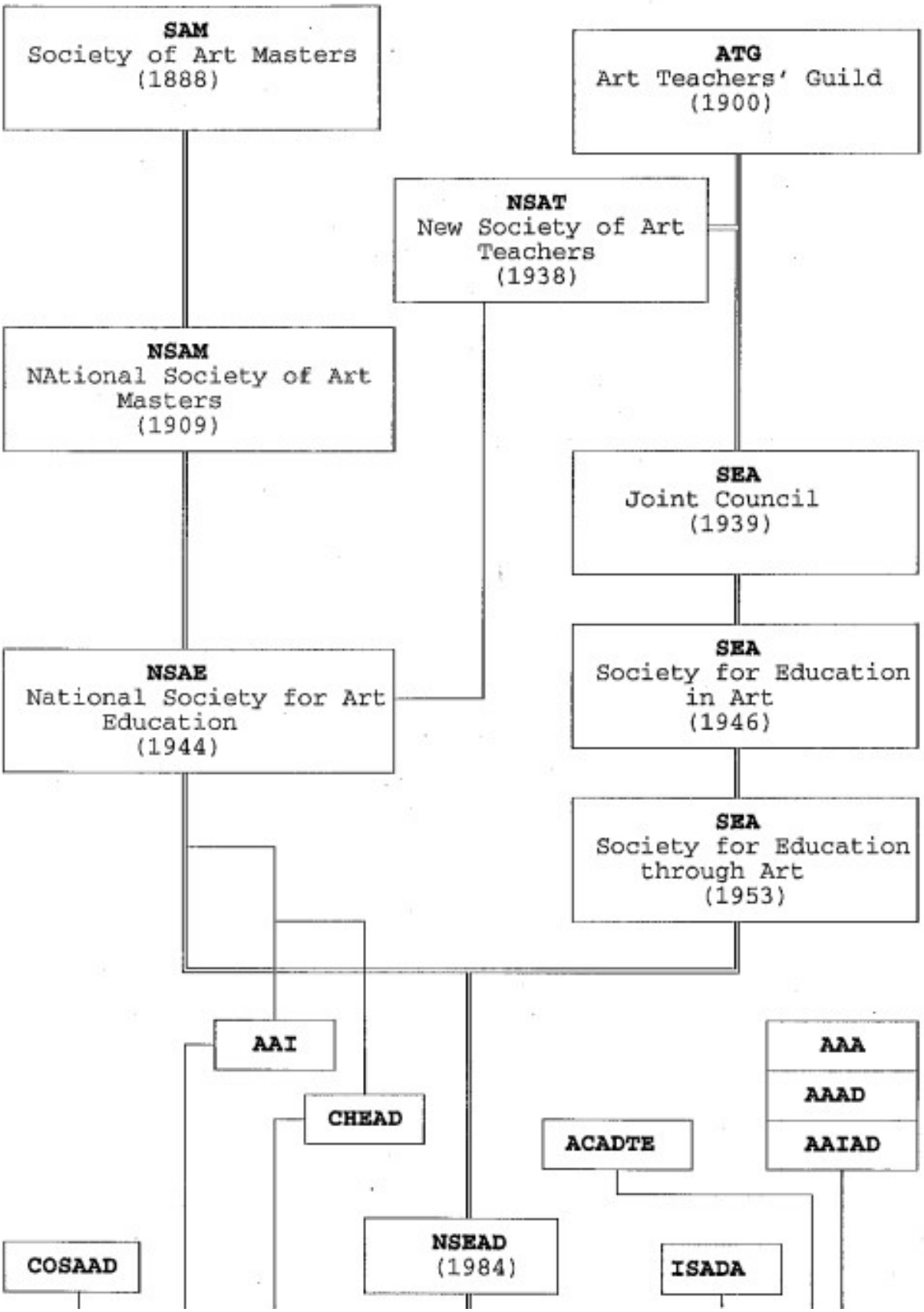
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NATIONAL SOCIETY FOR EDUCATION IN ART AND DESIGN

ARCHIVES

Prof. Ron George
Dr. Roslyn M. Thistlewood

HISTORY OF THE ORGANISATIONS



THE ARCHIVES OF THE NSEAD

The Archives of the NSEAD have been held in the custody of successive diligent General Secretaries. They trace the history of the Society from its beginnings when established by a group of Art Headmasters, to a respected national society now consulted by Government on matters involving Art and Design Education.

The documents held by the NSEAD,and listed in this Archive have come together from a number of organisations who produced and then bequeathed them as they joined our society between the Years 1885 to 2020. These have been arranged according to provenance and the record that they provide has been used to offer evidence of the development of the subject. A diagram illustrating the merging of organisations with NSEAD during this period is included for your use.

These NSEAD Archive Documents are presented to you in two parts, the first being the collection of papers selected by Roslyn and David Thistlewood, then working in the University of Liverpool in 1988, and the second larger section being the remaining papers held by the society, these covering much of the detail held in our records. This section has been catalogued between 2022 and 2026 by Prof.Ron. George, former head of Bath School of Art and Design.

The 1988 papers are now used to provide an introduction to the whole collection and can be used as for reference and guidance by scholars, before moving into the later section which will provide more detail.

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Section 1. Documents selected by Dr. Ros. Thistlewood in 1988

Documents relating to the establishment of the Society of Art Masters (1887-1919)

Other than one exchange of letters these documents illustrate the Societies endeavors towards gaining public recognition. From July 1988 documents cover the first meetings of the Society, its first general meeting, its rules, and founder members. Also included are letters seeking the foundation of an Art degree. The first general secretary, Francis Ford, is meticulous in recording early meetings and

provides two early photographs of members (1890 and 1895). Records from 1905 to 1908 relate to the process of incorporation whilst the first petition seeking to add “Royal” to the designation is made to Queen Victoria and dated June 1900.This was followed by a letter from Edward V11 granting permission to grant his patronage to the Society. A letter from the keeper of the Privy Purse in July 1910 records that King George V also became Patron.

Documents relating to Trust Deeds, Official Address, Publishing and Printing, and Insurance (1913-1938)

The documents in this section reveal the steady progression of the Society towards respectability and contain administrative and legal records, such as the trust deeds of 1913 and 1935. The appointment of trustees together with papers relating to stocks held at the Bank of England and Westminster Bank. Such a society with Trustees could now rent property to use as its official HQ instead of having to operate from its General Secretaries home address. Leases relating to the acquisition of property, and their insurance under the Workman`s Compensation Assurance Scheme are included.

Documents relating to Minutes of Meetings (1921-1973)

Included in the central records of any organisation are the minutes of its meetings. Those of this society are occasionally very formal, but often lively recordings of the concerns of a creative, intellectual group of dedicated teachers, ambitious foe the profession. Apart from the very early minutes of the first meetings in 1888, there are no original minutes until 1921. Minutes then include those of the Council, the Advisory Committee and the Executive. The complete run of minutes from 1921 to 1973 is filed.

Documents relating to Minutes and Correspondence (1945-1983)

After the passing of the 1944 Education Act, the involvement of the National Society for Art Education became evident at every level of Art Education, primary, secondary, polytechnics and government planning. Records after 1944 become extensive and form the larger section of this archive, but the post war records are equally interesting as they trace the Coldstream Summerson reports, the unrest created in art schools as their work is moved from local authority to national control, and the emergence of the national curriculum. From this range of

documents we can learn of the NSAE`s record of influence and guidance.

Publications (1888-1963)

Publications of the society range from broadsheets to booklets to bound volumes of journals. They record the changes in title from the Society of Art Masters, to the National Society of Art Masters, then the National Society for Art Education and then the National Society for Education in Art and Design. In occasional papers can be found a Report on the Paris Exhibition in 1901, and The Aims and Needs of Schools of Art in 1905. The series of Journals, Proceedings and Monthly notes remain extensive and these can be referenced to the Journals of other Societies as they amalgamate with our organisation over following years.

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Section 2. Documents catalogued by Prof. Ron. George from 2022-2026

The majority of the documents stored in the office of the NSEAD were transferred from regional offices on their closure. These arrived in packages, wrapped and tied up with string where they remained in storage until it was determined, by NSEAD Council, to establish the Archive you are now using. Because of this time frame the papers were disorganised and varied as they cover material from the amalgamation of other organisations such as SEA and the Society of Art Masters and the work of the regional offices. Because of this the whole collection is huge and has been arranged in a series of boxes that we hope will allow researchers to use computers to carry out searches as they seek information. The organisation of the papers attempts to hold together key events in the history of the present day NSEAD and to allow the reader to follow major developments such as; establishment of our society in the 1880`s, the work of Franz Chizek, the shaping of the post second world war art education curriculum, the Summerson era and changes to art education and the framing and introduction of the National Curriculum……and very much more.

NSEAD ARCHIVE: SECTION 1

Dr. Ros. Thistlewood

BOX 1

FILE A
Papers relating to the establishment of the Society of Art Masters:

/1 1887 Oct A circular from a committee at the National Art Training School, South Kensington, to Alexander Fisher, Headmaster of Brighton School of Art, requesting his opinion on the conferring of a degree in art.

/2 1888 Jun A circular from a committee at the National Art Training School, South Kensington, to Alexander Fisher with the results of replies to the circular above <NSEAD/A/1).

Proceedings at the first meeting of the Society:

/3 nd (71888] Agenda of meeting.

/4 nd [?1888] Handwritten proof copy of the rules of the Society.

/5 nd [?1888] Handwritten proof copy of the rules of the Society. (8 items)

/6 1888 25,26 Jul Printed proof copy of minutes of managerial meeting setting out the rules of the Society.

/7 1888 25,26 Jul List of members with signatures, addresses, places of work and subscriptions. (3 items)

/8 nd (?188B 25 Jul) List showing votes cast for the election of a vice chairman and 6 council members. (2 items)

/9 nd [7188B 25 Jul List showing votes cast for 6 council members.

/10 nd [71888 25 Jul Resolutions of the Society,

/11 nd [71888 26 Jul Motion proposed by J Brenan, seconded by W H Allen, that representation be made to the Department of Science and Art expressing the inappropriateness of payment on results,

/12 nd [?1888 26 Jul Motion proposed by ER Taylor, seconded by J T Cook, concerning school regulations.

Proceedings at the first meeting of the Society ,cont:

/13 nd [71888 26 Jul Motion proposed by ER Taylor, seconded by NA Brophy, that each art department is to indicate a candidate's success by means of marks out of a stated maximum, A list of members and places of appointment on dorse,

/14 1888 25 Jul Motion proposed by SJ Cartlidge to introduce grants to elementary students.

/15 [71888 26 Jul Motion proposed by SJ Cartlidge, seconded by F Black, as above (NSEAD/A/14).

/16 1888 26 Jul Motion proposed by ER Taylor, seconded by M Sullivan, suggesting payments on students at schools of art,

/17 nd [71888 26 Jul Motion proposed by SJ Cartlidge, seconded by ER Taylor, that the secretary ascertain the amount expended on art education in France and Germany.
Photographs:

/18 [71890 30,31 Jul Monochrome photograph of members at the second annual meeting of the Society, at South Kensington Museum,

/19 1895 Monochrome photograph of members of the Society.

Honorary members:

/20 1895 6 Oct Letter of John Garst of the Privy Council Office, to Francis Ford, thanking him for adding his name to the list of honorary members,

/21 1895 7 Oct Letter of John Dunville, on behalf of the Duke of Devonshire, of Devonshire House, London, to Francis Ford, expressing the Duke's acceptance of honorary membership.

/22 1895 11 Oct Letter of Frederic Shields, of London, to Francis Ford expressing thanks for being proposed as an honorary member and also for a copy of the Society's report,

/23 1895 26 Oct Letter of Edward J Poynter, of the National Gallery, to Francis Ford accepting honorary membership.

/24 1902 15 Oct Letter of WR Davies, private secretary to the Marquess of Londonderry, of the Board of Education, to Francis Ford, expressing his Lordship's acceptance of honorary membership, and a promise to consider the resolution made by the Society's Council.

/25 1902 15 Oct Letter of [JW Loring] on behalf of Sir William Anson, of the Board of Education, to Francis Ford, accepting honorary membership,

/26 1896 26 Dec Letter of HT [?Shafer] of London, to Francis Ford, concerning the Society's benevolent fund,

/27 1897 7 Jan Minutes of the addresses given before the departmental committee [?of the Department of Science and Art] by Mr Cartlidge, of Henley School of Art and Mr East, of Dover School of Art, concerning attendance grants,

/28 nd Typed copy of the opinion of Mr Alexander Macmorran, King's Counsel, concerning the application of the 1902 Education Act to county and non-county boroughs and their responsibility to compensate for reduction in salary,

/29 1903 29 Jul Handwritten copy of the 'Chronicles of the Art Masters' by Frederick Marriott, headmaster of the Goldsmiths Guild Institute School of Art,(6 items)

/30 1905 2 Aug Minutes of the discussion at the Annual General Meeting held in camera,(10 items)

/31 1905 7 Nov Letter of Wollaston Knocker of Dover, to W H East [headmaster of Dover School of Art] concerning reduction in salary,

/32 1905 18 Nov Letter of Wollaston Knocker of Dover, to W H East [headmaster of Dover School of Art] concerning reduction in salaries,

/33 1906 8 Jan Stamped application from the West Riding Society of Teachers of Art and Technology to be affiliated to the Society of Art Masters.

Incorporation of the Society:

/34 1905 [?2 Aug to 1907 23 Jul Extracts copied from reports, minutes of meetings, circulars and correspondence showing the process of incorporation.(7 items)

/35 nd [?1905 21 Oct Minutes of council meeting, (3 items) Incorporation of the Society, cont:
/36 1904 21 Oct Printed memorandum and articles of association of the Society of British Sculptors,(booklet)

/37 1905 4 Oct Letter of Thomas Hill, of Thomas Hill and Co, Law and General Shorthand Writers, London, to Francis Ford, giving his opinion on the benefits of incorporation,
(4 items)

/38 1905 12 Oct Letter of Thomas Hill, of Thomas Hill and Co, Law and

General Shorthand Writers, London, to Francis Ford, giving further information on the cost of incorporation, (2 items)

/39 1905 5 Oct Letter of H Bendell MA, Assistant Secretary of the Incorporated Association of Headmasters, London,
to Francis Ford, enclosing a copy of their memorandum and articles of association (missing) plus information about the cost of incorporation,

/40 1905 6 Oct Letter of C McArthur, secretary of the Society of Architects, London, to Francis Ford enclosing a copy of their year book (missing) plus information about
the cost of incorporation,

/41 1905 10 Oct Letter of CJ Mackness, secretary of the Incorporated Association of Assistant Masters in Secondary Schools, to [?Francis Ford], enclosing a copy of their articles of association (missing), and giving further information on the cost of incorporation,

/42 1905 10 Oct Letter of CJ Mackness, secretary of the Incorporated Association of Assistant Masters in Secondary Schools, to [?Francis Ford], offering his services as a solicitor for the drafting, revision and registration of the articles of association (for the Society of Art Masters)

/43 nd [c 1905 - 1908] Handwritten draft copy of the memorandum and articles of association,(4 items)

/44 nd [c 1905 - 1908] Handwritten extracts from the memorandum and articles of association,

/45 1907 21 Mar Pencilled notes on corrections to the articles of association,

/46 nd [1907] Handwritten notes on corrections to articles of association,

Incorporation of the Society, cont:

/47 nd [71906] Typed copy of the preliminary articles of association, (22 items)

/48 nd[c 1905 - 1907] Galley proofs of the memorandum and articles of association with corrections,(3 items)

/49 nd [c 1905 - 1907] Galley proofs of the memorandum and articles of association with corrections.(11 items)

/50 nd [c 1905 - 1907] Printed copy of memorandum and articles of association, (booklet)

/51 nd [c 1905 - 1907] Printed copy of memorandum and articles of

association, (booklet)

/52 1905 18 Dec Letter of H F Bartlett, registrar, Companies Registration Office, London, to Francis Ford, concerning the registration of the memorandum and articles of association. Letters of L Herbert Vinckworth, solicitor, of Trollope and
Vinckworth, London, to Francis Ford, secretary of the Society of Art Masters:

/53 1905 10 Oct Stating his opinion on the draft regulations for the grant of diplomas, below (NSEAD/A/54),

/54 nd [?1905] Draft regulations for the grant of diplomas by the Society, and handwritten notes.
(2 items)

/55 1905 29 Dec Concerning the rules of the Society.

/56 1905 29 Dec Concerning the election of a new chairman. (3 items)

/57 1906 10 Nov Informing Francis Ford of an enclosed typed copy of the proposed memorandum of association, (missing).

/58 1906 26 Nov Enclosing a draft copy of articles of association, (see NSEAD/A/47).

/59 1906 27 Nov Suggesting an appointment to meet. Letters of L Herbert Vinckworth, cont:
/60 1906 28 Nov Confirming an appointment to meet,

/61 1907 '7 Jan Concerning corrections to the articles of association, (see NSEAD/A/4'7 & 49),

/62 1907 '7 Jan Suggesting an appointment to meet,

/63 1907. 26 Jan Suggesting an appointment to meet,

/64 190'7 30 Jan Concerning the memorandum and articles of association and their format for presentation to the Board of Trade,

/65 190'7 1 Feb Concerning the presentation of the memorandum and articles of association to the Board of Trade,

/66 190'7 23 Feb Informing of the forwarding of the draft articles of association to the Board of Trade,

/67 1907 20 Mar Informing of the disapproval of the Board of Education to the draft memorandum of association,

/68 1907 8 Apr Proposing a meeting when Francis Ford recovers from

illness,

/69 1907 15 Apr To Francis Charles Ford (son of Francis Ford) agreeing to meet Mr Marriott in Mr Ford's· place,

/70 1907 20 Apr Copy of a circular sent out by Francis Charles Ford, to the Council, on behalf of his father, Francis Ford (incapacitated by illness),(2 items)

/71 nd [?1907] Results of replies to circular,

Letters to Francis Charles Ford (acting on behalf of his father, Francis Ford) from various members of the Council of the Society of Art Masters, in reply to the circular above CHSEAD/A/70):

/72 1907 20 Apr Letter of Alfred W Mason, of Birkbeck College, London, agreeing to amendment,

Letters to Francis Charles Ford, cont:

/73 1907 21 Apr Letter of James Ward of Maclesfield, editor of the Journal of the Society of Art }[asters, with information about an advertisement placed in the Journal by Mr Alfred Fisher, and also agreeing to the amendment.

/74 1907 22 Apr Letter of Alfred Shuttleworth, ARCA, principal of Handsworth Technical School, addressed to Francis Ford and expressing sympathy at his having to undergo an operation, and promising to reply to the circular in a few days.

/75 1907 22 Apr Letter of Richard Lunn of Chiswick, agreeing to the amendment.

/76 1907 22 Apr Letter of Stanley Thoroughgood of Stoke on Trent, agreeing to the amendment.

/77 1907 23 Apr Letter of John Fisher, headmaster of Kensington Government School of Art and Technology, Bristol,

/78 1907 23 Apr Letter of Miss Edith Giles, of Kentish Town, London, postponing a decision until the next Council meeting.

/79 1907 23 Apr Letter of W H Milnes of Coventry, agreeing to the amendment.

/80 1907 28 Apr Letter of George Cartlidge, headmaster of Hanley School of Art, agreeing to the amendment but suggesting 'some branch' could be omitted,

/81 1907 28 Apr Letter of AC C Jahn, ARCA, headmaster of the Technical School of Art, Sheffield, agreeing to the amendment

but suggesting membership should be confined to those holding an Art Master's Certificate, group 1 or the full diploma as Associate of the Royal College of Art.

/82 1907 28 Apr Letter of F Shelley of Plymouth, disagreeing with the amendment.

/83 1907 29 Apr Letter of Alfred Shuttleworth, ARCA, of Handsworth Technical School, suggesting a change in the wording of the amendment.

/84 1907 30 Apr Letter of Miss Edith Giles, of Kentish Town, withdrawing opposition to the amendment.

/85 1907 5 May Letter of J A Pearce, of West Bromwich, agreeing to the amendment.

/86 1907 13 May Letters of L Herbert Vinckw□rth,of Trollope and Vinckworth, Landan, to Francis Charles Ford (son of Francis Ford):

Agreeing to carry out instructions as regards the Board of Trade.·

/87 1907 6 Sep Requesting information about results of deputations by the Society ta the Board of Trade.

/88 1907 23 Oct Thanking Francis Charles Ford far information about the adjournment of the incorporation of the Society of Art Masters.

/89 1908 1 Jan Wishing to know the position regarding incorporation of the Society.

/90 1908 24 Jan Enquiring about the Society's progress with incorporation and enclosing his firm's charges, (enclosure missing>.

/91 1908 4 Aug Expressing thanks for settlement of his firm's charges.

/92 1907 4 Nov Letter of GS Barnes, comptroller of the Companies Department of the Board of Trade, to Francis Ford, concerning incorporation.

/93 1907 6 Jan Copy of a letter sent by Francis Ford to the comptroller of the Companies Department of the Board of Trade, in reply to the above letter, (BSEAD/A/92).

/94 1908 20 Jan Letter of G S Barnes, comptroller of the Companies Department, Board of Trade, ta Francis Ford, regarding registration of the Society under the Companies' Acts.

Royal Patronage and application· for title 'Royal':

/95 1891 11 Sep Letter of Matthew White Ridley, Secretary of State, Home Department, to Francis Ford, thanking him for the dutiful and loyal

address of the Society to Queen Victoria on the occasion. of the 60th year of her reign.

/96 nd [?1899] Draft handwritten petition to Edward, Prince of Wales, to accept the post of Honorary President of the Society,

/97 1899 18 May Letter with envelope of Dighton Macnaghton Probyn, Comptroller and Treasurer, to the Prince of Wales, to Walter Scott,(council member and ex-chairman), informing him of the Prince's acceptance of the post of Honorary President of the Society,

Royal Patronage and application for title 'Royal',cont:

/98 1900 Jun Handwritten copy of petition to Queen Victoria addressed to Sir Dighton Macnaghton Probyn GCVO VG, Comptroller and Treasurer, to add'Royal' to the designation of the Society,

/99 1900 25 Jun Petition to Queen Victoria to be allowed to add 'Royal' to the designation of the Society.

/100 1900 3 Jul Letter of General Sir Dighton Macnaghton Probyn GCVO VG,

Comptroller and Treasurer to the Prince of Wales, to Walter Wallis,(chairman) and Walter Scott (ex-chairman), informing them of the Prince's inability to support
the petition,

/101 1901 1 Apr Letter of Charles S Ritchie, of the Home Department, to Frederick Shellely, JP, thanking the Society of Art Masters for their sympathty on the death of Queen Victoria and congratulations on Edward VII's accession to the throne,

/102 1901 13 Apr Letter of General Rt Hon Sir Dighton Macnaghton Probyn VG GCVO KGB KCSI, of His Majesty's Privy Purse, to the secretary of the Society (Francis Ford) announcing Edward VII's willingness to grant his patronage,

/103 1904 27 Jul to 1907 25 May Extracts from annual and council meetings, with a printed, corrected, amended draft petition to Edward VII, to add 'Royal' to the designation of the Society,
(5 items)

/104 nd (1905) Printed draft petition to Edward VII to add 'Royal' to the designation of the Society.

/105 1905 (7181 Nov Printed amended, draft petition to Edward VII, to add 'Royal' to the designation of the Society.

/106 1905 28 Nov Printed amended draft petition as above (NSEAD/A/105).

/107 nd Photocopy of petition above (NSEAD/A/105

/108 nd Photocopy of petition above (NSEAD/A/105

/109 nd Photocopy of petition above (NSEAD/A/105

/110 nd Photocopy of petition above (NSEAD/A/105

/111 1905 28 Nov Letter of Henry Lucy Shawe, Under Secretary of State, Home Office, to Francis Ford, concerning the form of civil petitions intended for presentation to the King,

Royal Patronage, cont:

/112 nd (71905] Pencilled notes on the application for title. 'Royal'.

/113 1905 23 Nov Letter of Francis Black to Frederick Marriott, (chairman of the Society), informing him that incorporation would promote the petition for title 'Royal',

/114 1905 27 Nov Letter of Francis Black to Frederick Marriott, (chairman of the Society) concerning acquisition of the title 'Royal,

/115 1905 29 Nov Letter of Francis Black to Frederick Marriott, (chairman of the Society) concerning Royal patronage.

/116 1905 30 Nov Handwritten draft letter of Frederick Marriott to be sent out to [?members of the Council of the Society],

/117 1905 30 Nov Typed letter of Frederick Marriott to [?members of the Council of the Society], enclosing copies of 3 letters of Francis Black, 23, 27 and 29 Nov 1905, repectively, and a letter of Francis Ford to Council members only, 1 Dec 1905,(5 items)

/118 1905 2 Dec Letter of W H Milnes of Walthamstow, to Frederick Marriott, expressing confidence in the advice of Sir William Richmond to Mr Lunn.

/119 1905 3 Dec Letter of John Fisher, headmaster of Kensington Government School of Art, Bristol, to Frederick Marriott,concerning Mr Black.

/120 1905 3 Dec Letter of Richard Lunn, of Chiswick, to Frederick Marriott, concerning Mr Black, incorporation and thetitle 'Royal',

/121 1905 3 Dec Letter of Walter Scott of Norwich, to Frederick Marriott, concerning Mr Black,

/122 1905 3 Dec Letter of F Shelley of Plymouth, to Frederick Marriott, concerning Mr Black, incorporation and the title 'Royal',

/123 1905 3 Dec Letter of Walter Wallis of Croydon, to Frederick Marriott,

concerning Mr Black's approach to the Sovereign,

/124 1905 3 Dec Letter of James Ward of Macclesfield, to Frederic Marriott concerning Mr Black.

/125 1905 6 Dec Letter of A C C Jahn of Sheffield, to Frederick Marriott, concerning Mr Black.

Royal Patronage, cont:

/126 1905 4 Dec Letter of Francis Black to Francis Ford, concerning his own and Frederick Marriott's correspondence.

/127 nd [71905] Draft letter of [Frederick Marriott) to Mr Black concerning incorporation and acquisition of the title 'Royal',

/128 1905 7 Dec Letter of Francis Black to Frederick Marriott, enquiring as to whether the Council's vote against him was unanimous,

/129 1905 8 Dec Draft letter of Francis Marriott to Mr Black informing him of the Council's vote against his proposal.

/130 1906 18 Jun Receipt from the Copyright Office of the British Museum for a copy of Syllabus of Drawing and of General Art Instruction for Pupils of Secondary and Other Schools.

/131 1906 18 Jun Bound petition to Edward VII for permission to add 'Royal' to the title of the Society. (Calligraphy by Edward Johnston).

/132 1907 20 May [?Draft) letter of Francis Ford to Herbert John Gladstone, Secretary of State for the Home Department, asking permission to present the accompanying petition to Edward VII.

/133 1907 27 Jun Letter of Edward Johnston enclosing an account (missing) for the writing and binding of the petition to Edward VII.

/134 1907 1 Jul Letter of Edward Johnston to Francis Ford, thanking him for payment of the account as in the letter above <NSEAD/A/133).

/135 1910 25 Jul Letter of V H P Carington, Keeper of His Majesty's Private

Purse, to the secretary of the National Society of Art Masters, expressing George V's pleasure in becoming

Miscellaneous:

/136 nd [?1919] Circular sent by Mr A Fisher to South District members, soliciting votes, and after which he was elected to the Council (1919 - 1920),

/137 1937 20 Jan Letter of Alexander Fisher of Devizes, to Mr Carter (secretary of the Society) enclosing photographs and papers, plus a promise of a volume containing verbatim reports of first meetings and discussions,

/138 1937 21 Jan Letter of the secretary of the Society (Mr Carter), to Alexander Fisher, thanking him for the photographs and documents and apologising for a mistake in the Journal,

BOX 1

File B

Trust Deeds, Official Address, Publishing and Printing, Investments and Insurance.

Trust Deeds:

/1 1913 24 Apr
1) William Bower Dalton of Longfield, Kent, art master,
2) Hubert Shrader of Chiswick, Middlesex, art master,
Declaration of Trust appointing 1) and 2) as trustees of the funds of the National Society of Art Masters,

/2 1935 28 Jun
1) William Bower Dalton of Longfield, Kent, retired art master.
2) Hubert Shrader of Bosham, Sussex, retired art master,
3) William Marlborough Whitehead of Burnley, Lancashire, art master,
4) Henry Percy Hughill of Dyserth, Flint, art master, Deed of appointment transferring trusteeship from 1) and 2) to 3) and 4)

Official Address:

/3 1914 17 Jun to 15 Dec Correspondence relating to the acquiring of permanent headquarters for the London District of the National Society of Art Masters, (24 items)

/4 1914 16 Dec
1) The National Society of Art Masters,
3) Messrs Westhope and Co, 45 Bedford Row, WC. Agreement for
2) to provide 1) with accommodation to
4) be used as their official address, (with carbon copy). (2 items)

/5 1922 13 Jan
1) The Incorporated Association of Assistant Masters in Secondary Schools, of 29 Gordon Square, Bloomsbury, London,
2) National Society of Art Masters, of 29 Gordon

Square, Bloomsbury, London.
Lease for 2 years of room no, 14, 29 Gordon Square, Rent: £50 per annum

/6 1927 19 Jul
1) The Association of Assistant Mistresses Incorporated, 30 Gordon Square, Bloomsbury, London,
2) National Society of Art Masters, 30 Gordon Square, Bloomsbury, London,
Lease for two years of room no, 7, 30 Gordon Square, Rent: £100 per annum,

Printing and publishing:

/7 1914 14 Sep to 1915 7 Jan Correspondence and estimates relating to the printing of The Journal, the Rules and List of Members, (16 items)

/8 1917 31 Aug to 17 Sep Correspondence between Alfred Shuttleworth, secretary, NSAM, and W H Smith and Son, advertising agents of London, regarding the purchase of press cuttings,

/9 1919 30 Apr to 17 Sep Correspondence between A Shuttleworth, secretary, NSAM, and the editor of Education regarding the publication of The Journal as a supplement to Education,

/10 1921 4 Jun
1) The National Society of Art Masters, per George C Duxbury, ARCA, chairman of the press committee,
2) George Allen and Unwin Ltd, publishers of London,
Agreement between 1) and 2) regarding the publication of a literary work entitled Some Aspects of Art Education

/11 1921 4 Jun to 1926 31 Dec
Letters and accounts referring to the publication of Some Aspects of Art Education, (7 items)

/12 1923 17 Oct Estimate of Higgs and Co, printers, of Henley-on-Thames, to A Shuttleworth, secretary, NSAM, for the reprinting of 1921 - 22 examination papers,

/13 1924 5 Feb Estimate of Higgs and Co, printers, of Henley-on-Thames, to A Shuttleworth, secretary, NSAM, for the printing of the Rules and List of Members of the NSAM,

/14 1924 6 Jun Estimate of Langley and Sons Ltd, printers, of London, to the NSAM for the printing of booklets,

Investments

/15 1917 Mar 1932 27 Jul Papers relating to stocks at the Bank of England,(10 items)

/16 1914 19 Nov to 1927 15 Feb Bank deposit receipts, (file)

Investments, cont:

/17 1936 28 Dec Letter of the manager, Westminster Bank Ltd, Euston Road Branch, London, to RR Carter, regarding transfer of stocks.

/18 1938 9 Mar Letter of Messrs Victor Levett and Co, London, to the secretary, NSAE, regarding contract notes for investment in stocks,

/19 1938 11 Mar Carbon copy of letter of the secretary, NSAE, to Messrs Victor Levett and Co, London, enclosing a cheque for investment in certain stocks.

/20 1938 18 Mar Letter of Messrs Victor Levett and Co, London, to the secretary, NSAE, regarding stock receipts.

/21 1938 21 Mar Carbon copy of letter of the secretary, NSAE, to Messrs Victor Levett and Co, regarding stock receipts,

/22 nd Blank form to request the verification of stock accounts at the Bank of England.

Insurance:

/23 1930 11 Feb Fire Insurance

/24 1930 11 Feb Burglary Insurance (3 items)

/25 1932 15 Mar Workmen's Compensation Assurance

/26 1935 9 Jul Letter of P N Duff, city secretary, the United Kingdom Provident Institution, London, to Miss M L Adams, concerning an unpaid premium.

/27 1935 10 Jul Carbon copy of letter of [M L Adams) to P N Duff, city secretary, the United Kingdom Provident Institution, London, concerning' unpaid premium,

/28 1935 15 Jul Carbon copy of letter of (M L Adams) to P N Duff, city secretary, the United Kingdom Provident Institution, enclosing July premium,

Miscellaneous:

/29 1934 Newspaper cutting from The Birmingham Nail.
/30 nd Envelope enclosing slip of paper with Herbert Schroder's mark on it.

BOX 2

Minutes of meetings:

Box 2 File 1
/1 1921 29 Apr to 1929 29 Jun Minutes of Council, Advisory Committee and Executive meetings, with Index. (file)

Box 2 File 2

/2 1927 17 Dec to 1940 12 Jan Minutes of the Examination Board, with Index. (file)

Box 2 File 3

/3 1929 25 Oct to 1942 20 Jan Minutes of Council meetings, with Index. (file)

Box 3 File 4

/4 1929 11 Oct to 1940 22 Nov Minutes of Executive meetings, with Index. (file)

BOX 3

File 5

1942 16 Oct to 1952 5 Apr Minutes of Council and Executive meetings, including a typed corrected copy of the president's address [?Jan 1933/4] and 8 newspaper cuttings, 3 - 4 Jan 1934, and 1 newspaper cutting, 20 Apr 1949, (file)

BOX 4

File 6
1951 19 Jan to 1966 9 May Minutes of meetings and special meetings of the Council, and meetings of the Executive Committee, with index. (file)

File 7
1966 7 Oct to 1973 25 Apr Minutes of Council meetings, with

index. (file)

BOX 5

File 8
1966 6 Oct to 1973 7 May Minutes of Executive meetings, with inde

NSAE Fellowships:

/9 1945 16 Apr Application for fellowship by F P Goodchild.

/10 1945 30 Sep Application for fellowship by Percy Wareham.

/11 1945 30 Sep Additional information concerning application for fellowship by Percy Wareham.

/12 1945 30 Sep to 1946 16 Jan Correspondence between Percy Wareham and WM Whitehead, general secretary, NSAE, concerning application for fellowship,
(8 items)

/13 1945 27 Nov to 30 Nov Letter of E A Sallis Benney, examiner, to W],[Whitehead, concerning theses submitted by F P Goodchild and Percy Wareham, enclosing a carbon copy of reply.
(2 items)

/14 nd Examiner's report on F P Goodchild and Percy Wareham, by G G Barnett,

/16 1945 7 Dec to 13 Dec Letter of Miss E M Flint, examiner, to W M Whitehead, general secretary, NSAE, concerning theses submitted by F P Goodchild and P Wareham, enclosing carbon copy of reply.
(2 items)

/17 1946 12 Nov to 1947 2 Apr Correspondence relating to the application for fellowship by submission of a thesis, by Ethel L Stewart,(15 items)

/18 1947 1 Aug to 6 Nov Correspondence relating to the application for fellowship by submission of a thesis, by J H Cooper. (11 items)

/19 1947 13 Nov to 1948 3 Feb Correspondence relating to the application for fellowship by submission of a thesis, by W Alexanda Karsh,(11 items)

/20 nd Instructions to examiners concerning the assessment of the thesis submitted by WA Marsh.

Papers relating to memorandum on Art Teaching in Schools of General Education:

File B 21-41

/21 1947 Feb Circular to members of Councils of Primary and Secondary, and Principals and Assistants, requesting suggestions for memorandum.

/22 nd Handwritten and typed copy of the 'Draft Memorandum on the Objects and Working Conditions of Art Teaching in Schools of General Education', submitted by Miss E M Flint.

/23 nd Typed copy of memorandum, above (NSEAD/C/22).

/24 nd Typed copy of memorandum, above (NSEAD/C/22),

/25 nd Typed copy of memorandum, above (NSEAD/C/22),

/26 nd Typed copy of memorandum, above <NSEAD/C/22).

/27 nd Typed copy of memorandum, above (NSEAD/C/22).

/28 nd Typed copy of memorandum, above <NSEAD/C/22),

/29 nd Typed copy of memorandum, above <NSEAD/C/22),

/30 nd Typed copy cf memorandum, above (NSEAD/C/22),

/31 nd Handwritten copy of 'Further Memorandum on Objects and Conditions of Art Teaching in Schools of General Education, after Consideration of Original Draft at NSAE Conference at Leicester, Easter 1947'.

/32 nd Typed copy of memorandum, above (NSEAD/C/31),

/33 nd Typed copy of memorandum, above (NSEAD/C/31),

/34 nd Typed copy of memorandum, above <NSEAD/C/31),

/35 nd Typed copy of memorandum, above (NSEAD/C/31),

/36 nd Typed copy of 3rd draft of 'A Memorandum on Art Teaching in Schools of Secondary Education', after consideration at sectional and full Council meeting held 20 Jun 1947,

/37 1947 30 Jul to 27 Aug Papers and correspondence relating to corrections to the 'Further Memorandum' drawn up after the conference at Leicester, Easter 1947,
(8 items)

Papers relating to memorandum on 'Art Teaching in Schools of General Education', cont:

/38 1947 Sep Circular to members of the General Council from W M Whitehead, general secretary, enclosing a revised typescript of the memorandum on 'Art Teaching in Schools of General Education',

/39 1947 12 Dec to 22 Dec Correspondence concerning amendments to the memorandum on secondary art teaching,(4 items)

/40 1948 14 Apr to 8 Jun Correspondence relating to final amendments to memorandum on art teaching in secondary schools, and the booklet published by the NSAE entitled A Memorandum on Art Teaching in Secondary Schools. (6 items)

/41 nd A Memorandum on Art Teaching in Secondary Schools, published by the NSAE, (booklet)

JISAE Primary and Secondary Council:

File C

/42 1947 24 Jan to 10 Jun Agenda and minutes of meeting held 18 Oct 1947, and subsequent correspondence enclosing a draft copy, and an amended draft copy of the memorandum on art teaching in secondary schools,(8 items)

JISAE Joint Council of Principals and Assistants in Schools of Art:

/43 1944 20 Oct Minutes of inaugural meeting,

/44 1945 Dec Circular sent out to principals from Kenneth Holmes, chairman of the Principals and Assistants Council, NSAE,

/45 1946 Dec 6 copies of a circular sent to principals from the general secretary, NSAE, regarding recruitment of a larger membership.

/46 1946 Dec 5 copies of a circular sent to principals regarding a principals' levy in addition to their subscriptions,

/47 1947 1 Jan to 14 Apr Correspondence concerning the principals' levy, (7 items)

/48 1947 24 Jan Minutes of meeting,

/49 1947 24 Jan Carbon copy of minutes of meeting, above (NSEAD/C/48),

/50 1947 27 Jun Letter of D E Milner to W M Whitehead, general secretary NSAE, enclosing minutes of meeting held 20 Jun

1947,

/51 1947 5 Apr Copies of Memoranda on the Training and Qualifications of Art Teachers, (booklet)

/52 1948 16 Jan Carbon copy of minutes of meeting,

/53 1948 17 Aug Letter of the [general secretary] to JC Tarr, principal Cardiff College of Art, enclosing a copy of the minutes of a meeting held 18 Jun [1948),

The training of teachers and the Ministry of Education Art Examinations:

/54 1947 24 Feb Copy of a letter of the general secretary NSAE, to [a proposed member of the sub-committee], reminding him to forward his memorandum,

/55 1947 24 Feb Copy of a letter of the general secretary NSAE, to Mr Collinson, of Leicester, inviting him to serve on the sub-committee and to prepare a memorandum,

/56 1947 25 Feb Letter of Edward J Morss, principal, Maidstone School of Art and Crafts, to Mr Whitehead, general secretary NSAE, explaining why he has not forwarded his memorandum,

/57 1947 11 Mar **C**opy of a letter of the general secretary NSAE, to Mr Collinson of Leicester, thanking him for forwarding the two memoranda,

/58 1947 2 Apr Copy of a letter of the general secretary NSAE, to Mr Pullee, principal, Leeds College of Arts and Crafts, to remind him about the memorandum,

/59 1947 5 Apr 8 copies of Memoranda on the Training and Qualifications of Art Teachers,

/60 1947 Jun Typescript communication of R J Baker, secretary, Committee on Art Examinations, Ministry of Education, to WM Whitehead, secretary NSAE and the Association of Art Institutions, concerning art examinations and enclosing a memorandum 'On General Characteristics of National Certificate and Diploma Schemes', and a booklet entitled Rules and Syllabuses for Examinations in Art, 1947

/61 nd [1947] 5 copies of a circular sent out by W M Whitehead, to all members of NSAE and AAI comprising complete copies of a typescript communication from the Ministry of Education,

/62 1947 23 Jun Letter of D E Milner, principal, West of England College of Art, Bristol, to W M Whitehead, general secretary NSAE, concerning the Ministry's art examinations,

/63 1947 10 Jul Copy of letter of W M Whitehead, secretary NSAE and AA I to R,J.Baker, secretary committee on Art examinations, Ministry of Education, setting out members' views on the Ministry's memoranda, (5 items)

/64 1947 16 Dec 'Notes taken from memo loaned by Leicester',

/65 1948 5 Jan Letter of Miss E M Flint, chairman of the Primary and Secondary sub-committee, to W M Whitehead, secretary NSAE concerning memorandum on 'Art Teaching in schools of general education',

/66 1948 8 Jan Copy of letter of general secretary of the NSAE, to members of sub-committee on memorandum on 'Art Teaching in schools of general education',

/67 1948 6 Feb 4 copies of letter of W M Whitehead, secretary NSAE, sent to all members of ATD sub-committee, proposing a meeting,

/68 1948 Mar 8 copies of circular sent to members, drawn up by DE Milner, concerning the Ministry's Art Teaching Diploma,

/69 1948 8 Apr Letter of D E Milner, principal West of England College of Art, Bristol, to W M Whitehead, secretary NSAE, enclosing material for the Art Teachers' Diploma memorandum to the Ministry,

/70 1948 20 Apr Copy of letter of W M Whitehead, secretary NSAE, to D E Milner, thanking him for the memorandum,

/71 1948 20 May Copy of letter of general secretary NSAE, to the Ministry of Education, enclosing a memorandum on the final year's training in schools and colleges of art,

/72 nd 3 copies of memorandum of the NSAE sent to the Ministry of Education, concerning the Art Teachers' Diploma,

/73 1948 25 May Letter of the Ministry of Education to Mr Pritchard, acknowledging receipt of the memorandum for the final year of training for the Ministry's Art Teachers'

BOX 6

Royal College of Art: meetings with principals of Art colleges: File F 74-141

/74 1948 2 Jun Letter of R L Darwin, principal RCA, to Mr Whitehead, secretary NSAE, inviting **/15 1945 3 Dec to 6 Dec**Letter of William Cartledge, examiner, to W],[Whitehead, general secretary, NSAE, concerning theses submitted by F P Goodchild and P Wareham, enclosing carbon copy of reply,(2 items)

BOX 7

Royal College of Art: meetings him to a discussion about impending changes at the RCA,

/75 1948 3 Jun Carbon copy of reply of Mr Whitehead to R L Darwin, accepting the invitation,

/76 (?1948 Jun Pencilled notes by [Mr Whitehead] concerned with changes at the RCA,

/77 1948 10 Jul Letter of JC Tarr, principal Cardiff College of Art, to Mr Whitehead, secretary NSAE, concerning the invitation to the meeting of principals on 23 Jul 1948 at the RCA.

/78 1948 28 Jul Letter of R L Darwin, principal RCA, to Mr Whitehead, secretary NSAE, expressing his reactions to matters discussed at a meeting of principals held 23 Jul 1948,

/79 nd Pencilled notes on a new RCA diploma for industrial design.

/80 nd Handwritten proof copy of letter of [Mr Whitehead) to Mr Darwin, principal RCA, regarding the training of Art teachers. (6 items)

/81 1948 28 Jul 10 copies of memorandum by Prof Robin Darwin sent to all members of the general council.

/82 1949 21 Feb to 2 Mar Copy of agenda of meeting held 18 Mar 1949, with related correspondence,
(3 items)

/83 1949 11 Mar Letter of F Bray, Ministry of Education, to Mr Whitehead to arrange a meeting,

/84 1949 15 Mar Carbon copy of reply of Mr Whitehead

to Mr Bray, Ministry of Education, proposing a date for the meeting.

/85 1949 Statutory Instrument no 393, The Art Awards (Revocation) Regulations, 1949.

/86 [?1949) Pencilled notes of [Mr Whitehead) on the opinions of J M Holmes and Mr Bray.

/87 1949 16 Mar Letter of J A Kendrick, Assistant Superintendent,.Department of Technology, to [?Mr Whitehead) inviting his nomination of a gentleman to act as associate examiner,

/88 1948/9 2 copies of the prospectus of the RCA,

/89 1949 8 Apr Typed notes of Robin Darwin, principal RCA, on meetings between representatives of the RCA, regional colleges of Art and others, enclosing minutes of meeting held 18 Mar 1949,

/90 1949 6 Aug Letter of Kenneth Holmes, principal Leicester College of Art, to W M Whitehead, secretary NSAE, enclosing Draft Scheme no 5181, Royal College of Art,

/91 1949 22 Nov to 3 Dec Correspondence between Robin Darwin, Principal RCA, and Mr Whitehead, secretary NSAE, to arrange a meeting of principals on 16 Dec 1949,

/92 1949 16 Dec Minutes of meeting,

/93 1950 28 Jul Letter of J R P Moon, registrar RCA, to W M Whitehead, secretary NSAE, enclosing minutes of meeting held 20 Jul 1950, and copy of Analysis of results of RCA entrance examinations,

/94 1951 13 Jul Minutes of meeting,

/95 1952 Industrial Art Bursaries Competition results,

/96 1952 18 Mar Minutes of meeting,

/97 1953 28 Jan Letter of JR P Moon, registrar RCA, to regional principals postponing meeting for one week,

/98 1953 26 Mar Minutes of meeting,

/99 1953 4 Jun Letter of JR P Moon, registrar RCA, sent out to principals inviting them to view the works exhibited by students for their ARCA final examinations,

/100 1953 21 Jul Agenda and minutes of meeting,

/101 1953 28 Sep Letter of J R P Moon, registrar RCA, inviting principals to an open day in the school of ceramics,

/102 1954 Results and analysis of successful candidates of the entrance examination to the RCA,

/103 1954 Analysis of results of entrance examination to RCA.

/104 1954 9 Mar Copy of letter of W M Whitehead, secretary NSAE, to the registrar, RCA, thanking him for the statistics re college entrance examinations,

/105 1954 18 May Letter of J R P Moon, registrar RCA, inviting principals to attend an exhibition of students' works submitted for ARCA final examinations,

/106 1955 28 Feb and 3 Mar 2 letters of JR P Moon, registrar RCA, to principals arranging a date for the next meeting,

/107 1955 30 Mar Agenda of meeting enclosing analysis of successful candidates of RCA entrance examination,

/108 1955 30 Mar Minutes of meeting,

/109 1955 10 May Letter of J R P Moon, registrar RCA, inviting principals to view works exhibited by students for their ARCA final examinations,

/110 1955 7 Jun Letter of JR P Moon, registrar RCA, informing principals of changes in the entrance examination,

/111 1955 7 Jun Letter sent out by J R P Moon, registrar RCA, regarding tickets for the convocation ceremony held 8 Jul 1955,

/112 1955 16 Jun Letter of JR P Moon, registrar RCA, enclosing an Agenda for next meeting and paper for discussion on Recruitment to Art Schools from Grammar Schools by W J L Gaydon, principal, Portsmouth College of Art,

/113 1955 13 Jul Minutes of meeting,

/114 1955 30 Nov Letter of JR P Moon, registrar RCA, to principals concerning the entrance examination 1956 and enclosing a memorandum on 'pottery modellers',

/115 1956 28 Feb to 2 Mar Letter of Robin Darwin, principal RCA, to W M Whitehead, secretary NSAE, arranging the next meeting of principals, with carbon copy of reply.

/116 1956 5 Mar Letter of JR P Moon, registrar RCA, to regional principals, arranging a meeting.

/117 1956 7 Mar Letter of [?W M Whitehead] to Mr Moon doubting his ability to attend the meeting.

/118 1956 7 Mar Agenda of meeting,

/119 1956 20 Mar Letter of J R P Moon, registrar RCA, arranging next meeting,

/120 1956 28 Mar Agenda of meeting,

/121 nd 2 copies of letter of the principal, Leicester college of Art, to the principal of the RCA,

/122 1956 8 Mar Minutes of meeting,

/123 1956 Analysis of successful candidates, and of results in the RCA entrance examination,

/124 1956 30 May Letter of JR P Moon, registrar RCA, inviting principals to view works exhibited by students for their final examinations,

/125 1956 30 May Letter of J Vincent Chapman, secretary of the college of Preceptors, to [7W M Whiteheadl inviting him to a series of discussion meetings with other educational societies,

/126 1957 4 Mar to 20 Mar Agenda of next meeting on 20 Mar 1957, including an invitation to attend; a paper on New Art Examination Proposals; and analyses of successful candidates and results of the 1957 RCA entrance examination,

/127 1957 20 Mar Minutes of meeting,

/128 1957 20 May Letter of J R P Moon, registrar RCA, to principals inviting them to view an exhibition of students' works submitted for their final examination,

/129 1958 26 Mar Agenda of meeting enclosing letters of information about the 1958 RCA entrance examination, and a short course for intending teachers, (4 items)

/130 1958 26 Mar Minutes of meeting,

/131 1958 19 May Letter of J R P Moon, registrar RCA, inviting principals to attend an exhibition of students' works submitted for their final examinations.

/132 1958 21 Oct Letter of information and tables - students'

previous gen- eral education and success rates in obtaining diplomas,

/133 1958 22 Oct Agenda of meeting,

/134 1959 2 Feb Letter of S,I Hemming, general secretary NSAE, to J R P Moon, registrar RCA, requesting list of students who had taken up full-time teaching posts,

/135 1959 4 Feb Letter of J R P Moon, registrar RCA, requesting information about NSAE's relationship with NUT,

/136 1959 6 Feb Letter of S I Hemming, general secretary NSAE, to Mr Moon registrar RCA, arranging a meeting to see him,

/137 1959 20 Mar Letter of J R P Moon, registrar RCA, to S I Hemming, secretary NSAE, enclosing a list of students entering the teaching profession,

/138 1959 28 Apr Letter of J R P Moon, registrar RCA, to S I Hemming, secretary NSAE, enclosing a list of students intending to take up teaching.

/139 1959 28 Oct Agenda of meeting enclosing information on a general studies conference held 23 and 24 Jul 1959,

/140 1959 28 Oct Minutes of meeting,

/141 1959 4 Dec Letter of Basil Taylor, librarian RCA, to principals enclosing lists of books held in the college library,

BOX 7

142-146

/142 1949 17 Nov to 1956 19 Jul Minutes of meetings: a) Schemes sub-committee, including Paper Al on the duties of the schemes sub-committee; b) Examinations sub-committee; c) Joint session of Schemes and Examinations sub-committees; d) Full or Main committee, (file)

/143 1950 to 1956 Papers for consideration at NACAE meetings. (file)

/144 1950 13 Jan to 1961 25 Oct Correspondence between the Ministry of Education and the NSAE regarding the NACAE. (file)

/145 1954 to 1960 Reports, correspondence and statistics relating to changes in the length and content of diploma courses

and the Ministry of Education's Art examinations, A newspaper cutting from The Times Educational Supplement re: the Coldstream Committee Report, 25 Nov 196

National Advisory Committee on Art Education <NACAE):

/146 1958 26 Aug to 1961 9 Jun Minutes of council meetings, related 'papers' and correspondence. (file)

BOX 8

147-152

/147 1961 20 Nov to 1964 21 Dec Minutes of council meetings, related papers and correspondence. (file)

/148 1965 22 Feb to 1969 9 Dec Minutes of council meetings and related correspondence. (file)

/149 1959 23 Apr to 14 Dec Minutes of Courses committee, related papers and correspondence, (file)

/150 1961 30 Jan to 1962 30 Apr Minutes of meetings of Vocational courses committee, with reports and related correspondence. (file)

/151 1961 15 Mar to 24 Apr Replies to questionnaires sent out to colleges of Art by S I Hemming, general secretary NSAE, and 2 copies of memorandum entitled Vocational Courses in Art Schools other than those leading to the DipAD. (file)

/152 1961 21 Feb to 6 Mar Replies to the questionnaires sent to NSAE council members concerning a memorandum on non-Diploma courses, and a draft report entitled Report on courses of a vocational type in colleges and schools of Art. (file)

BOX 9

National Advisory Council on Art Education (IACAE>, cont:
/153 1959 18 Sep to 1972 26 Jan Correspondence relating to the establishment of polytechnics and their effect on colleges of Art and Design, including 7 newspaper cuttings, notes and HMSO publication entitled The Structure of Art and Design Education, (file)

/154 1966 25 Jan 1968 5 Jun Minutes of meetings,

report of NACAE working party on vocational courses in Art schools, and NSAE comments on report, (file)

/155 1966 29 Nov to 1971 12 Jul Reports and comments on various courses in Art colleges, (file)

/156 1968 Aug to 1970 19 Jun Correspondence between W Gaydon, secretary NSAE, and Art teachers in secondary schools and colleges re: Foundation Courses. (file)

/157 [?1969] 'Analysis and Questionnaires re: Foundation Studies - Facts', (file)

BOX 10

158-164

/158 [?1969] 'Analysis and Questionnaires re: Foundation Studies - Comments', (file)

/159 [1969] 'Questionnaires re: Vocational Studies', (file)

/160 1969 Jan to 1972 7 Nov 3 copies of joint Summerson (NCDAD) / Coldstream (NACAE) report published by HMSO entitled The Structure of Art and Design Education; 4 copies of Circular No 7/71; correspondence and statements of various educational organisations in reaction to the above report; and 3 newspaper cuttings, (file)

/161 1967 6 Oct 1971 29 Oct 23 newspaper cuttings and typed bulletin of extracts from The Guardian re: merger of Art schools into Polytechnics, (file)

/162 1947 to 1980 Notices of, and programmes for, annual conferencestogether with menus and tickets for annual dinners; and including Journal of the Annual Conference, Winchester, April 12th-16th 1966 containing the president's address,
Student unrest at Hornsey and Guildford colleges of Art:

/163 1968 13 Jun to 1969 14 Jan Correspondence between W Gaydon, secretary NSAE, and principals of Art colleges concerning student unrest. (file)

/164 1968 14 Jul to 1971 29 Jun Correspondence, reports and 40 newspaper cuttings re: the upheaval at Hornsey and Guildford colleges of Art. (file)

Membership Index

BOX 11

165-211

/165 1968 27 Nov to 1969 21 Nov Correspondence re: Ian Walters, dismissed member of staff, Guildford School of Art. (file) :Miscellaneous Files (2 in all): File 1:

/166 nd [71888] Printed Rules of the SAM,

/167 1952 to 1955 Printed rules of the NSAE in 1952 and 1955 respectively. (2 booklets)

/168 1963 17 Apr 6 printed copies of the rules of the NSAE.

/169 nd An Enquiry into the Place of Art in Institutions of Further Education,

/170 nd 3 copies of Information for all Art Teachers, published by the NSAE. (booklet)

/171 1945 Burnham Salary Scales, published by the NSAE, (booklet)

/172 1945 Mar Art and Livelihood, published by the AAI. (booklet)

/173 1945 The Secondary Art School, published by the AAI. (booklet)

/174 1948 2 copies of Regulations for the Award of the Diploma in Art Education, published by the NSAE, (booklet)

/175 1950 A Bibliography for Teachers of Art, published by the NSAE. <booklet)

/176 nd 2 copies of a circular entitled 'To all Art Teachers' sent out by the NSAM,

/177 1947 5 Dec Minutes of a meeting of a sub-committee of the NSAE Council, to consider the award of academic dress to qualified Art teachers.

/178 1947 Apr 'XII Art and Crafts' written by A K M Sutton of Nottingham. (typescript)

/179 1947 Sep Revised typescript of the memorandum on 'Art Teaching in Schools of General Education', sent out to the General Council of the NSAE.

/180 1948 Mar Memorandum on teacher training courses written

by DE Milner on behalf of the NSAE. (typescript)

/181 nd 'Regionalisation of Art Education'. (typescript)

/182 1948 4 Jan 'Art and Craft in County Colleges and in the Provision for Leisure Time Activities', written by M W Hawes. (typescript)

/183 1963 Filmstrips, Slides and Films, Information Pamphlet No 2, published by the NSAE. (booklet)

/184 1963 Art and Craft Materials, Information Pamphlet No 3, published by the NSAE. (booklet)

/185 1963 Furniture and Equipment for the Art and Craft Room in a Secondary School, Information Pamphlet No 4, published by the NSAE. (booklet)

/185 1963 Planning a Modelling and Pottery Room for Secondary Schools, Information Pamphlet No 5, published by the NSAE. (booklet)

/187 1964 An Art Library for a Secondary School, Information Pamphlet No 7, published by the NSAE. (booklet)

/188 1964 6 copies of Art in Secondary Education, published by the NSAE, (booklets)

Miscellaneous Files, (2 in all>, File 2:

/189 1963 Jun A circular entitled 'Income Tax Allowance on Annual Subscription', sent out by the NSAE,

/190 nd (?1963) A circular entitled 'British United Provident Association - Plan for Private Hospital, Nursing Home and Specialist Treatment' sent out by the NSAE,

/191 1963 May Members' Bulletin, published by the NSAE, (pamphlet)

/192 1965 Sep 6 copies of Members' Bulletin, published by the NSAE, (pamphlets)

/193 1966 Jun 7 copies of Members' Bulletin, published by the NSAE, (pamphlets)

/194 1967 Jan 18 copies of the NSAE Bulletin, (pamphlets)

/195 1968 Jan NSAE Bulletin, (pamphlet)

/196 1968 Oct NSAE Bulletin, (pamphlet)

/197 1967 10 Nov Centre pages from The Times Educational Supplement, including various articles on art education,

/198 1968 2 copies of Change for the Better, an address by Sir Paul Reilly MA, director of the Council of Industrial Design, given on the occasion of the Second Ravensbourne Assembly, (pamphlet)

/199 nd (?1967) Careers in Art and Design, published by the NSAE London District, (booklet)

/200 1968 Jun NSAE London, (booklet)

/201 1972 Feb NSAE Newsletter, London District, No 3, (booklet)

/202 nd (?1972) NSAE Newsletter, London District, (booklet)

/203 1975 4 Oct to 2 Nov Catalogue of an exhibition at the Serpentine Gallery, derived from a group of Andrex advertisements in colour supplements of the early '60s,

/204 nd A collection of photocopied cartoons entitled 'The Role of the Head of Department of Art and Design in the Curriculum of the Secondary School',

/205 1979 Journal of the North District, of the NSAE

/206 1980 Journal of the North District, of the NSAE

/207 nd Membership application form,

/208 nd 2 copies of Associate Membership application forms,

/209 nd NSAE 'General Insurance Scheme' enquiry form,

/210 nd Poster of NSAE exhibition of work at the Harris Museum and Art Gallery, Preston.

/211 1982 to 1983 2 copies of Countdown discount service. (booklets)

BOX 12

Publications

The Society of Art Masters:(booklets)

/1 1888 25 Jul 2 copies of the Introductory Address by Edward R Taylor,

/2 1890 30, 31 Jul Proceedings at the Second Annual Meeting,

/3 1890 30 Jul Report entitled Art Teaching in France and Germany by Francis Ford given at the annual meeting,

/4 1891 30, 31 Jul Proceedings at the Third Annual Meeting, (missing –see bound volumes NSEAD/D/170)

/5 1892 28, 29 Jul Proceedings at the Fourth Annual Meeting,

/6 1893 14 Jan Interview with the Rt. Hon AH D Acland MP, Vice President of the Committee of Council on Education.

/7 1893 31 Jul to 1 Aug Proceedings at the Fifth Annual Meeting.

/8 1893 Review of the National Competition Drawings etc,, from Schools of

Art by John Randall,

/9 1894 1, 2 Aug Proceedings at the Sixth Annual Meeting,

/10 1894 Notes on the National Competition Drawings,

/11 1895 31 Jul to 1 Aug Proceedings at the Seventh Annual Meeting,

/12 1895 Report on the Relations between Schools of Art, School Boards, etc., by Francis Ford,

/13 1895 Notes on the National Competition Drawings, etc,, by John Randall,

/14 1896 29, 30 Jul Proceedings at the Eighth Annual Meeting.

Publications

The Society of Art Masters, cont:

/15 1897 29, 30 Jul Proceedings at the Ninth Annual Meeting,

/16 1898 27, 28 Jul Proceedings at the Tenth Annual Meeting,

/17 1899 20 May Proceedings at a Special General Meeting,

/18 1899 31 Jul 1 Aug Proceedings at the Eleventh Annual Meeting.

/19 1900 1, 2 Aug Proceedings at the Twelfth Annual Meeting.

/20 1901 Special Report Paris Exhibition 1900 – International Congresses on Instruction in Drawing by Walter Wallis.

/21 1901 31 Jul to 1 Aug Proceedings at the Thirteenth Annual Meeting

/22 1902 30,31 Jul Proceedings at the Fourteenth Annual Meeting.

/23 1902 24 Nov 2 copies of a Deputation from the Society to the Rt Hon The Marquess of Londonderry KG, President of the Board of Education.

/24 1903 29,30 Jul Proceedings at the Fifteenth Annual Meeting.

/25 1904 27, 28 Jul 2 copies of Proceedings at the Sixteenth Annual Meeting.

/26 1905 3 copies of Reports on the International Congress on the Teaching of Drawing, held at Berne August 2 - 6 1904, by Francis Black and Rose E Welby,

/27 1905 The Aims and Needs of Schools of Art, A Paper Read at the

International Artistic Congress held at Venice, September, 1905, by Francis Ford

/28 1905 2-4 Aug 2 copies of Proceedings at the Seventeenth Annual Meeting,

/29 1906 1,2 Aug 2 copies of Proceedings at the Eighteenth Annual Meeting,

/30 1906 2 Aug 3 copies of Papers Read at the Annual Meeting of the

Society of Art Masters: On Mural Decoration, by James Ward, Hon ARCA; and On The Training of Art Teachers, by Edith F Giles,

/31 1907 24,25 Jul 2 copies of Proceedings at the Nineteenth Annual Meeting,

/32 1907 Foundation and Objects, List of MeJJ1bers, and Rules of the Society,

/33 1908 31 Jul to 1 Aug 2 copies of Proceedings at the Twentieth Annual Meeting,

/34 1908 Foundation and Objects, List of Helpers, and Rules of the Society,

/35 1909 27,28 Jul 2 copies of Proceedings at the Twenty-

first Annual Meeting,

/36 1909 List of Helpers and Rules of the Society,

/37 1909 13 Nov Registration of Teachers, a report of proceedings at a conference summoned by the Federal Council of Secondary School Associations, and published by the Federal Council,

/38 1910 26,27 Jul 2 copies of Proceedings at the Twenty-second Annual Meeting,

/39 1910 List of Members and District Members, and Rules of the Society,

/40 1911 27,28 Jul 2 copies of Proceedings at the Twenty-third Annual Meeting.

/41 1911 List of Members and District Members, and Rules of the Society.

/42 1912 25,26 Jul Proceedings at the Twenty-fourth Annual Meeting.

/43 1912 25 Jul State-Aided Art Training in England, an address read at the annual meeting, by Reginald Blomfield MA ARA,
List of Members and District Members, and Rules of the Society.
Proceedings at the Twenty-fourth Annual Meeting.

/45 1907 Jan Vol. 1, No. 1. – 2 copies

/46 1907 Mar Vol. 1, No. 2. – 2 copies

/47 1907 May Vol. 1, No. 3.

/48 1907 Jul Vol. 1, No. 4. – 2 copies

/49 1907 Sep Vol. 1, No. 5. – 2 copies

/50 1907 Nov Vol. 1, No. 6.

/51 1908 Jan Vol. 1, No. 7.

/52 1908 Mar Vol. 1, No. 8.

/53 1908 May Vol. 1, No. 9.

/54 1908 Jul Vol. 1, No. 10.

/55 1908 Sep Vol. 2, No, 11,

/56 1908 Nov Vol. 2, No. 12.

/57 1909 Jan Vol. 3, No. 13.

/58 1909 Mar Vol. 3, No. 14.

Publication

Journals of the Society of Art Masters, cont:

/59 1909 May Vol. 3, No, 15.

The Rational Society of Art Masters:

/60 1913 Oct Vol. 1, (2nd Series) No. 1. - 3 copies,

/61 1913 List of Members and District Members and Rules of the Society.

/62 1914 Feb Vol. 1, (2nd Series) No. 2, - 2 copies.

/63 1914 May Vol. 1, (2nd Series) No, 3.

/64 1914 Oct Vol. 1, (2nd Series) No. 4, - 2 copies.

/65 1913 Sep 'General Enquiry Bureau and Library Catalogue', (As on pp 180 - 192 in Journal Vol. 1, (2nd Series) No. 4, above (NSEAD/D/64),

/66 1915 30 Dec An Address, by W B Dalton Esq, ARCA,

/67 1914 to 1915 List of Members and District Members and Rules of the Society.

/68 1915 Feb Vol. 1, (2nd Series) No. 5. Feb

/69 1915 May Vol. 1, (2nd Series) No, 6.

/70 1915 Oct Vol. 1, (2nd Series) No. 7.

/71 1916 Feb Vol. 2, <2nd Series) No. 1.

/72 1916 May Vol. 2, (2nd Series) No. 2.

/73 1916 Oct Vol. 2, (2nd Series) No. 3.

/74 1917 Feb Vol. 3, (2nd Series) No, 1.

/75 1917 Jun Vol. 3, (2nd Series) No. 2.

/76 1917 Oct Vol. 3, (2nd Series) No. 3,

/77 1918 Mar Vol. 3, (2nd Series) No. 4.

/78 1918 Jun Vol. 3, (2nd Series) No. 5.

/79 1918 Oct Vol. 3, (2nd Series) No. 6. - 2 copies.

/80 1919 Feb Vol. 4, (2nd Series) No. 1. - 2 copies.

/81 1919 Jul Vol. 4, (2nd Series) No. 2.

BOX 13

82/171
Publications

55 Copies of The Society of Art Masters
Monthly notes 1920-1930

34 Copies of National Society of Art Masters
Journal 1940-1943

16 Copies of NSAE
Journal 1944-1956

3 Copies of National Society of Art Masters
Art Education After the War
4 Copies of Art in General Education After the War
2 Copies of National Society of Art Masters
The Curriculum and External Relations of the Art Schools
6 Copies of National Society for Art
Education Art Teaching in Secondary Schools
1945/46

BOX 14

Publications
Bound Volumes:
National Society of Art Masters, cont:

/172 1932 Oct to 1933 Jul Journals, Vol. 5, Nos, 1 - 10,

/173 1933 Oct to 1934 Jul Journals, Vol. 6, Nos, 1 - 10,

/174 1934 Oct to 1935 Jul Journals, Vol. 7, Nos, 1 - 10,

/175 1935 Oct to 1936 Jul Journals, Vol. 8, Nos, 1 - 10,

/176 1936 Oct to 1937 Jul Journals, Vol. 9, Nos, 1 - 10,

/177 1937 Oct to 1938 Jul Journals, Vol. 10, Nos, 1 - 10,

/178 1938 Oct to 1939 Jul Journals, Vol. 11, Nos, 1 - 10.

/179 1939 Nov to 1940 Jun Journals, Vol. 12, Nos, 1 - 7,

/180 1958 Apr to 1963 20 Apr Journals of Annual Conferences

BOX 15

Accounts

NSEAD ARCHIVE: SECTION 2

NSEAD Archive Boxes 20 to 340, Prof. Ron. George

BOX 20
Contains Published Booklets on Art Education

1 An Adress on the Scope and work of a school of art B. J. Fletcher(1917)
2 Patents and Design Acts (1919)
3 Looking at Pictures Broadcasts to Schools (1928)
4 Design and the Cotton Industry (1929)
5 The Training of Teachers of Art and Craft Subjects, NUT
(1933)
6 Technical and Art Education List of Institutions Recognised by the Board Board of Education (1935)
7 Education for the Consumer, Art in Elementary and Secondary School Education, HMSO (1935)
8 Advanced Art Education in London,HMSO (1936)
9 Design in Everyday Things, BBC (1937)
10 Your Home and Mine, BBC (1937)
11 Burnham Committee; Scales of Salaries for Teachers in Technical and Art Schools, England and Wales (1938)
12 The Future of Industrial Design Herbert Read (1943)
13 Britain Needs a National Policy of Technical Education, Student, (1944)
14 The Education of Free Men, Herbert Read (1944)
15 Town and Country Planning Act (1944)
16 The Public Schools and the General Educational System HMSO (1944)
17 Teachers and Youth Leaders, HMSO (1944)
18 Education Act (1944) 2 Copies
19 A Guide to the Educational System of England and Wales (1945)
20 The Nations Schools, Plan and Purpose, Ministry of Ed. (1945)
21 Report of the Committee on Scales and Salaries for Training Colleges, HMSO (1945) 2 copies
22 Broadcasts to Schools BBC (1946/47)
23 The New Secondary Education, HMSO (1947)24 Education and Training for Industry, Southern Regional Council (1949)
25 Teaching Method, c Jameson ATPAS (1949)
26 London Institute Memorandum on the Origin, Development and Work of the Institute, City and Guilds (1949)
27 The Royal Society of Arts (1949/50)
28 The Arts Council Bulletin 126 (1950)
29 City and Guilds Annual Report, London Institute (1951)
30 A survey of National Diploma Courses in Textile Design, Ministry of Ed. (1953-54)
31 Early Leaving Ministry of Ed. (1954)
32 Art Education, A Students Guide. Manchester (1955)
33 The Supply and Training of Teachers for Tech. Colleges HMSO (1956)
34 Secondary School Examinations other than GCE HMSO (1958)
35 Burnham Committee on Scales of Salaries HMSO (1959)
36 First Report of the National Advisory Council on Art Education, HMSO

(1960) 3 Copies
37 Examinations in Secondary Schools, GCE and 6th Form Studies, HMSO (1960)
38 The Future Pattern of the Education and Training of Teachers, HMSO (1962)
39 The Design and Equipment of Art and Craft Rooms, Frank Dolman, Education Press (1963)
40 Planning a Modelling and Pottery Room For Secondary Schools, FW Vining, NSAE (1963)
41 The Responsibilities of a Registrar in a College of Art. Association of College Registrars (1963)
42 The Challenge of Newsom, Association of Head Mistresses, (1964)
43 Post Diploma Studies in Art and Design, HMSO (1964)
44 The Certificate of Secondary Education, 2nd Report on Metalwork, Tech Drawing and Woodwork, College of Handicraft (1964)
45 Day Release, HMSO (1964)
46 An Art Library for a Secondary School, NSAE (1964)
47 First Report of the National Council for Diplomas in Art and Design, MoEd Council (1964) 2 copies
48 A Policy For The Arts, HMSO (1965)
49 Leeds College of Art Basic Research, Contacts/Leeds (1965)
50 The National Museum Loan Service, V&A (1966/7)
51 Committee on Technical College Resources, National Advisory Council (1966)
52 Report of the Study Group on the Government of Colleges of Education, HMSO (1966)
53 National Board for Prices and Incomes: Scottish Teachers Salaries HMSO (1966)
54 The Supply and Training of Teachers for Further Education, HMSO (1966)
55 National Film School, DES (1967)
56 The New Curriculum, HMSO (1967)
57 Choice of Careers : Art and Design, HMSO (1967)
58 The Changing Patterns of Communication, NSAE (1968)
59 The National Museum Loan Service, V&A (1968/9)
60 The Structure of Art and Design Education, HMSO (1970) Two copies
61 A Teaching Council for England and Wales, HMSO (1970)
62 Much to do about Education, Anne Corbett on Newson, Robbins,Plowden et al, Council for Ed. Advance (1970)
63 A Guide to the Examinations of the Royal Society of Arts, John Adam Street, (1970)
64 The Structure of Art and Design Education in the Further Education Sector, HMSO (1970) 2 Copies
65 Open Plan Primary Schools, DES (1972)
66 Adult Education A Plan For Development, HMSO (1973)
67 The Teaching of Art History in the Secondary School, University of Essex (1973)
68 The Promotion of the Arts in Britain, HMSO (1975)
69 The Little Platform, Goldsmith`s (1978)
70 The Little Platform, Goldsmith`s (1979)
71 Why have our Little Girls Large Shoes, Anthony Harris Ruskin and the Guild of St George (1985)

BOX 21
Contains 4 Files

File 1 The Art Teachers Guild 1930`s

File 2 Letters and papers 1930`s

File 3 Conference shared by Art Teachers Guild and National Society of Art Masters 1925

File 4 Papers and Letters 1920/30`s

BOX 22
Contains 1 File

File 1 The records of the Froebel Society

BOX 23
Contains 1 File

File 1 Correspondence and meetings with the British Council. 1945-1946 Report of the British Council

BOXES 24-50 : SEA ARCHIVE

BOX 24
Contains 5 Files

File 1 ATG Papers 1920-30….101 Entries

File 2 SEA Letters and Papers 1940/45/50…….71 Entries

File 3 Accounts…..1940s……10 Entries

File 4 Applications to join….1940s……83 Entries

File 5 Proposal for a Research Unit/Alexander Barclay Russell…1 Entry

BOX 25
Contains 5 Files SEA

File 1 ATG/NSAT/SEA Meetings 1938/39/41……18 Entries

File 2: Book Format: Meetings Advisory Committee 1940/41 Signed by Sir Herbert Read……10 Entries

File 3 SEA Meetings 1950/52/53……25 Entries

File 4 Reports /Records /AGM 1948/49/50/51/52/53/54…….
177 Entries

File 5 Art School Committee Records 1949/51/52/53/55/56…
268 Entries

BOX 26
Contains 11 Files
SEA Papers and Annual Conferences

File 1 SEA 1942 : 5 letters and 2 Papers relating to Norwood Committee
Curriculum Examinations on the teaching of Art……7 Entries

File 2 SEA 1951: Correspondence from office to members and NUT The development of imaginative painting
Catalogue of exhibition for NUT 1949/50……55 Entries

File 3 SEA 1951 : British Pop Art . Whi Meeting
Correspondence from Office and Members Notice of Public Lecture at Whitechapel
Poster to Advertise Lecture "Black Eyes and Lemonade"
25 Entries

File 4 SEA 1950/51 American Summer School
Correspondence from Office and members
Proposals for Extraordinary Council Meeting March 1950
Alternative proposals: Audrey Martin…… 43 Entries

File 5 SEA 1950 –60: Sir Herbert Read Letters to and from Sir H.R.
Notice of Election of Chairman 1952
List of elected members: SEA Bulletin of 1953 – AGM Open Lecture from Sir H.R.
Education through Art: A Revolutionary Policy…..12 Entries

File 6 SEA 1952/53 Consideration of Handwriting Correspondence and a record of a meeting……54 Entries

File 7 SEA 1954 The artistic development of the young child 7-12 Years. Correspondence; Exhibition; Notes; Publicity……..220 Entries

File 8 SEA 1955 International Conference London Correspondence office and members. Shipping details Catalogue of Exhibition from LCC Schools London County Hall 1955 Art Education in China Paper from Prof. Chiang Feng…….99 Entries

File 9 SEA 1956 Conference at Bretton Hall
Adolescent Expression in Art and Craft…Conference Reports

Please note: Most important record and used as a reference for NAEA Archive structure at the YSP in Yorkshire.

Newspaper reports Programme list of attendees
Correspondence……..25 Entries

File 10 SEA 1961 Letters and Submission to Ministry of Education Evidence on Art and Experience……2 Entries

File 11 SEA Photographs of Children's workshops……..75 Entries

BOX 27

Contains 10 Files
SEA Records and Correspondence 1947 to late 1950s

File 1 Correspondence 1947-mid 50s and records of Pictures for Schools……..118 Entries

File 2 The Artistic Development of the Growing Child 1953/

File 3 Festival of Britain ……..48 54 Heinz Koppel Exhibition: S. Wales Centre Shown London
114 Entries

File 4 London Exhibition of Child Art……..22 Entries

File 5 Miniature Museum…….20 Entries

File 6 SEA Painting Holidays at Corsham Court 1950/51……..65 Entries

File 7 Correspondence Office / Members
1950/55…….144 Entries

File 8 SEA Bulletin for Members
1952/53/54/55/56/57……..13 Entries

File 9 SEA Planning Committee. 1953 Election Papers Lind Congress 1955 AGM 1956. Loughborough Local Group 1954…….67 Entries

File 10 Architectural and Industrial Design. Design in Advertising 56 5 Entries

BOX 28
Contains 6 Files
SEA Institute for research Executive Committee

records.1952 Somerville College Oxford Conference

File 1 Proposal for Institute for Research……110 Entries

File 2 Executive Committee Records and Correspondence 1950/55…123 Entries

File 3 1952 Conference Somerville College Oxford Preparation; Letters Sir Herbert Read and Kenneth Clarke…..212 Entries

File 4 1960s Correspondence; Arts Council British Council……176 Entries

File 5 1960s Correspondence; Office and members……..130 Entries

File 6 Applications for Financial aid 1970……5 Entries

BOX 29
Contains 4 Files
SEA Athene Correspondence Invoices and Bills 1960s

File 1 211 Entries

File 2 179 Entries

File 3 252 Entries

File 4 176 Entries

BOX 30
Contains Cards and Letters Membership Cards
Approx.1000 Cards
Application Letters 79 From 1975/76

BOX 31
Contains Finance Records Packages
29 Envelopes of Statements/cash slips
Accounts/Insurance records/Cheque Books/Receipts Cash Slips from 1960s

BOX 32
Contains 22 Files

File 1 Letters to SEA Treasurer 1970s 32 Entries **File 2** Liverpool Teachers Centre 70s 7 Entries **File 3** Life Membership 70s 5 Entries

File 4 SEA Microfilms 70s 10 Entries

File 5 SEA Ilkley Festival 75 11 Entries
File 6 SEA Greater London Arts Assoc.74 4 Entries
File 7 DES Asses. Performance Unit 78 5 Entries
File 8 Design Education 74 2 Entries
File 9 Craft Advisory Committee 70s 6 Entries
File 10 Colour Group of Grt. Britain 2 Entries
File 11 Athene Bulletins 66/67/78 9 Entries
File 12 NSAE 74-79 15 Entries
File 13 Henry Moore 6 Entries
File 14 Corporate Members 95 Entries
File 15 Pamphlets (Contributors)44 Entries
File 16 Federation of Craft Societies 62 Entries
File 17 Federation of British Craft Societies 4 Ent.
Paper: Planning Controls and the Designer Federation of Craft Societies: Needs of Craftsmen….one day Conference Report on Conference
File 18 Gulbenkien Foundation

File 19 Enquiry into the Arts 2 Entries
The Teaching of Art and the Art of Teaching
Paper for 1982 SEA Conference
File 20 David Hargreaves Reader in Education Oxford
Rhoda Kellogg Correspondence 1970s 7 Entries
File 21 Art and the Handicapped 1966 12 Papers
File 22 Overseas Visit from Prof Sam Blacks British Columbia 20 Entries

BOX 33
Contains 7 Files of Accounts 1960s/70s

File 1 Letters /Invoices /Accounts 70s 26 Entries **File 2** Petty Cash/Letters/invoices 70s 44 Entries **File 3** Tax Records 70s 12 Entries
File 4 Tax Letters 70s 61 Entries
File 5 Letters/Accounts/Bank 58 Entries
File 6 Petty Cash/ Claims 71 Entries
File 7 Used Cheques/Bank Giro/sales 3 Bundles

BOX 34
Contains Records of Council 66-78 Nominations 47-54 Lease of London Premises
5 Photographs and Correspondence

File 1 Book containing records of Council 66-78
File 2 Nomination Papers to Council48-54 29 Entries **File 3** 5 Mounted Photographs 5 Entries
File 4 SEA Leasefor29 Great James St.London 4 Entries
File 5 Members Correspondence 69/70 149 Entries
File 6 Members Correspondence 69/70 167 Entries

BOX 35
Contains 8 Files of 1950s Meetings and Questionnaire on Art Schools and Royal Festival Hall Conference

File 1 Whitechapel Art Gallery, London 1950s English Pop Art 58 Entries
File 2 London Sub Groups 1950s Conferences and Exhibitions 75 Entries
File 3 Members Questionnaire on Art Schools 1951
46 Entries
File 4 School Art Society 1953 142 Entries
File 5 Conference 1953 London Region The artistic Development of the Growing Child 118 Entries
File 6 Conference 1957 Royal Festival Hall London
Education Through the Arts Herbert Reed/John Friend
88 Entries
File 7 Correspondence 1970s AGM`s Held at V&A 1971 and 1972/ Chairman`s Report 1972 66 Entries
File 8 Malta Report 1964 1 Entry

BOX 36
Contains 7 Files of Correspondence 1960`s and 1 FILE OF SEA Academic Papers

File 1 Correspondence 124 Entries
File 2 Correspondence Pictures for Schools + Eleanor Hip well Hereford SoA 136 Entries
File 3 Correspondence 179 Entries
File 4 Correspondence 1969/70 79 Entries
File 5 Correspondence 151 Entries
File 6 Correspondence 117 Entries
File 7 SEA Bulletin April 1962 Agenda for SEA
Council Voting Papers for Chairman
Agenda for Coventry Conference
List of Officers and Council May 69 Minutes of
Exec Comm. July 69
*****Speech by Clifford Ellis at presentation of Marion
Richardson Memorial June 1964

BOX 37
Contains 8 Files : 4 Accounts Ledgers 4 Boxes of Micro films 1 Box File of Card Records and 1 Pack of Correspondence
File 1 4 Boxes of Accounts Microfilms
File 2 1 BoxFile of cards listing Athene Subs.
File 3 1 Pack of Accounts Correspondence
File 4 1 Accounts Ledger 1949-68
File 5 1 Accounts Ledger 1952-55
File 6 1 Accounts Ledger 1955-59
File 7 1 Accounts Ledger 1959-63
File 8 SEA Finance 1951

BOX 38
Contains 12 Files

File 1 Paper: Art in the Primary School 1951
File 2 Netherlands Tour 24 Entries
File 3 1966 Marion Richardson Lecture 21 Entries
File 4 SEA AGMs 1968 and 1970 /30 Entries
File 5 SEA Council Meeting 1969 10 Entries
File 6 SEA AGMs 1971 and 1972 91 Entries
File 7 1972 Colour Conference at the V&A 46 Entries
File 8 Schools Council 1971 6 Entries
File 9 Correspondence 74-76 72 Entries
File 10 Correspondence 74-75 86 Entries
File 11 Correspondence 1976 88 Entries
File 12 Handicraft Pics. + Handwriting Guide 24+1 Entries
File 13 SEA Publication Journal, Art in Fifth and Sixth Forms 1963
File 14 SEA Children and Creative Activity Daphne Plascow publication 1965
File 15 SEA The Crucial Years Daphne Plascow publication

1967
File 16 SEA Art in Education (Damaged Publication.
Maurice de Sumarez
File 17 Pottery Glazes : Frank Hammer 1970

BOX 39
Contains 8 Files including 1972 Revised Constitution

File 1 Revised Constitution 5 Entries
File 2 Chairman`s Letters and record of Council meeting 1972 23 Entries
File 3 Correspondence 1980`s 73 Entries
File 4 Lists of Corporate and Overseas members Correspondence 1980`s 46 Entries
File 5 Correspondence 1980`s 87 Entries
File 6 Accountant 1970`s 39 Entries
File 7 Insurance/Accounts/Taxation 62 Entries
File 8 Accounts mostly Athene Correspondence 102 Entries

BOX 40
Contains 7 Files of Accounts and Athene Correspondence

File 1 Athene Correspondence 1972 79 Entries
File 2 Athene Correspondence 1970`s 43 Entries
File 3 Athene Subscriptions 1970`s 51 Entries
File 4 Athene Subscriptions 1970`s 54 Entries
File 5 Athene Subscriptions 1970`s 66 Entries
File 6 SEA Accounts 1970`s 53 Entries
File 7 SEA Bank Statements 1970`s 17 Entries

BOX 41
Contains 15 Files listing Members of the Council : minutes of Executive meetings and meetings of the Council

File 1 SEA Executive Meetings 1970`s 39 Entries
File 2 SEA Council Meetings 1970`s 50 Entries
File 3 Vice Chairman Alun Williams 20 Entries
File 4 Norman Binch 5 Entries
File 5 Lilian Chavert and Peggy Conybeare 16 Entries
File 6 Bryan Davies and Sheila Donaldson-Walters 11 Entries
File 7 Pat Eastop and Joan Griffiths 18 Entries
File 8 Henry Hammond and Sonia Handford 10 Entries
File 9 Bob Hart and Eleonar Hipwell 30 Entries
File 10 Neil Jacobs and Eva Kobrak 20 Entries
File 11 Jeffrey Lloyd and Colin Lowson 32 Entries
File 12 Zed Pollen and Gwen Millington 19 Entries

File 13 Don Pavey-Chair 15 Entries
File 14 Michael Pope and Mary Seyd 13 Entries
File 15 Tony Swift and Betty Willingale

BOX 42
Contains 14 Files Containing SEA Bulletins 1970`s and Correspondence with Organisations and National Post Holders: Covenant Requests

File 1 Bulletin and news 1976 7 Entries
File 2 Bulletins May/August 1976 3 Entries
File 3 Bulletin Summer 1977 6 Entries
File 4 Bulletin April/June 1978 3 Entries
File 5 Bulletin May 1975 42 Entries
File 6 Bulletin Sept 1975 12 Entries
File 7 Ralph Jeffery HMI 3 Entries
File 8 Association of Art Therapists 4 Entries
File 9 British Council 7 Entries
File 10 Bob Clements Book List 4 Entries
File 11 Brighton Coll. C.Planning Group 4 Entries
File 12 Athene Ads. 4 Entries
File 13 Art Advisers 23 Entries
File 14 Covenant Requests 10 Entries

BOX 43
Contains 47 Copies of ATHENE
Dated 1939 to December 1949; list of Subscribers to Athene 1940s; British Council Letter 1946 and letter Re Athene from University affairs Dept. 1945

BOX 44
Contains 39 Copies of ATHENE
Dated 1950 to 1959/60; 17 Copies of Members Bulletins from 1962 to 1970 and 3 copies of News Review 1981

BOX 45
Contains 43 Copies of ATHENE
Dated 1960 to 1980; 9 Copies of SEA Booklet Education Through Art A Revolutionary Policy, Lecture by Sir Herbert Read in January 1965

BOX 46
Contains 4 Files 0f Correspondence

File 1 ATC Correspondence 1970/80`s 143 Entries
File 2 SEA Correspondence 1970/80`s 110 Entries
File 3 SEA Correspondence 1970/80`s 154 Entries

File 4 SEA Correspondence 1970/80`s 151 Entries

BOX 47
Contains 1 Sub Box and 2 Files

Sub Box 29 Athene Membership Mailing File Sections
File 1 Corporate Invoices 1979/80 77 Entries
File 2 Athene Subscriptions 1979 64 Entries

BOX 48

Contains 15 Files Correspondence with National Organisations, Conferences, Applications.

File 1 Calouste Gulbenkien Foundation 11 Entries **File 2** SEA Conferences 1976/77/78 46 Entries
File 3 Slide Loan Scheme 2 Entries
File 4 Paper to Lord James Com. Teacher Training
2 Entries
File 5 Schools Council 10 Entries
File 6 Joint Matriculation Board 4 Entries
File 7 CSE Art Marking and Standards 2 Entries
File 8 SEA Visits 1978 8 Entries
File 9 Welsh Arts Council 1 Entry
File 10 Winston Churchill Memorial Trust 2 Entries
File 11 Syllabus Report 18+ 14 Entries
File 12 News Review 74-78 13 Entries
File 13 Pictures for Welsh Schools Exhib. 4 Entries
File 14 Report on the Arts 1974 1 Entry
File 15 RCA Report Design in General Ed. 10 Entries
File 16 Members Correspondence 74/75/76 64 Entries
File 17 Members Correspondence 74/75/76 65 Entries
File 18 Applications 1977 50 Entries
File 19 Applications 1977 62 Entries

BOX 49
Early SEA Correspondence and records of meetings : Merger of SEA and NSAE 1984
7 Files

File 1 SEA Correspondence 1940/50/60`s 72 Entries **File 2** SEA Correspondence 1940`s 109 Entries
File 3 Proposal Document: Constitution and Rules Press Releases, trade Union, Future Structure
20 Entries
File 4 Merger Correspondence 43 Entries

File 5 SEA Membership list 1 Entry
File 6 Logo Design Options 3 Entries
File 7 SEA News Reviews 1982 and 1983 2 Entries
File 8 SEA/NSAE Press Releases, The merger of the two organisations 1984
Book Number 50
SEA Accounts,

National Society of Art Masters and National Society of Art Education Archive

Large BOX 51
7 Books of Meeting Records of Society of Art Masters and National Society of Art Education from 1910 to 1967: Book Marked with Letter E has the Districts as designated in 1942 shown in a diagram inside the front cover, Financial Records and small Box of Photographs including the Society of Art Masters Annual meeting July 31st 1895 including list of names.

Book A NSAM Records of Meetings 1910/1924
Book B NSAM Records of Meetings 1925/1938
Book C NSAM Records of Meetings 1936/1952 Manchester
Book D NSAM Records of Meetings 1938/1955 E Midlands
Book E NSAM Records of Meetings 1935/1947 Midland Dis
Book F NSAE Records of Meetings 1947/1955 Midland Dis
Book G NSAE Records of Meetings 1956/1967 Midland Dis
Book H NSAM Petty Cash by District 1911/1959
Book I NSAM Financial Records 1940/1944
Book J NSAE Financial Records 1968/1971
Book K NSAE Benevolent Fund Records 1963/1973
Book L NSAM Members List
Book M NSAE Members List 1960/70
Folder N Copy of 1913 Pamphlet
Small Box of Photographs (Glass) 1895 AGM with Names

BOX 52
3 Files Register of Industrial Art Designers 1930`s, City and Guilds 40/50/60`s,NUT and Teachers in Technical Institutions 50`s/60`s

File 1 National Register of Industrial Art Designers Memorandum of Association 1936 1 Entry
File 2 City and Guilds 1940`s/50`s/60`s 72 Entries
File 3 NUT and Tech Institutions 50`s/60`s 76 Entries

BOX 53
3 Files NSAE Rules 1963; Amended 1975:Council Meetings 1978/79/80 Association of Centres of A&D Teacher Education 1976/77

File 1 NSAE 1963 Rules Amendment in 1975 11 Entries
File 2 NSAE Council Meetings Oct.78/April 79/Feb. 79 Can./March 79/Oct 79/Jan/80/Apr.80/Oct.80 59 Entries
File 3 Meetings and Corresp. Centres of A&D Teacher Education 52 Entries

BOX 54
6 Files Welsh Districts Reports 40`s/50`s/60`s NSAE Correspondence: Minutes 1962 Representatives on Outside Bodies 64/65

File 1 NSAE Welsh District Reports 40`s/50`s/60`s News Letter and list of members, Minutes, Correspondence 122 Entries
File 2 NSAE Correspondence 1950`s 57 Entries
File 3 NSAE Correspondence 1960`s
File 4 NSAE North West District Minutes 1970`s and Copy of 1963 NSAE Rules 57 Entries
File 5 NSAE 60`sReps Outside Organisations 77 Entries
File 6 NSAE 60`sReps Outside Organisations 44 Entries

BOX 55
Policy Papers 1970`s Meeting Records 2 Files

File 1 Future Development of A Level Exams 1975
The Wadell Report : Curriculem 11-16 : Meeting held at DES 1978 Schools Council 18+ Research Programme N&F Proposals 37 Entries
File 2 Black Paper for Art Education : Common Examination at 16+ : Proposals for A level Revision Schools Council 18+ Research : List of reports affecting Art Education1945/1975The Oakes Recommendations : New Patterns for Vocational Art and Design Ed. Official Pamphlets 1939-1970. Rules Governing Award of Ministry Diplomas 1960 25 Entries

BOX 56
4 Files : Investment records 1960`s and Treasurers Files 1970`s

File 1 Investment Records 1960s British Leyland/Merchantile Trust/City Centre Properties/ General Electric 17 Entries
File 2 Investment Records 1960`s Woolworths/ Dunlop Rubber : 16 Entries
File 3 Treasurers Correspondence 1970`s 92 Entries
File 4 Treasurers Correspondence 1970`s 81 Entries

BOX 57
4 Files : University of London Exam Board Federation of British Craft Societies

File 1 Federation of British Craft Societies Correspondence and notes to members 1970`s 43 Entries **File 2** Newsletters 75/79 14 Entries
File 3 University of London Exam Board Statistics 1979/80/81 : 4 Entries
File 4 University of London GCE Reports 1980 : Annual Report 1974/75

: 21 Entries

BOX 58
10 Files (NSAE) Association of Art Institutions Annual Conferences : Council Meetings : AGM`s Management Committee

File 1 Bournemouth Conference (AAI and ADAR)1982 Papers/ Design Britain`s Missing Link and The Impact of Microelectronics on the Practice and Teaching of Art and Design and The Changing Nature of Art and Design Education : 29 Entries
File 2 Portsmouth Conference 1974 Paper Submission to the Secretary of State Art and Design Education and Constitution and Rules of the Organisation16 Entries.
File 3 Annual Conferences and AGM`s 1976/77/78/80/81 /83 : Bridges for Building, Bridges for Crossing Prof. Bruce Archer : 17 Entries
File 4 Consultative Committee 60 Entries. (ADECC)
File 5 Management Committee 1977/83 : 6 Entries
File 6 Council Meetings and Correspondence 20 Entries
File 7 Council Meetings and Correspondence 36 Entries
File 8 Council Meetings and Correspondence 37 Entries
File 9 Council Meetings and Correspondence 26 Entries
File 10 CouncilMeetings and Correspondence 31 Entries

BOX 59
40 Files : NSAE Appointments to Advisory Boards and Regional Councils and Committees 1960`s/70`s/80`s

File 1 NSAE Representatives on Outside Bodies 1963/6 And Lists of representatives to other Council`s
8 Entries
Files 2 Appointments and records of groups from Yorkshire to Wales to London and South of England on Consultative Committees in subjects such as Architecture, Printing, Plastering et al and Regional

and Advisory Councils Council`s in FE and HE

LARGE BOX 60 *
15 Files; Student Unrest As a Result of Changes to Schools of Art National Funding and changes to courses : Art School Closures, Hornsey and Guildford and Beyond. Sommerson and Coldstream Council. NSAE Meeting at V&A for heads of Art Schools. One Book "The Hornsey Affair" Penguin Pamphlets "students today" Fabian 17: Ministry 1962

File 1 : Unrest in Art Schools: Cause of unrest: specific student demands; special exec mtg.student occupation of Hornsey ; Closure of Hornsey ;Movement for rethinking art and design education-motives and principles from RCA 16 Entries

File 2 : Closure of Hornsey College of Art : Meeting between ATTI Haringey Ed Committee and Minister of State for Education 19 July 68 : the 28th May Movement coordination of book on "Hornsey Revolution" Specific student demands. Action taken by NSAE. Statement of Causes of Unrest. Exec Mtg with National Council for Dip AD : 4 Entries

File 3 : Guildford School of Art threat of closure ; student demands ; Statement by the Governing body June 68 : Surry County Council press release on Guildford School of Art. October 68, letter to teaching staff. NSAE Responsibility to members if given notice of dismissal. Meeting convened at the V&A for Exec and Heads of Art Schools 6th July 68.
Letters from Art School Heads following meeting at V&A : 13 Entries

File 4 : Letters from HoAS June and august reporting staff and student unrest, Newsletter July 68 Report from the West of England College of Art on Conclusions reached by a full staff and student seminar Norman Potter. Correspondence reviewing Potters influence Jan 69 8 Entries

File 5 : Proposals for statement to National Advisory Council Sept 68: NW district meeting Nov 68 : letter to staff reopening of Hornsey College of Art : Letter to the Minister of State from NSAE : Note on public enquiry of Select Committee at Guildford School of Art Dec.68 : 18 Entries

File 6 : NSAE Bulletin Oct 68 on Student Unrest : NSAE Bulletin Views on Art Education submitted to National Advisory Council on Art Education and

covering Pilkington/Dip.A.D/position of Art Courses
GCE Requirements/ Foundation Courses: NSAE Bulletin Jan.69 The Dispute : 8 Entries

File 7 : Press Cuttings : Numerous Entries

File 8 : Press Cuttings : Numerous Entries

File 9 : Press Cuttings : Guildford SoA

File 10 : Press Cuttings Hornsey College of Art

File 11 : Press Cuttings : Numerous Entries

File 12 : Press Cuttings : Numerous Entries

File 13 : Press Cuttings : from Birmingham, Blackpool. Bradford, Brighton, Cardiff, Corsham, Croydon, Dublin, Farnham, Folkstone, Hartlepool, Hastings, High Wycombe, Lichfield, Liverpool, Medway, Newport, Norwich.

File 14 : Press Cuttings : from Havant, NUS, Swansea, Swindon, Nottingham, Rochdale, West Sussex, Wolverhampton, Sheffield, Stafford, Exeter, ATTI.

File 15 : Poster : Guildford Minus Forty :Exhibition of work by Victimized staff from Guildford School of Art; Piccadilly Royal Institute Galleries. 1 Entry

Book 1 : The Hornsey Affair : Penguin Education Special : Students and Staff of Hornsey College of Art ;1969

Pamphlet 1 : Fabian 17 : Students today

Pamphlet 2 : Vocational Courses in Colleges and Art Schools :

National Advisory Council : William Coldstream : 1962

LARGE BOX 61
7 Files : Art Teachers Diploma Ministry Correspondence 1950`s : NSAE Council Executive Meetings 1930/40s : 1950`s/60`s : Policy Documents 1970`s

File 1 : Ministry Pamphlet The Art Teachers Diploma 1949 : Memorandum under rules 109 : Correspondence from the Ministry 1952 : NSAE Enquiry on Grading of ATD Courses in Schools of Art : Ministry Grants : Course details from Institute of Ed. and Hornsey :NSAE Council briefing papers.
File 2 : Memo based on Questionnaire from National Advisory Council : Admission to ATD Centres and training of ATD graduates : Ministry changes to teacher training entry qualifications Oct. 52
Art Teachers Training Courses 1947 : Training of Teachers in Arts and Crafts : Ministry and NSAE and

National Council papers on the supply and training of Teachers having the ATD 1952 : Ministry Programme and Notes for applicants to Courses for Qualified Teachers : 32 Entries
File 3 : Minutes of Meetings of NSAE Council and the Executive Committee from Oct.1957 to Oct.1966 include Burnham Reports and meetings with SEA and ATTI : 62 Entries
File 4 : Minutes of NSAE Executive Committee from Jan.1976 to April 1979 : 33 Entries
File 5 : Minutes of NSAE Council Committee from January 1976 to April 1979 : 23 Entries
File 6 : NSAE Policy and Present Aims 1970`s : Statement on the future of A&D Education : The role and policies of NSAE : Policies on Salaries/Examinations et al. 33 Entries
File 7 : NSAE Policy and Aims : Letter to the Minister of State : Aims 1975 : The role and policies of The NSAE : Conditions of Service and Governance : Postgraduate study : Proposals to further the aims and interests of Art Education : 20 Entries

LARGE BOX 62
15 Files : NSAE Meetings and records 1957, Northern District, Conditions of Service records 60`s, Southern district, Membership lists, Gen. Sec. Correspondence, Council Meetings 70`s Southern and Eastern Districts Corresp. Pooling and SSR For DeS

File 1 : Meetings and records 1957-63, Members list, Notes on Broadcasting, District Honorary Secretaries Bulletin 1974,Newsletter No.2 Spring 1964 Northern Ireland News Letter, West Midland News Letter 1964
27 Entries
File 2 : NW District Correspondence 1960/72 Members Lists, News Letters, Bulletins, Establishment of Design Depts. In Schools Bob. Clement, Records of Committee meetings, On Education R H Mat ATD,

History and Appreciation of Art as an Advanced Level GCE Subject Kenneth Jamison, Director of Arts Council.
55 Entries
File 3 : Northern District Minutes Book 1966/67
1 Entry
File 4 : N. West Membership List 1973/74 3 Entries
File 5 : General Sec. Correspondence 72/3 + Report presented at AGM 73 : 42 Entries
File 6 : General Sec. Correspondence,74 : 28 Entries
File 7 : Council Meetings 70/71/72 : 39 Entries
File 8 : District Information 60/70s : 24 Entries
File 9 : District Information 73/74 : 15 Entries
File 10 : District Newsletters 67 : 33 Entries
File 11 : Southern and Eastern Districts Meetings and Correspondence : 73 Entries
File 12 : Meetings and Correspondence 70/74, DeS Circular The structure of A&D in the further Education sector, Pooling Comm. Report and Submissions, SSR`s : 18 Entries
File 13 : Pooling Comm. SSR`s Evidence for the DES from Member Institutions,73/74/75 : 18 Entries
File 14 : Conditions of Service Records 68/69/70/72
52 Entries
File 15 : RIBA Conference 1974 : 40 Entries

LARGE BOX 63
17 Files : North district Secretary 1939/66 : Midland district Secretary 1942/66 : Circulars from Central Office 1960`s : Members Bulletins 1957/66 : NSAE Council and Executive Meetings and Correspondence.

File 1 : Scotland and North District Meetings and Corresp.1941/49, Discussion on Academic "wear"
File 2 : North District Meetings and Corresp. 1950/60 Travelling Exhibition GCE work, Changes to length of Diploma Course report from National Exam. Council North District News Letter. 82 Entries
File 3 : North District Meetings and Corresp.1960/65 Campaign for Education : 77 Entries
File 4 : North District Meetings and Corresp. 1965/72 Notification of vacant Gen. Sec. Post,Burnham, SEA Bulletin, Report London Mtg 5/1/68, Manchester Cotton Board of Textiles Exhibition. Consideration of Government white paper on setting up of Polytechnics
45 Entries
File 5 : NSAE Bulletins Jan 1967/ 1970 Including Presentation by Quentin Bell of Sir Herbert Read and speech by Sir Herbert Read, Leeds 1967: 34 Entries
File 6 : Copies of Members Bulletins Nov. 57 to Oct. 1966 : 1 Book Entry
File 7 : Midland District Corresp. and reports 1945-1955, Report on the Co-ordination of Art Education in the West

Midlands 1953 : 53 Entries

File 8 : Reports to Council, Newsletters, Record of City and Guild Exam. In Commercial design, Members List : 89 Entries
File 9 : Midlands District Corresp. reports and Newsletters 1963/4/5/6 : Report of meeting on the reorganization of Secondary Education on Comprehensive Lines Birmingham 1966 : 76 Entries
File 10 : Midland District Corresp. reports 1970/75 Response to Green paper, Advisory Comm. On Photography, Committees for Construction Crafts, Technical graphics, Clothing Subjects, Industrial Design : 30 Entries
File 11 : Midland District Corresp. Reports 1970/75, Salary Scales : 24 Entries
File 12 : Midland District, Responses to Black Paper on Art Education, Seeing and Understanding lecture from David Bethel, A&D Policy Statement, Foundation Courses, Green Paper : 15 Entries
File 13 : Circulars from Central Office to Regions 1958/1970 : 101 Entries
File 14 : Circulars from Central Office to Regions 1963/66 : 94 Entries
File 15 : Meetings of Executive Committee 1965/66/67 35 Entries
File 16 : NSAE Council Meetings 1967(2) 1979 to 1982 16 Entries
File 17 : NSAE Executive Meetings 1980/81 : 12 Entries
File 18 : NSAE Corresp. on Articles of Governance and Conditions of Service : 1970/72 : 23 Entries
File 19 : NSAE Articles of Governance and Conditions of Service : 21 Entries
File 20 : NSAE Publication Drafts 1970`s, Aims of Vocational Courses, Creative Arts Education in Secondary Schools by Tom Hudson. Art education and the Pop Art Culture, and Visual education in the Middle school by John Lancaster,Art Appreciation V Visual Education, Rarely Pure and Never Simple by Andrew Ogden : 37 Entries

LARGE BOX 64
5 Files : Council for Educational Advance 1960 : ATTI 1957 : AAI : Records of Establishment, Meetings, Membership and Corresp.

File 1 : Council for Educational Advance 1960, Campaign Council : 23 Entries

File 2 : Campaign for Educational Advance 1960/63 Guide to Campaign Activity, The Importance of the Average Child by John Newsom, The Aim of Education by Sir John Hunt, National Education Week by Frank Cousins : 55 Entries
File 3 : Campaign for Educational Advance 1963/65
Deputation to Secretary of State, Teacher Shortage, Obstacles to Opportunity : 45 Entries
File 4 : Association of Art Institutions, Record Of Inaugural Meeting October 1943, Records of Meetings and corresp. 1951/61 Annual Dinners 1952/60 :
108 Entries
File 5 : Association of Teachers in Technical Institutions 1957/61 : 1959- 50th Annual Conference, 1957 The Development of Higher Technical Education, Ministry Statement on the Closing of Art Schools, Publication : Britain Needs a National policy of Technical Education 1943 : 68 Entries

Large NSAE Accounts Books 65 : 66 and 67 Records from 1951 to 1973.

Book 65 : NSAE Financial Records 1951 to 1958

Book 66 : NSAE Financial Records 1958 to 1963

Book 67 : NSAE Financial Records 1963 to 1973

LARGE BOX 68*
6 Files and 2 Bundles : Teachers Strike 1969/70

File 1 : Copies of all notices sent out to members during the strike period. 19 Entries
File 2 : Copies of all notices sent out to members during the strike period. 26 Entries
File 3 : Corresp. Claims and Press releases :
54 Entries
File 4 : Corresp. Claims and press releases :
30 Entries
File 5 : Corresp. : 70 Entries
File 6 : Corresp. : 135 Entries
Bundles x 2 : Small slips indicating willingness,or not,of members to contribute to strike fund. Numerous

LARGE BOX 69
16 Files : National Society Art Masters East Anglia 1943/60 : West District records 1947/60 : NSAE North West District 1950/70`s : North West District 1950/60`s : London District 1950/60`s Reports

from reps 1950/70`s : Conditions of Service

File 1 : NSAM and NSAE East Anglia Secretary Files, Reports to Council 1942/43/45/47, Courses Booklet 1953, Records of Meetings and Newsletters :
54 Entries
File 2 : NSAE East Anglia Secretary Files, List of Members, Records of Meetings Newsletters 1960`s
80 Entries
File 3 : NSAE West District Files 1947/50`s, District Resolutions, West Members list 46, Reports to Council 1947, Paper " A Years Experiment in Art Teaching in an Emergency Training College" Records District Meetings. Booklet Centenary Celebration 1853/1953 of West of England College of Art Bristol : 66 Entries **File 4 :** NSAE West District Files 1959/1967, Meeting in New College of Art Bristol 67, Paper The Future of Craftsmanship, Newsletters, Lists of Members,
109 Entries
File 5 : NSAE North West District Files 1950/60`s Colleges of Art Correspondence : 53 Entries
File 6 : NSAE North West District Files 1950/60/70`s
Records of Meetings , List of Members : 52 Entries

File 7 : London District 1950/60`s, Insignia Award in Technology, City and Guilds Painting and Decorating, City and Guilds of London Institute, Joint Examination Board for the GCE. : 40 Entries
File 8 : London District Correspondence 1970`s, Corresp. Newsletters,Art Examinations in Secondary Education 1972, Publication NSAE Careers in Art and Design : 61 Entries
File 9 : Corresp. Mixed Districts 1970/80`S :
26 Entries
File 10 : Reports from Reps. 1960`s from Advisory Committee`s on Furniture, Photography, Print, Architecture : 29 Entries
File 11 : Reports from Reps 1960/70`s : Advanced and general photography, Printing, Art, Art Education :
33 Entries
File 12 : Reports from Reps 1970/71 : East and West Midlands Advisory Councils, Schools Council Committees, Printing and Publishing, Furniture, Technical Graphics : 27 Entries
File 13 : Post Burnham Conditions of Service 1970`s Implementation ff the Document agreed by LEA`s 1975 Salaries and conditions : 30 Entries
File 14 : Conditions of Service Corresp. 35 Entries
File 15 : Conditions of Service Corresp. 35 Entries
File 16 : Conditions of Service in FE Returns from FE Reps in FE Colleges : 93 Entries

LARGE BOX 70
9 Files : Journals from 1970, Correspondence and records on AAI, 18+, Ministry of Ed. Schools Council, Pensions.

File 1 : Journals, 1971 to 1979 Newsletters… including, The grading of Posts in Depts. in Sec. Schools 1971,Burnham Report 1971,Tomorrows Designer Bruce Archer 1971,Art in Poly`s..The Explosion 1972, Seeing Red..does Colour Vision Matter 1972, Ideas in Creative Embroidery 1972, Social Constraints on Graphic Developments Prof. Eggleston 1972, Education and Aesthetic Meaning Louis Arnold Reid 1972, Art and Society Prof. Moelwyn Merchant 1973,Art Educators and the Sense of Community K. Illingworth 1974, Art History in Schools Denis McErlane 1974, Creative Arts Faculties Bob Clement 1975,Environmental Education
G F Williams 1975, Craft in Culture John Houston 1976 Margarets Art a Longitudinal Study, Jordanhill
College 1978, Education in 1870 Darlow W Humphreys MA
23 Entries
File 2 : Correspondence with AAI : 63 Entries
File 3 : Correspondence with Principals/LEA`s and Ministry regarding Salaries : 51 Entries
File 4 : Correspondence with Schools Council 18+, Interim Report1976,Consultative Document : 31 Entries
File 5 : Ministry of Ed. Papers relating to the transfer of the Intermediate and award of the National Diploma in Art and Design 1951/2/5/7/9/60 including Ministry papers Examinations in Art 1956/8 Examinations in Art Papers 1959 and Arrangements for External Assessments : 14 Entries
File 6 : Correspondence with members regarding Dip.AD
10 Entries
File 7 : Schools Council Papers and Correspondence. 60`s : Working Paper No.7 Closer Links between Teachers and industry and Commerce 1966,Preparations for the Raising of the School Leaving Age 1964 : 14 Entries
File 8 : Schools Council Papers and Correspondence 1970`s, Proposals for the Curriculum and Examinations in the Sixth Form, Project Technology, The Arts and the Adolescent 1969, Q and F proposals : 45 Entries
File 9 : Pension Contributions 1960/70/80`s :
36 Entries

LARGE BOX 71
13 Files of Records from Regional Offices 1940/50/60/70`s. South District, West District, East Midland, SE Midlands, North District, North East District , N. Ireland District, South East District, London District, Thames Valley District.

File 1 : National Society of Art Masters, NSAE Records of Regional meetings from Hastings, Eastbourne and Brighton 1946/7/8/9/1950/51/52
50 Entries
File 2 : NSAE Se District and Kent sub District Meetings 1952 to 1966 Correspondence and Lists of membership. 142 Entries
File 3 : 1967/1970 West District : Correspondence from Gen. Sec.

Records of District meetings, Setting up of Polys and place for Art and Design Courses :
49 Entries
File 4 : 1968/1970 Midlands District : 36 Entries
File 5 : 1963/1970 Midland District Opening of new facilities at Leicester College of Art, Appointment of Mr Pullee as Secretary to Summerson Council, Art and the young School Leaver, Meeting at Rugby School, Cambridge Conference and address by Hugh Collinson, Membership Lists Paper, Teachers Records : 51 Entries
File 6 : 1967/1970 North West District Meetings, Foundation Courses Selection and Interviews, Art in the Senior forms in Secondary Schools, Mr.Goodman Manchester High School of Art : 31 Entries
File 7 : 1967/ 1969 North District meetings, List of Members, Consideration of Report from National Advisory Council on Vocational Courses in Colleges of Art : 32 Entries
File 8 : 1967/1972 North East District Meetings, Resolution from District on Dissatisfaction of Members on NSAE Profile and SEA Conference at Bretton Hall 1971, Dick Field Integration or Isolation, Prof. P Nuttgens Design as seen by the Artist, Polytechnics and Art Education : 45 Entries
File 9 : Northern Ireland District 1967/68/69, Art Teachers Association affiliated to NSAE, Corresp. with Ministry re. salaries : 51 Entries
File 10 : Wales District Meetings 1967/1970 :District resolutions, Report to Council : 13 Entries
File 11 : South and South East districts 1968/1970
33 Entries
File 12 : London and Thames Valley Districts 1967/70 A Level Examinations : Summerson and Coldstream :: 30 Entries
File 13 : London and Thames Valley Districts 1967/70 Planning of an Art syllabus in Secondary Education : NSAE London Booklets : Members Lists : Policy recommendations : 25 Entries

LARGE BOX 72
19 Files : NSAE District Files 1930`s-1960`s: South West District 1930/40`s : 1950`s : 1960`s : South District 1940`s : 1950`s : 1960`s : North East District 1940/1950 North East 1950`s : North East 1960`s : North West District 1950`s/1960`s : 1960`s and 1960`s70`s : London District 1941/ 1956 : London District 1956/1961 : London District 1962/1966

File 1 : South West District File 1930/1950 Reports to Council : 12 Entries
File 2 : South West District 1950`s, Resolutions, reports to Council and Corresp : 55 Entries
File 3 : South West District 1960`s : AGM record, Newsletter and Corresp : 66 Entries
File 4 : South District 1940`s : Post war Art education, Age of Entry into Art Schools, Board Examinations, Corresp. : 8 Entries

File 5 : South District 1950`s : Establishment of South College of Art, Reports to Council, District Resolutions, AGM`s, Booklets from Bournemouth, Annual Report from Southern College of Art 1955 : 77 Entries
File 6 : South District 1960`s, Minutes of District meetings and AGM`s, Resolutions to NSAE Council, Newsletters, Corresp.92 Entries
File 7 : North West District 1960`s, Gen.Sec.Corresp. Book : 108 Entries
File 8 : North West District 1960`s, Gen. Sec. Corresp. Book Contd. 120 Entries
File 9 : North West District 1960`s/70`s : Members Bulletins and Newsletters, AGM`s, Development of Art in the Training College, Art in the Secondary School; Demands of the Future, District Resolutions and Corresp. 97 Entries
File 10 : North West District Records 1970`s
Committee meeting records Corresp. 41 Entries
File 11 : North East District 1939/40`s : Corresp. Reports to Council : 26 Entries
File 12 : North East District 1950`s : Newssheet,
General Meetings, Hull CoA Exhibition The Development of Creative Vision, Reports to Council, Introduction to Bretton Hall by Mr. Friend and Seonaid Robertson 1951. See Box 26 File 9, Kingston Upon Hull CoA Prospectus 1953 : 100 Entries
File 13 : North East District 1960`s : Corresp.
Meetings Records and Resolutions 72 Entries
File 14 : London District 1940/56, Report to Council, Resolutions, Records of District meetings, Newsletter, 49 Entries
File 15 : London District 1956/62, Corresp. Newsletters,
Reports to Council, 78 Entries **File 16 :** London District 1962/1966, District
Newsletters ,Resolutions to Council Corresp. Art Teaching and the Comprehensive School, Conference on Photography, Robbins Report, 94 Entries
File 17 : District reports to Central Office including Thames Valley, Southern District, West

District, West and South West Districts, Midland, North, and London District. 34 Entries
File 18 : East Midlands District 1930/59,109 Entries
File 19 : East Midlands District 1960`s 76 Entries

BOX 73*
3 Files, Formation of NSAE Academic Board 1949 to consider the award of Academic Robes and to award the DAE Diploma in Art Education Records from 1949 to 1960 : Press Cuttings 1967/1969 : Establishment of the Council for Visual Education, Records from 1948 to 1964.

File 1 : Academic Board papers from establishment in 1949 to 1960 including membership awards of academic dress and applications and decisions on award of the Diploma in Art Education : 75 Entries

File 2 : Establishment of the Council for Visual Education 1948/9 and papers to 1964 : 51 Entries **File 3 :** Press Cuttings collected as records for NSAE between 1967 and 1969 including the Hornsey debate :102 Entries

LARGE BOX 74
8 Files, NSAE Constitution and Rules, NSAE Council Meetings 1973/75/81, NSAE Executive Meetings 1967/1981, General Secretary`s Corresp.1967/68/78/80`s

File 1 : NSAE Constitution and Rules, Membership and Information Booklets, Membership Book 1947,Information Books (2) for Art Teachers, Membership Book 1952, Rule Books 1952 (2) Rules Sheer 1963 : 9 Entries
File 2 : NSAE Presidential Address given at 1973 AGM, Council Meetings 1973/75/81 :18 Entries
File 3 : NSAE Executive Committee 1967/68/69 : 29 Entries
File 4 : NSAE Executive Committee 1981 : 7 Entries
File 5 : General Secretary Corresp. August to October 1967 : 124 Entries
File 6 : General Secretary Corresp. October 1967 to November 1967 : 130 Entries
File 7 : General Secretary Corresp. November 1967 to February 1968 : 179 Entries
File 8 : General Secretary Corresp. February 1968 108 Entries
Files 8a/8b/8c: General Secretaries Correspondence 70/80`s
File 9 : Drumcroon 1980`s, Wigan Education Art Centre run by Rod. Taylor. Records of Exhibitions, publications and connections with Schools and Arts Councils : 1 File Entry

LARGE BOX 75
8 Files, NSAE Members Bulletins 1957/1966, Corresp.1962/74, Financial Guidance to District Secretaries, Treasurer Correspondence 1975/79, Accounts to District Secretaries 1973/75, NSAE/ Schools Council 18+ Examination Working Party

File 1 : NSAE/Schools Council Working Party 1976 on the development of Examinations at 18+ including N and F proposals, the Crafts working group, the Art/Crafts/Design domain.49 Entries
File 2 : Working Party 1976, Modular System for A Levels in Art, Suggested Pattern for Study and Development, 50 Entries
File 3 : Membership Bulletins 1957/66, 3 Bound Packs
File 4 : Membership Corresp. Records of Meetings, Papers from Members " Thirty two Years of Art and Art Teaching 1927/73 " A report on Visits to 12 Dip. A.D Colleges 1969, Southampton Integration of College of Art and College of Technology 1977, 93

Entries
File 5 : Financial Guidelines issued to District Secretaries and lists of District Secretaries 1973.
42 Entries
File 6 : District Secretaries Accounts 1973/75,
65 Entries
File 7 : Treasurers Corresp. 1974/78, 119 Entries
File 8 : Treasurers Corresp. 1978/80, Plan for a Private Hospital and Nursing home, Draft Accounts 1979, Advise from members of the Stock Exchange,
130 Entries

LARGE BOX 76
9 Files, NSAE Guidelines for District Secretaries 1970, Recruitment of members 1958/66 General Secretary`s corresp. 1958/66, Ministry Reports 1968/73, Art in the Comp. School 1961 and Creative arts Faculties 1975

File 1 : Guidelines for District Secretaries 1970`s,
19 Entries
File 2 : Recruitment of members 1963/66, 80 Entries
File 3 : Recruitment of members 1958/62, 32 Entries
File 4 : General Secretaries Corresp. 1968/69
166 Entries
File 5 : General Secretaries Corresp. 1969,
149 Entries
File 6 : General Secretaries Corresp, 1968,112 Entr
File 7 : General Secretaries Corresp. 1969 143 Entr
File 8 : Ministry Reports, Maintenance of Teachers records 1968, Further and Higher Education Expenditure Committee 1972/3, DES Awards to Students 1966, Employment and Training 1973, 6 Entries
File 9 : The Organisation of Art Within the Comprehensive School, DM Earle, 1961, Creative Arts Faculties, Bob. Clement 1975, the Houghton Report 1974, 2 Entries
File 10 : General Secretaries Correspondence 1984/95

LARGE BOX 77
5 Files, 1961 -1980, ATTI, The Association of Teachers in Technical Institutions

File 1 : Joint Seminar on Art teacher training, 1976 Mike Steveni, RCA, The ATTI and the Art Colleges, 1968, ATTI National Conference for Art Teachers 1969
21 Entries
File 2 : The future of Higher Education within the FE System, The Robbins report and the future of the CNNA Into FE opportunities for 15/16 year olds in FE, Report from 1969 Annual Conference of Art Teachers, The ATTI and the Art Colleges 1968, 42 Entries
File 3 : 1974 Conference papers, Art Education a
65

policy statement, Whatever happened to Education through Art, Mike Steveni. 53 Entries
File 4 : 196o`s Corresp. National Conferences papers
29 Entries
File 5 : NUS Art Colleges Campaign 1970, NUS Control and Finance of Art Education 1970, The problems of small Art Colleges 1970, the integration of Art Colleges into Polys 1970, 46 Entries
File 6 : NSAE Correspondence, 1979/80 Resignation and appointment of new General Secretary

LARGE BOX 78
10 Files,
NSAE Annual Accounts 1937/38/39,
Annual Accounts 1940/41/42/43/44/45/46/47/48/49, Annual Accounts 1950/51/52/53/54/55/56/57/58/59, Annual Accounts 1960/61/62/63/64/65/66/67/68/69, Nat Soc. Art Masters Accounts 1955/63, Meetings of Association of Art Institutions 1960/74, NSAE Meetings and Membership Stats.1960`s/70`s

File 1 : NSAE Annual Accounts 1937/38/39, 3 Entries
File 2 : NSAE Annual Accounts 1940/41/42/43/44/45/ 46/47/48/49, 10 Entries
File 3 : NSAE Annual Accounts 1950/51/52/53/54/55/ 56/57/58/59, 10 Entries
File 4 : NSAE Annual Accounts 1960/61/62/63/64/65/
66/67/68/69, 10 Entries
File 5 : Nat. Soc. Of Art Masters Accounts 1955/63
1 Entry
File 6 : Association of Art Institutions 1960/74 Records of Council Meetings, AGM`s, Merging of Courses, report on Vocational Courses, Constitution and Rules, Annual Handbook. Report on the Structure of Art and Design from Conference held at V&A 1970,
104 Entries
File 7 : Membership details 1960/76 and related financial details,
54 Entries
File 8 : Membership details 1970/75 and related
Financial details, 76 Entries
File 9 : Corresp. and Records of Meetings 1968/70 including AGM`s, Council, Executive Committee, Views and Recommendations affecting Art Education 1969, Discussion of Geographical Structure of NSAE, Strike action and Costs, Student unrest, New Education Act.
150 Entries
File 10 : Corresp. and Records of Meetings1966/69 Including Council Meetings, Members Briefings, District Reps. President`s visit to America, Burnham information, Letter to minister of Education, AGM`s, Executive meetings, Submission to Cold stream and Summerson, Letter to National Press 1968, Report on Art Education on Vocational Courses in Colleges of Art, Society Policy, 98 Entries

LARGE BOX 79
11 Files : Burnham Committee

File 1 : 1945 Establishment of Burnham Technical Committee, Salary Scales for Teachers in Technical Colleges and Institutes, Art Colleges and Schools. Statement by Ministry. 8 Entries
File 2 : Records of Meetings of Committee 1946/47/ 48/49/50, 9 Entries
File 3 : Records of Meetings of Committee 1951/1960
33 Entries
File 4 : Records of Meetings of Committee 1961/62/63
30 Entries
File 5 : Records of meetings of Committee and action taken 1963/65 plus DES publication on Salaries and Scales, 26 Entries
File 6 : Records of Meetings of Committee and action taken 1966/67, 35 Entries
File 7 : Records of Meetings of Committee and action
taken 1967/68, 20 Entries
File 8 : Records of Meetings of Committee and action taken 1968/69, 28 Entries
File 9 : Salaries in response to Burnham 1960`s
File 10 : Records of Meetings of Committee and action taken 1970/75, 30 Entries
File 11 : Records of Meetings of Committee and action taken 1975/80, 41 Entries

LARGE BOX 80
12 Files : Burnham Committee and Beyond

File 1 : Teachers Superannuation Working Party
File 2 : TSWP
File 3 : TSWP
File 4 : TSWP
File 5 : TSWP
File 6 : TSWP
File 7 : Burnham Arbitration 1967/69, 11 Entries
File 8 : Teacher Notification 1978, 18 Entries
File 9 : Teacher Notification 1979, 13 Entries
File 10 : Clegg Commission 1979/81, 22 Entries
File 11 : Responses to Burnham, 1969 Statement of Protection of Members, 1970 Report to Government on the Future of Art and Design Education,1969 Statement of Matters agreed at Burnham, Statement on patterns of Future Funding and Administration of Art Education. Government of Colleges of FE 9 Entries
File 12 : Conditions of Service in HE. 1972, Responses to Government on the Russell Report and the Pilkington Reports 1973.NSAE Statement on New Diploma Courses 1971, Non Diploma Courses in Colleges of Art, Foundation Courses 1970, Record of Meeting with Reps. In Scotland 1972, Reports to House of Commons

Education and Arts Committee. 14 Entries

BOX 81
2 Files : The British Journal of Art Education

File 1 : NSAE and the British Journal of Art Education 1978, Contributions and Corresp.
100 Entries
File 2 : NSAE Contributions and Corresp. with publishers the Cambridge University Press. 1979
66 Entries

BOX 82

8 Files : Royal College of Art Design in General Education, Summer School and Response Papers. Young Blood 1983/84, Association of DATEC Colleges 1983/84,Journal of National Association for Design Education 1984, RIBA 1882.

File 1 : 1966 Royal College of Art Corresp. with NSAE, Future of RCA. 41 Entries
File 2 : 1975 RCA Design in General Education DES project publications, response by Bob Clement Design Education the other side of the coin. 8 Entries
File 3 : 1975/76 RCA Design in General Education and Design for Need, Findings from 4 stages of the enquiry. 39 Entries
File 4 : 1967/76 RCA Design in General Education Summary and Recommendations and Interim Statement plus corresp. 20 Entries
File 5 : 1983/5 Young Blood Programme, 7 Entries
File 6 : Association of DATEC Colleges 15 Entries
File 7 : Journal of National Association for Design Education (NADE). 9 Entries
File 8 : 1982/83 Royal Institution of British Architects, Bulletin of Environmental Education. RIBA Architecture and education Conference at Keele University. 30 Entries

BOX 83
6 Files 1970s/80s Association of Art Advisers and Art Institutions

File 1 : 1970`s, Council Minutes, Rules, Letter to Secretary of State, 55 Entries
File 2 : 1974/78, Annual Conference, The Function of Art Education, Bob Clement, Paper on the Curriculum, Art and t6he Education of Children 8-11,The Function of Art Education in Secondary Schools 1975,60 Entries
File 3 : 1977/78 Schools Council Curriculum Development Project in Art Education (Devon Programme) Exeter University Report Sight Seekers,
68

22 Entries
File 4 : Conference reports and Annual accounts
37 Entries
File 5 : 1983 Meetings of Council and AGM`s,
22 Entries
File 6 : 1980 Annual Conference, Planning Structure and Practice in Secondary Education, 18 Entries

BOX 84
1 File, CNAA Council for Academic Awards
1970/80 Principles and Procedures and 1980 Annual report.

File 1 : Criteria for Entry to Degree courses in Art and Design. Amalgamation of CNAA and NCDAD, Reconstitution of Councils Committees, The Councils Charter, 1980 Annual report. 61 Entries

BOX 85
2 Files, 1974/80 Standing Conference on Schools Technology, Meetings , Conferences and Reports.

File 1 : 1974/77 The Future Role Working Party, Living with Technology, Education in the Post Industrial Society, 24 Entries
File 2 : 1977/81 Teenage Attitudes to Technology and Industry, DES Document A Framework for the School Curriculum. 21 Entries

BOX 86
5 Files, 1970`s/80s Association of Centres of Art and Design Teacher Education. CADA, Confederation of Art and Design Associations, AAI/ADAR, CHEAD : Conference for Higher Education in Art and Design
Purpose and Objectives of Foundation Studies, Art and Design Through Education, Design for Recovery Address by Sir Keith Joseph SE. of State for Education, Art and Design in Society, The Organisation and Content of the 5-16 Curriculum, CHEAD Discussion Paper on Postgraduate Art and Design

File 1 : 1970`s Draft Letter to DES, Purpose/Objective of Foundation Studies, Postgraduate Study and research in Art and Design, Post Diploma post Graduate Courses in the Four Scottish Central Art Institutions, 70 entries
File 2 : Meetings Corresp. Council Records,54 Entries
File 3 : 1983 Education Challenge CADA Rep. Design for Recovery, study of policy options, CNAA Report on Information Technology. 22 Entries
File 4 : 1983/84 CADA Terms of Reference, Response to Secretary of State, Manifesto. The organization and Content of the 5-16 Curriculum,25 Entries

File 5 : 1985/6 CHEAD Provision for Art Education in Public Sector HE. Working Party on Credit Transfer, CHEAD Newsletter No. 4 1986,Postgraduate Art and Design Discussion Paper 1986, Letter from DES Recognition of HE Diplomas. 14 Entries

File 6 : ACADTE Council Meetings , Minutes and Correspondence 1976-1980. 61 Entries

LARGE BOX 87
14 Files 1947/80`s, Applications for Academic Robes, Regulations, Notes on origins, Supplier and Costs.

File 1 : 1948 Regulations, Notes of Origin, Guidance Notes. 50`s/80`s Awards by the NSAE Academic Board.
26 Entries
File 2 : 1948/80`s Corresp. with supplier Shepherd and Woodford, Oxford. 43 Entries
File 3 : 1948/50 Applications for Academic Robes.
3 Entries
File 4 : 1950`s Applications for Academic Robes .
3 Entries
File 5 : 1950`s Applications for Academic Robes.
84 Entries
File 6 : 1950`s Applications for Academic Robes.
80 Entries (approx.)
File 7 : 1960`s Applications for Academic Robes.
80 Entries (approx.)
File 8 : 1960`s Applications for Academic Robes.
80 Entries (approx.)
File 9 : 1960`s Applications for Academic Robes.
80 Entries (approx.)
File 10 : 1960s Applications for Academic Robes
80 Entries (approx.)
File 11 : 1970`s Applications for Academic Robes
80 Entries (approx.)
File 12 : 1970`s Applications for Academic Robes
80 Entries (approx.)
File 13 : 1980`s Applications for Academic Robes
39 Entries
File 14 : Book of Receipts : 1 Entry

LARGE BOX 88*
8 Files 1960`s/70`s/1980 Meetings and Records of NSAE Academic Board and Consideration of Applications for Fellowships and DAE

File 1 : 1960`s Records of Applications for Fellowships and Decisions Made. 43 Entries
File 2 : 1968/69 Records of Applications for Fellowships and Decisions Made. 15 Entries

File 3 : 1970/77 Records of Applications for Fellowships and Decisions Made. 68 Entries

File 4 : 1973/75 Records of Applications for Fellowships and Decisions Made. 25 Entries

File 5 : 1970/77 Records of Applications for Fellowships and Decisions Made. 36 Entries

File 6 : 1970`s Records of Applications for Fellowships and Decisions Made. 64 Entries

File 7 : 1980`s Records of Applications, Decisions Made and Recommendation to End the Fellowship Award Scheme. 70 Entries

LARGE BOX 89*

20 Copies 1914/1960`s/1980`s Fellowship Submissions Made to the Academic Board and Records of Award Certificates from Society of Art Masters the NSAE and the NSEAD

Submission 1 : Art Education and the County College Benjamin Holgate 1959

Submission 2 : Art Education and Modern Art Harry Weinbrger 1963

Submission 3 : Egyptian Art , Merlyn Chesterman, 1960

Submission 4 : The use of Simultaneous Contrast by Van Gogh and Seurat, John Kerr 1960`s

Submission 5 : The Minoan Art of Gem Engraving, Helen Carter. 1960`s

Submission 6 : Bonfire Fired Pottery, RJC Coleman Smith 1968

Submission 7 : A short History of Paper Making 1967

Submission 8 : David Smith, David Boulton 1960`s

Submission 9 : Art Education in a Developing Country CJ Burchell, 1971

Submission 10 : The sculpture and Graphics of Eduardo Paolozzi, John Sumpter, 1970`s

Submission 11 : Antoni Gaudi 1970`s

Submission 12 : The expression of Mood in Landscape during 17^{th} and 18^{th} Centuries, Janet Nesaule 1970

Submission 13 : Curriculum Development A place for Art and Design Discussion Groups Ron. George 1973

Submission 14 : Picasso`s Early Years, Catherine Bunce 1970`s

Submission 15 : A Comparative Analysis of Approaches to Courses of Advanced Art Education in the USA and Great Britain; Involvement versus Detachment, Sheila Anne Holman Clark, 1975

Submission 16 : The Divided Inheritance, Philip Meeson, 1970`s

Submission 17 : Arts and Crafts of the Primitive Bantu in South-central Africa, Jack Woods. 1970

Submission 18 : An Overview of the Art Components Within a National Project which prepares and packages teaching units for Able Children, J Bassett and D Parrott, 1980

File 19 : 3 Fellowship Awards : 1 Society of Art Masters January 1914,2 NSAE Fellowship 1957, 3 NSEAD

Fellowship 1980

BOX 90
NSAE Journal 1971-81

File 1 : Journal Distributed to Members throughout the 1970`s, Each Journal contains detailed articles on Art and Design Education…..examples
-Professional Art Education Brian Allison,81
-Exceptional Drawing Ability as a vision of the possible for most Children, Sheila Paine,81
-The Concept of Truth in Children`s Art, Stanislaw Frenkiel, June 81
-Art galleries and Museums for Education, Pat Van Pelt October 1980
-Graphic design Education, Paul Van Der Lem, Jan 1980
-Why are we Interested in Children`s Drawings, Dennis May, 1979
-Art and the Future, Simon Nicholson, 1978
-Design in Education, 1977
-NSAE Statement on the future for Art and Design Education, June 1977
-Craft in Culture, John Houston, June 1976
-Some Questions, Dick Field, June 1975
-Creative Arts Faculties, Bob Clement, Jan 1975
-New Image Making, Mike Yeomans,1974
Design: as seen by the architect and engineer 1973
-Art and Society, Prof. M Merchant, July 1973
-Education and Aesthetic Meaning, Louis Arnauld Reid October 1972.
-Sevenoaks School, the Technical Activities Centre, AG Sommerhoff, April 1971.
51 Copies

BOXES 91-104 : INSEA (shelved with journals)

BOX 91
5 Files : INSEA Correspondence, Dr. Thistlewood, International Conference File Bath 1985 plus 3 copies of INSEA News.

File 1 : 1884/85, Correspondence and academic papers from Finland, Nigeria, Middle East, Yugoslavia, Hungary Plus photographs and press cuttings.
48 Entries.
File 2 : 1984/85, Correspondence and Academic Papers from Yugoslavia, the Netherlands, Australia plus photographs and a list of 85 Conference Delegates
24 Entries.
File 3 : 1985 Bath Conference : Papers presented from UK, USA, Egypt, Portugal, Netherlands, Hungary, and Conference records, 10 Sections
File 4 : 3 Copies of INSEA News. 3 Entries

BOX 92
2 Files : 1985 International Conference, Bath, Papers presented.

File 1 : Papers from France, Canada, Jamaica, Norway, Cyprus, UK, USA, Nigeria, Netherlands, Australia, Hungary, Sweden. 5 Sections
File 2 : Records of Papers, Workshops, and Research.
8 Sections

BOX 93
Minutes of INSEA Council and Executive Meetings held between 1989 and 1992 : 8 Sections

BOX 94
INSEA Constitution and Rules : Minutes of INSEA Council and Executive Meetings held between 1992 and 1996 : 8 Sections

BOX 95
SEA Correspondence 1956 onwards and first meeting of INSEA Conference 1967 in Coventry followed by INSEA 71 Conference in Helsinki. Conference papers and records. 86 Entries

BOX 96
Records of Meetings including 1982 INSEA 6th Regional Congress of Europe, Africa and the Middle East, 1982 World Council Meeting of INSEA held in New York : 1986 INSEA Art Education and Creativity an

International Bibliography,1992 Report on UK/Dutch Conference, 4 Entries

BOX 97

INSEA 28th World Congress held in Montreal August 1993. 300 Slides

BOX 98

3 Files, 1885 Regional Conference Bath:

File 1 : Graphic Design of Brochures, 22 Entries,
File 2 : Correspondence with possible contributors.
90 Entries
File 3 : General Correspondence Pre Conference 175 Entries

BOX 99

4 Files 1985 INSEA Regional Conference Bath

File 1 : Correspondence, Papers and Photographs with Key note speakers. 102 Entries
File 2 : Correspondence, and Papers with key note speakers. 46 Entries
File 3 : Art Advisors Association Trade Fair,
34 Entries
File 4 : Post Conference Correspondence. 73 Entries

BOX 100

5 Files 1985 INSEA Regional Conference Bath

File 1 : Planning Group Meetings John Steers Hon.
Sec. and list of members.
File 2 : Book sales. 19 Entries
File 4 : Accommodation and Social Arrangements,
63 Entries
File 5 : Papers submitted for presentation at Conference including,
-Participant Observation As a Mode of Enquiry in the Visual Arts University of Georgia
-The Four Function Paradigm of the Social Functions of Art, University of Wisconsin-Madison
-Young People, School and Visual Culture, Hungary
-Faces, Holland
-Cultural Interaction and Personal Style, Australia
-Interplay between Seeing and Knowing, Sweden
-Children as Agents of Social Change, West Africa
-An Introduction to Jamaican Art
-Art and Development Education 5-16, OXFAM London
-Creativity Development for Mentally Handicapped People, The Netherlands

76 Entries
File 6 : Accounts and Admin. 17 Entries

BOX 101
INSEA World Wide Collection of Academic Papers Submitted and Presented for the Regional Conference held in Bath in 1985.

LARGE BOX 102
8 Files. INSEA Papers Collected from America, Canada, Australia, Asia, Europe and Stockholm by John Steers, Gen. Secretary

File 1 : America 1980`s and 90`s 8 Papers, and 7 Publications from Houston, Stanford (Eisner), and Rhode Island School of Design, Covering Public, Policy and Art Education, Ethos and Art education and Educating for the Workplace through the Arts. 15 Entries
File 2 :America 1970`s/80`s/90`s Papers and Publications including Performance Assessment in HE, Promoting Higher order Teaching and Understanding, and How to Teach Art to a Person Looking for an OX. 13 Entries
File 3 : America 1980`s/ 90`s Papers and Publications, Howard Gardner Project Zero and Key note Addresses from Annual convention Phoenix, Arizona, Enid Zimmerman Research Task force. 12 Entries
File 4 : Canada 1989/1990 Art Concepts and Teaching Activities in Central and Eastern Canada: Assessment in the Arts. 3 Entries
File 5 : Australia and New Zealand 80s/90`s Art education for New Times, Challenges for Art education in a Media-Saturated Society. The Arts-the National Profile, Australia. 9 Entries
File 6 : Asia 1990`s Three Learning Themes as Scopes of Curriculum in Art Textbook, The Arts in the Secondary School. 4 Entries
File 7 : Europe 1980`s/90`s The Arts and School Reform, An Examination of the Cypriot Primary Art Curriculum, Hungarian Examinations in the Visual Arts
7 Entries
File 8 : Stockholm 1990`s The Cultural Context, Creativity, Communication and Learning in Sloyd Practices, Novice or Expert all by Lars Lindstrom
4 Entries

LARGE BOX 103 : 9 Files INSEA Conferences 80`s/90`s and International Conferences represented by Gen. Sec. Correspondence and list of Publications and Lectures from Elliot Eisner, Brian Allison Correspondence, Marie Francoise Correspondence and INSEA Treasurers Reports and Papers.

File 1 : 1988/98 INSEA Treasurers Reports and Papers
66 Entries
File 2 : 1985/97 Marie Francoise Correspondence.

108 Entries
File 3 : 1982/99 Brian Allison Correspondence
120 Entries
File 4 : 1982-2000 Elliot Eisner Correspondence and Papers. 61 Entries
File 5 : 1982-2000 Elliot Eisner Correspondence and Book and academic paper list. 92 Entries
File 6 : 1997/98 Hong Kong Conference. 12 Entries
File 7 : 1992 Netherlands Conference 2 Entries
File 8 : National Curriculum : A Threat to Democracy Dr. J Steers and Correspondence and press Cuttings
9 Entries
File 9 : INSEA Past Present and Future J Steers, Australian Art Education, University of Georgia Dept. of Art, Vancouver B.C. Art by Design, 98 Annual ACTA Conference. Visual Arts Education, Symposium Paper The Getty Center Los Angeles. 7 Entries

BOX 104 : 3 Files INSEA 4th European Congress Glasgow The Genesis and Early History of INSEA after the destruction of Two World Wars: john Steers and Jane Rhoades Hudak.

NSAED Archive :

BOX 105 : 1 File NSEAD Newsletters 1984,1990,1993

BOX 106 : 1 File NSEAD Newsletters 1994,2000

BOX 107 : 1 File Press Cuttings January 1982/3

BOX 108
1 File Applications for NSEAD/Berol Award for Curriculum Development,1992/93/94

BOX 109
1 File Teacher Training Agency. Papers on the Training of Specialist Art and Design Teachers and records of meetings of Teacher Education Board
1996.90/80`s

BOX 110 : 1 File Teacher Training Board. Teacher Training Agency 1997/95

BOX 111 : 1 File Teacher Education Board 1997/98/99

BOX 112 : 1 File Teacher Education Board 1997/98

BOX 113 : 1 File Teacher Education Board 1999

BOX 114 : 1 File Teacher Education Board 2000

BOX 115 : 1 File Teacher Education Board 2000/1

BOX 116
13 Files. Association of Centers of Art and Design Teacher Education 80/90`s with Accounts. PGCE Clearing House 1990/97 CHEAD. Conference for Higher Education in Art and Design 1994/99

File 1 : Annual Financial Reports 1988/89/90/91 and Annual General Meetings records 1989 and 1991
5 Entries
File 2 : Financial Claims 1989/94. 64 Entries

File 3 : Financial Claims 1991/92. 61 Entries
File 4 : PGCE Clearing House 1991/92, Brochure and AGM with Annual Accounts. 11 Entries
File 5 : PGCE Clearing House, 1993/94 National Brochure and Annual Accounts. 27 Entries
File 6 : PGCE Clearing House, 1995/96 Records of Meetings. 24 Entries
File 7 : PGCE Clearing House 1996 Records of Meetings, AGM with Annual Accounts. 17 Entries
File 8 : PGCE Clearing House 1997 Records of Meetings, 7 Entries
File 9 : CHEAD Conference papers and meetings 1994 27 Entries
File 10 : CHEAD Conference papers and meetings 1994/5 Art and Design, Catalyst for Change : Art and Design and the National Economy. 19 Entries
File 11 : CHEAD Conference papers and meetings 1995/6 External Examining in Art and Design. Assessment and transferable skills in Art and Design. 19 Entries
File 12 : CHEAD Conference papers and meetings 1997/8 Quality in Art and Design. Learning for Living through Art and Design. 37 Entries
File 13 : CHEAD Conference papers and meetings 1998/9 The Role of Creativity in Education and Employment 11 Entries

BOX 117*
11 Files. Berol Bursaries. Correspondence, Applications and Submissions 1978/80/1981/1990

YELOW NSAE Single File : Bursary Award to John Steers and Copy of Submission "An Experimental Art Syllabus" 1978/1980
File 1 : Berol Applications 17 Entries
File 2 : Berol Correspondence 1981/84. 9 Entries
File 3 : Berol Correspondence 1985/86. 44 Entries
File 4 : Berol Correspondence 1987. 14 Entries
File 5 : Berol Correspondence 1988. 20 Entries
File 6 : Berol Correspondence 1989. 15 Entries
File 7 : 1981/2 Bursary Submission by Gillian Figg The Provision of a framework for Art Teaching in the Primary School. Book of 170 Pages. 1 Entry
File 8 : 1983/85 Bursary Submission by Katy Macleod Gallery and School : Art Study Collaborative Programmes. 1 Folder of Text and 1 Folder of Photographs and Slides. 2 Entries
File 9 : 1984 Bursary Submission by Terry Woof Bound Report on, Art and Design Opportunities within MSC Youth Training Schemes. 1 Entry
File 10 : 1985 Bursary Submission by Stuart MacDonald Learning to Learn and Study and Information Skills in Art and Design. 2 Entries
File 11 : 1987/88 Bursary Submission by Steven Garner 2 Bound Volumes of Text and 1 Folder. Drawing and Designing : An Examination of the Functions of Graphic Strategies for a Variety of

Design Practitioners. 3 Entries

BOX 118*
8 Files Berol Bursaries. Correspondence and Submissions 1991/1995. Artworks Bursaries 1999/2000

File 1 : 1990 Bursary Submission by Amrik Varkalis. Text and Correspondence. Developing Bicultural and Bilingual Approaches to Art and Design.
File 2 : 1991 Bursary Submission by Jenny Foreman. Text, 1 Folder of Photographic Illustrations and Correspondence. Maskwork. 3 Entries
File 3 : 1992 Bursary Submission by Anita Reardon
2 Bound Texts with Photographs and Correspondence

Environmental Awareness through a Joint Schools Environmental Sculpture Trail. 3 Entries
File 4 : 1993 Bursary Submission by Mary Kuper. Scientific Toys. Bound Text and Correspondence.
2 Entries
File 5 : 1994/5 Bursary Submission by Marilyn Barnes Art Gardens. 2 Volumes of Bound Text 2 Entries
File 6 : 1994/5 Bursary completion by Jeremy Main. The Figure Out of Doors, The Self Portrait. An Exhibition of 2000 Children`s work aged 4-18 Years Correspondence and Posters. 1 Entry
File 7 : Berol Correspondence , applications and Photographs 1988/94. 45 Entries
Berol Bursary Closed in this year
File 8 : The Establishment of Artworks, Bursary for Children`s Art. 6 Entries

NSEAD ARCHIVE : ANNUAL CONFERENCES

LARGE BOX 119*
23 Files of Conference records 1945/1974 . 1 Group of 20 Conference Publications NSAM and NSAE 1943/1967, 1 Group of 21 Annual Conference Reports from AAI 1944/1968. 1 Group of Conference Dinner Booklets NSAE 1949/1968.

File 1 : NSAE Annual Conference 1945 Blackpool. Correspondence, pamphlet, list of attendees, accommodation dress requirements, summary of content.
15 Entries
File 2 : NSAE Annual Conference 1946 London. Correspondence, Summary of Content Including discussions with Ministry Address, Designing for Mass Production. List of Attendees. 31 Entries
File 3 : NSAE Annual Conference 1947 Leicester
Correspondence, Content, Revisions of Ministry`s Art Examinations. List of Attendees. 19 Entries
File 4 : NSAE Annual Conference 1948 Blackpool. Correspondence, Content, List of Attendees, Programme Including Art Teachers in Primary and Secondary Schools and Art Teachers Diploma and its Relationship to Institutes of Education. 13 Entries
File 5 : NSAE Annual Conference 1950 Eastbourne. Content and AGM record. Publication of New Series Brochure listed in Conference Publications below incudes Art in a Grammar School and Museums or Mausoleums. 4 Entries
File 6 : NSAE Annual Conference 1955 Hastings. Correspondence, Content and Publication below includes, The small Art School, The Secondary Grammar School, The Secondary Modern School, The Private School. 52 Entries
File 7 : NSAE Annual Conference 1956 Llandudno.
Correspondence, Content, Theme The purpose of Art in Education and Environment. 25 Entries
File 8 : NSAE Annual Conference 1957 Scarborough. Correspondence, Content, Theme The Arts in a Technological Age. 32 Entries
File 9 : NSAE Annual Conference 1958 London. Correspondence, Content includes visit to Alton Estate and inspection of Primary Schools and Mayfield Secondary School. 41 Entries
File 10 : NSAE Annual Conference 1959 Liverpool. Correspondence, Content, List of Attendees, Aims and Methods of Teaching Art History, Implications of Circular 340. 23 Entries
FILE 11 : NSAE Annual Conference 1960 Brighton. Correspondence, Content, List of Attendees, What Should Constitute a Basic Art Course ? The Extent to which GCE Examinations are compatible with the Aims of the Art Teacher. 31 Entries
File 12 : NSAE Annual Conference 1961 London.
Correspondence, Content, List of Attendees, The first report of the National Advisory Council foe Art Education. 11 Entries
File 13 : NSAE Annual Conference 1962 Brighton. Content, Art

Education Controversies, Four Lectures presented by Mr. Quentin Bell and The Education of those who teach by John Newick. Publication with full text listed below. 12 Entries
File 14 : NSAE Annual Conference 1965 Brighton.
Content, Correspondence, List of Attendees The Art of Mural Decoration. 13 Entries
File 15 : NSAE Annual Conference 1966 Winchester. Correspondence. 2 Entries
File 16 : NSAE Annual Conference 1967 London. Correspondence, Content, Visual Education. Perception and Construction. Publication with Full text of Lectures listed below. 6 Entries
File 17 : NSAE Annual Conference 1968 York. Correspondence, Content, press cuttings on threats to Art Education, Space in the Landscape, Visual
Education in Schools and colleges, The Changing Emphasis in Industrial Design. 28 Entries
File 18 : NSAE Annual Conference 1969 Cardiff. Correspondence, Content, Press Cuttings, Constructive Form in Art Education. 18 Entries
File 19 : NSAE Annual Conference 1970 Durham. Correspondence, Content, List of Attendees, Creative Technology in Schools. 13 Entries
File 20 : NSAE Annual Conference 1971 London. Correspondence, Content, Design Education in Secondary Schools, Tomorrow`s Designer. 9 Entries **File 21 :** NSAE Annual Conference 1972 Bristol. Correspondence, Content, Press Cuttings, Graphics in Secondary Schools, The Social Constraints of Graphic Development. 33 Entries
File 22 : NSAE 1 Day National Conference 1973 London
Correspondence, Content, The Future for Art Education-Evolution, Devolution, Dissolution ?
5 Entries
File 23 : NSAE Annual Conference 1974 Manchester. Correspondence, Content, Press cuttings, Computers and Visual Design, Ideas and New images, 18 Entries

20 NSAE Conference Publications 1943/1967
Publication 1 : Conference Journal Leicester 1943, Junior Art Departments, Art and the school Certificate Examination, Art and Crafts in Social Groups, The Training and Qualifications of the Art Teacher 2 Copies,
Publication 2 : Conference Journal Eastbourne 1950,
See File 5 Above. 3 Copies
Publication 3 : Conference Journal Harrogate 1951, Education, Conscious and Unconscious, Lettering in Industry, Picture Creation from Lino Blocks. 2 Copies
Publication 4 : Conference Journal Yarmouth 1952,
Is this Craft Simply a Hobby. 2 Copies
Publication 5 : Conference Journal Southport 1953. The Ministry`s Art Exhibition, The Training of Pottery Students. 2 Copies
Publication 6 : Conference Journal Bournemouth 1954 Designers Opportunity, Art in Relation to Education for Modern Society, Teaching of Art Appreciation.

4 Copies
Publication 7 : Conference Journal Hastings 1955 See File 6 Above 2 Copies
Publication 8 : Conference Journal Brighton 1962
See File 11 Above 1 Copy
Publication 9 : Conference Journal Cambridge 1964 Broadcasting and the Visual Arts, Television 1 Copy
Publication 10 : Conference Journal London 1967 See File 16 Above 1 Copy

21 AAI Year Book, Conference Publications 1944/1968:
Publication 1 : First Annual Conference London 1944 Art/Art Education in the Community, Three functions of Art Education, Standard of living and Taste.
1 Copy
Publication 2 : Year Book and Conference 1946/47 Liverpool. Art and Livelihood, An Enquiry into the place of Art in Institutions of Further Education
1 Copy
Publication 3 : Annual Conference 1949 Portsmouth Planning an Art School. 1 Copy
Publication 4 : Annual Conference 1950 Liverpool Festival of Britain 1951, Design Standards. 1 Copy
Publication 5 : Annual Conference 1951 Leeds
The Art Teachers Diploma, 1 copy
Publication 6 : Annual Conference 1952 Reading Aims and Objects, The Artist Today. 1 Copy
Publication 7 : Annual Conference 1953/4 Oxford
Imaginative Landscapes in the first half of the 19th Century. 1 Copy
Publication 8 : Annual Conference 1954 Liverpool NDD and Graduate Equivalent Status. 2 Copies
Publication 9 : Annual Conference 1955 Cardiff Major Awards. 2 Copies
Publication 10 : Annual Conference 1956 Nottingham The influence of National Character on Design.
2 Copies
Publication 11 : Annual Conference 1957 Manchester Art examinations. 1 Copy
Publication 12 : Annual Conference 1958 Bristol Art and Design and Industry. 1 Copy
Publication 13 : Annual Conference 1959 Loughborough Education in Art Schools up to the Age of 18. 1 Copy
Publication 14 : Annual Conference 1960 Oxford
Art and Adult Education, Landscape Design, Town Planning. 1 Copy
Publication 15 : Annual conference 1961 Liverpool Views on aspects of the National Advisory Councils First Report. Fine Art for Designers. An artist in the Welfare State or from Smudge to Dribble.
1 Copy

Publication 16 : Annual Conference 1964 Newcastle History of Art in Colleges of Art 1 Copy

Publication 17 : Annual Conference 1966 Sussex Development Towards a Centre. 1 Copy

Publication 18 : Annual Conference 1968 Edinburgh Vocational Courses in Schools and Colleges of Art The Place of Art in Universities. 1 Copy

AAI Annual Dinner Publications/Menu/Toasts and Lists Of Guests 1949 to 1960. 10 Entries

NSAE Annual Dinner Publications/Menu/Toasts/ and Lists of Guests 1949 to 1971. 36 Entries

BOX 120

11 Files. 1975/1983 Annual Conferences in London, Cheltenham, Winchester, Chichester, Matlock, Bedford, Dudley, Bristol, Amsterdam and Bath.

File 1 : NSAE Annual Conference 1975 Cheltenham Art Education in the Primary School, Dip AD, In Service training, List of Attendees. 20 Entries

File 2 : NSAE Annual Conference 1976 Winchester Art and Enjoyment, The Place of Craft in our Culture, 28 Entries.

File 3 : NSAE Annual Conference 1977 Matlock Quality of Life, Art and Design in Primary/Secondary/Higher Education. 26 Entries

File 4 : NSAE Annual Conference 1978 Bedford Knowledge and Art Education. 1 Entry

File 5 : NSAE Annual Conference 1979 Dudley The Black Country Landscape, Ironbridge Museums Trust. The Intelligence of Feeling. 16 Entries

File 6 : NSAE Annual Conference 1980 Bristol Art Education into Europe, Conference Cancelled due to Cost and poor Bookings. 22 Entries

File 7 : NSAE Annual Conference 1981 Amsterdam Art Education in the Netherlands, Museums and Galleries as part of the School Curriculum.
10 Entries

File 8 : NSAE Annual Conference 1982 Bath Photography in the Curriculum, Curriculum Developments for Art, Craft and Design for the Middle School, Feeling and Objectivity in the Arts
97 Entries

File 9 : NSAE Annual Conference 1983 Bath Learning through Art, Teachers Planners and Architects, Efficiency and Effectiveness in Art
education, Frameworks for Teaching Art in the Primary

and Secondary School. 69 Entries

BOX 121
3 Files. NSAE Annual Conference 1984 Bath NSEAD Symposium 1984 Reading Ufton Court October 5/8 NSEAD Symposium 1985 Ufton Court Reading

File 1 : NSAE Annual Conference 1984 Bath
Design in Education, Defining a Design Dimension of the Curriculum, Knowledge from Practice, Art and Design the Multi- Faceted Role of the Art Teacher
1 Entry
File 2 : NSEAD Symposium Oct 1984 Ufton Court Reading Junctions, Art Craft and design in the Primary School, Sequential Programming in Art and Design Education, 33 Entries
File 3 : NSEAD Symposium 1985 Ufton Court Reading Towards the 1990`s-the Relevance of the Crafts List of Attendees. 25 Entries

BOX 122
3 Files. NSEAD Annual Conference 1986 Bath. Art In Context

File 1 : NSEAD Annual Conference 1986 Bath Booking Forms
158 Entries
File 2 : NSEAD Annual Conference 1986 Bath.
Art In Context. Museums and the Training of Art and design Teachers, Critical studies and the Drumcoon Experience, Critical Studies in the Primary School.
71 Entries
File 3 : NSEAD Annual Conference 1986 Bath Printed Copies of Conference Papers. 1 Entry

LARGE BOX/FILE 123 : NSEAD Annual Conference 1987 York. "Initiatives in Art and Design Education" Full record of arrangements with York and print records of a number of the presentations. The Future of Art and design Education, The Design Dimension, Initiatives in Art Education, Drumcoon.

LARGE BOX 124*
10 Files Files : Centenary NSEAD Annual Conference 1988 Bournemouth.

File 1 : Centenary Conference Programme including,
-Art Historical and Multicultural Sources as Stimuli for Practical Art in the Junior School, Dr. Richard Yeomans University of Warwick.
-Initiatives in Art and Design Education, Tom Hudson, Vancouver.

-The Arts in Schools: the Need for a Collective Policy, Dr. Ken Robinson, SCDC.
-Learning to See Project, Eileen Adams.
-The Place of the Arts in the Learning of Children in Primary Schools, Bob. Clement.
-Art, Craft and design in the National Curriculum. John Steers. Gen. Sec. NSEAD
-The NSEAD as Dialectical Advance, Dr. David Thistlewood, University of Liverpool.
-Taking Stock and Looking Forward: Art Education and its Agenda for Tomorrow. Dr. Elliot Eisner Stanford University California.
-Children`s Art Work in Public Places. Rod Taylor Wigan
-I See Therefore I am : Perception and Personality. Dr. David Best. University of Wales Swansea.
77 Entries
File 2 : Conference Venue. 27 Entries
File 3 : List of Attendees and Proposals for Presentations. 66 entries
File 4 : Trade Fairs, Correspondence 75 Entries
File 5 : Conference Correspondence. 120 Entries
File 6 : Conference Correspondence. 100 Entries
File 7 : Printing Publicity/Timetables/Av.60 Entries
File 8 : Planning Papers 57 Entries
File 9 : Evaluation Forms 65 Entries
File 10 : Papers presented at Conference with Correspondence. 64 Entries

BOX 125*
4 Files. Drawing Art and Development An NSEAD International Conference held at the British Museum 19/22 July 1989

File 1 : Conference Programme…including
. Eileen Adams, The Role of Drawing in Education, Learning to See.
. Prof. Leslie Perry, Definitions of Drawing
. Philip Rawson, Historical Views of Drawing
. Prof. Brent Wilson. Primitivism, the Avant Garde Pennsylvania State University
.Dr. Diana Korzenik. 19th Century Child Art and the Psychology of Picturing. Massachusetts College of Arts
. Maurice Barrett An Enquiry into the Development of Children`s Drawings of the Environment
. Bob Clement. The Reality of Children`s Drawing
. Dr. Nancy Smith. The Aesthetic in Observation Drawings of Children 5-11. Boston
. Carolee Fuciga. First Pictures : Constructing a two Dimensional Symbol System.
. Neil O`Conner. Intelligent-Independent Graphic Ability.
.Maurice Sevigny. Foundation Drawing. University of Texas
52 Entries
File 2 : Correspondence and proposals for papers

177 Entries
File 3 : Conference Speakers and Papers. 21 Entries
File 4 : Conference Administration and Correspondence
178 Entries

BOX/FILE 126A
Common Concerns: Different Solutions NSEAD Annual Conference, Bristol, November 1989. Held in Partnership with INSEA Netherland. File Includes, List of Participants, Programme of Speakers, Prof David Marjoram HMI Staff Inspector for Art and Design, David Nash, Artist. Jan Dijkstra and Johan Faber Netherlands and Sections of File on Correspondence and Administration. 10 File Entries Box/File 126B : Common Concerns : Different solutions NSEAD Annual Conference, Bristol, November 1989.File includes, Text of Presentations, Evaluation Returns, Exhibitions and Arts Council Correspondence.4 Entries

BOX 127
4 Files. Art and Design and Regeneration. Glasgow NSEAD Annual Conference. November 1990.
Setting provided by "The Economic Importance of the Arts in Britain" By John Myersclough and its location in Glasgow, the Cultural Capital of Europe 1990

File 1 : Conference Programme, including Conference theme and background on Education in Scotland. List of Participants and 2 booklets from Scottish Council on the Curriculum on Guidelines for Head teachers and Curriculum Design for the Secondary Stages. Notes on Planning and Correspondence with Stuart MacDonald and Tom Panell. Keynote Address How many hats can a Sculptor Wear. Sir Eduardo Paolozzi. 7 Entries
File 2 : Conference Speakers. 22 Entries
File 3 : General Correspondence. Publicity and Printing. Judy Rae. 3 Entries
File 4 : Hotel and Festival Office. 2 Entries

BOX 128
1 File 3 Open Conferences in 1991 to report on the National Curriculum Working Group on Art Education Report. 1 North of England Conference at Bretton Hall and 1 South of England Conference in London both held in February 1991 and 1 Final Report Conference held in London in October 1991.NSEAD Art Exhibition for the Limited Sighted 47 Entries

BOX/FILE 129
NSEAD Annual Conference. Liverpool 1992 New Realities. Including… . New Realities for Art and Design Education- An Overview. Dr. John Stears….offering an overview of the development of the

subject in the National Curriculum.
. The Implications of the National Curriculum Orders for Art. Norman Binch
. The Implications of the Orders for the Primary Sector. Bob Clement
. Art and Design Education by Telecourse. Tom Hudson. Eccad Vancouver
. Art in the National Curriculum in Wales. Ivan Davies. Advisor
And file sections on Speakers, Accommodation, Tate Gallery, University of Liverpool. 11 Entries

BOX 130
1 File. NSEAD Annual Conference. Weston Super Mare. 1993 Aspects of Special Educational Needs Including….. Prof. Emil Tanay, Zagreb. The Art of Children in Times of War. Rod Taylor. The Arts in the Primary School…Andy Mortimer. Opportunity not Sympathy. Correspondence and Evaluation Forms.
National Curriculum Consultation Papers. NSEAD Annual Report. 44 Entries

BOX 131
5 Files. NSEAD Annual Conference. London 1995. Pupils as Makers. Crafts in Secondary Schools.

File 1 : Programme..The Conference seeks to Examine contemporary practice in art, craft and design education and to explore ways of bringing these fields closer together. Includes…
. Sandy Nairne, Tate Gallery
. New Directions, Contemporary Art and Primary Education.
. Contemporary Practice in Art, Len Green
. The Best Bits are in the Bin, Dr. Gillian Robinson
. The Outing of School Art, Stuart MacDonald
.Anthropology and other Concepts of Art.John McNorton Also includes NSEAD Annual Report, and research report from NFER, Lecturer`s workload and factors affecting Stress Levels.31 Entries
File 2 : Speakers, Correspondence and Proposals.
9 Entries (file sections)
File 3 : Banking and Hotel Records. 2 Entries(file sections)
File 4 : Crafts Council, draft Programme and Speakers not accepted. 4 Entries (file Sections)
File 5 : Evaluation Forms. 39 Entries

BOX 132
1 File. NSEAD Annual Conference Manchester 1996. GNVQ The Context, the Rhetoric and the Reality. Innovative approaches to teaching GCSE, GNVQ and Advanced Level. 23 Entries

BOX 133
4 Files NSEAD Annual Conference Birmingham 1998. Women in Art Education. Programme List of Atendees, Papers and Speakers, Hotels and Conference Centre.

File 1 : Status Quo No ! Women moving from Marginalisation to Mainstream, Kandace Steadman Washington DC. Difference and Equality Elaine Benbow, Weomen in Art and education, the last Taboo, Gill Hopper. The Jenny Saville Factor. Margaret Woodhead
22 Entries
File 2 : Speakers and copies of Abstracts and Papers
182 Entries
File 3 : List of Attendees and Correspondence
45 Entries
File 4 : Hotels and Accommodation. 47 Entries

BOX 134
NSEAD Conference 1999 in 3 Parts. Towards a New Art Education. Directions 1 - March Tate Gallery London. Directions 2 – April Bretton Hall Yorkshire. Directions 3 May Edinburgh. 1 Entry Limited Information and timed to coincide with the commencement of formal consultation on the Secretary Of State`s proposals for a revised National Curriculum in England. This was delayed.

BOX 135*
5 Files. NSEAD/AAIAD Millennium Annual Conference Bristol 2000. New Technologies for Art and Design Education. Programme. Speakers.Accommodation. Finance. Watershed. Arnolfini. Trade Fair.

File 1 : Programme includes….
. Arts Education Partnership in Devon. Phil Creek.
. Creative Arts Partnership in Education. Pauline Nahaplet. Manchester LEA
. Innovation in Arts Colleges. Nigel Paine
. QCA. Margaret Talboys
.Managing Assessment. Rosemary Bignall Sheffield
. The Ardman Story. Heather Wright
. ICT and Art and Design Education. Peter Worall, University of Central England.
. The Vision Project. Julian Davies. ACCAC
. Dare to be Digital. Rebecca Sinker. Middlesex Uni.
. The Gallery and the Future. Prof. Ken Baynes
. ICT in English Schools. Gabriel Goldstein HMI
56 Entries
File 2 : Speakers Correspondence and Papers.
81 Entries.
File 3 : Accommodation. 47 Entries
File 4 : Arnolfini, Print Exhibition and Watershed
17 Entries

File 5 : Correspondence, Members Art Exhibition., and Trade Fair. 64 Entries

LARGE BOX 136*
9 Files Dr. John Steers General Secretary NSEAD. Academic Papers from 1980 and 1990, Letters to Government and Correspondence.

File 1 : National Advisory Campaign for the Arts
7 Entries
File 2 : Correspondence with Government Departments 1980/90. 33 Entries
File 3 : Correspondence with Government Departments 1980/90. 44 Entries
File 4 : Correspondence with National Art Education Archive Bretton Hall. 12 Entries
File 5 : INSEA Papers 1990
. An Overview of Art, Craft and Design Education in Great Britain. New Orleans 1986
. An account of the Development of Art in the National Curriculum for England and Wales from 1987 to the present: a Cautionary Tale : Montreal 1993
. Orthodoxy in Art Education : Lisbon 1994
. Conformity and Orthodoxy in Art Education: British Colombia 1995
. National Curricula-A Threat to Democracy 1996
5 Entries
File 6 : Papers prepared for Meetings in UK 1980`s
. NSAE Future Developments and Recent Events 1980
. PEWP Report.. Design Council. 1984
. Presentation at Westminster School 1984
. Keeping the Balance. South District Conference 1984
. General Secretary`s Report to AGM 1985
. Resistance and The Freedom to Fly. Leicester 1986
. Current Issues in Art and design Education 1987
. Report to the AGM 1987
. Art and Design in the National Curriculum 1988
. Bexley Arts Curriculum Project 1988
. Art, Craft and Design Education in Great Britain: a Summary 1988
. Buxton : Art and design Conference Report 1989
. Some Notes on the Content of Art and Design Education 1989
File 7 : Papers prepared for meetings in UK 1989/90
. Evaluation in the Visual Arts; A Cross Cultural Perspective 1990
. Art and Design in the National Curriculum 1990
. Art and design in the National Curriculum; The Legislation. 1990
. Art and Design in the National Curriculum; Unless you are confused you don’t really know what is going on 1989
. Music and the Arts. Times Ed. 1990
. Partnership with Arts or Technology ? Art and Design in the National Curriculum. 1990
. Design and Technology in the National Curriculum 1990
. Planning for Key stage 4 1990

. Art and Design in the National Curriculum 1990
. National Curriculum Art Working Group. Newsletters July August 1990, and May June 1990
. The Future of the Arts in Schools 1990
14 Entries
File 8 : Papers prepared for meetings in UK 1990`s
. New Realities for Art and Design Education 1992
. Impact of Politics on the Arts. Press Coverage 1982
. Technology in the National Curriculum : The 1994 Draft Order.
. Art and Design; Assessment and Public Examinations 1994
. Key events affecting Art and technology 1994
. National Curriculum Update-October 1994
. Arts Education Training Initiative, Ken Robinson 1995
. GNVQ`s: The Context, The Rhetoric and the Reality 1995
. The National Curriculum, Reformation or Preservation of the Status Quo. 1995
10 Entries
File 9 : Papers prepared for meetings in UK 1990`s
. The Future of Art and Design Education 1998
. Art Curriculum Focus Group: A Manifesto for Arts in Schools 1999
. Art and design in England-The theory Gap 1999
. Art Teaching in a Digital Age 1999
. Joined up Government 1999
. TES Curriculum Special Summer 2000
7 Entries

LARGE BOX 137
Research Papers from 1960`s/70`s/80`,/90`s Collected by John Steers General Secretary NSEAD.

File 1 : Papers from 1960`s
. Talk by Maurice De Sausmarez Principal of the Byam Shaw School of Art at Dartington Hall in 1969.
Art in Education.
. Colour and Space, Comments on the ATC Exhibition at the Goldsmiths School of Art. 1966
2 Entries
File 2 : Papers from the 1970`s
. Six Papers including Elliot Eisner, Safari Project, Brian Allison, Art Advisers Association.
. Design and Craft Education, Schools Council Research Project at University of Keele 1971
. An Integrated Art Workshop Curriculum Innovation, John Lancaster 1975
. Schools Council Research Report of the Crafts 1976
. External Influences and Pressures on Secondary Schools. County of Avon, 1976
. Practical Criticism 1929 Reprinted in 1978
. A Framework for the School Curriculum- The

Contribution of Art. Schools Council. 1978
. The Need for a Balanced Curriculum, Paper for the Design Council. Brian Allison 1978
9 Entries
File 3 : Papers from the 1980`s
. SEA John Morley. A tribute to Alexander Barclay-Russell. 1981
. SEA The Work of the Crafts Council Education Officer 1981
. Broadening the Context. Critical Studies in Art Education Project. 1982
. Learning through the Visual Arts. Edmund B Feldman 1982
. The Foundations of Craftwork in the Experience of Young Children. Keith Gentle. 1983
. Committee of Enquiry into the Arts and Disabled People 1984
. London Examination Boards. O Level/CSE in Art Design and Crafts, Specimen Question Paper. 1984
. The Primary School Curriculum. Vera Coghill 1984
. Survey of Post College Experiences of Brighton Fine Art Graduates 1978/82 1985
. From Basics to Aesthetics in the Curriculum 1985
. Secondary Examinations Council Art and design: Draft Grade Criteria. Working Party Report. 1986
. Consultative Committee on the Curriculum. The Art Curriculum. Discussion Paper.1986
. The Visual Arts: Justification or Celebration 1986
. The Power of Art: 1986
. SEC Policy and Practice in School Based Assessment 1981
. Artery : Rotherham Art Teachers Association 1980
. The Arts and Higher Education 1980
. The Design History Society 1981
. Lowenfelds Creative and Mental Growth vs Eisner`s Discipline Based Art Education 1987
. A Degree of Preparation 1987
. 5-16 National Curriculum Progress. Art and Design: A parting of Ways 1989
. The Acceptability of A Level Art 1989
. NSEAD Constitution and Rules Amended 1989
20 Entries
File 4 : Papers from the 1990`s….
. Art, Craft and Design and the National Curriculum Maurice Barrett 1990
. Words of Light and Shade. RNCB 1990
. Empathy and Art Education, Anthony Dyson 1991
. RCA Research Papers Design Research for our Future Selves 1993/4
. RSA Guaranteeing an Entitlement to the Arts in Schools. 1994
. Definition of Art: A Cultural Concern 1994
. Children Making Art; Teachers Attitudes and Approaches. 1994
. Art Learning in Developmental Perspective.1995
. The Work of William Johnstone. Stuart Macdonald 95
. Orthodoxy in Art and Design Education N Binch 1995
. Teaching as a Research Based Profession 1996

. SCAA Dearing Implementation 1996
. Art in the Curriculum. Lancaster House 1997
. Art Chance Opportunity and Entitlement 1997
. Art in the 1990`s Dan Jelly HMI 1999
15 Entries

BOX 138
5 Files. Examinations in Art and Design to Accommodate the National Curriculum.

File 1 : including….
. SEAC Chief Examiners Conference in Art and Design 1988
. Recorder: The framework takes Shape 1989
. SEC Approval of GCSE Syllabuses 1988
. SEC GCSE Art and Design Criteria Instrument 1988
. GCSE Art and Design, A Guide for Teachers 1988
. SEC Report of the Working Party on Art and Design. Draft Grade Criteria 1988
. Chief Examiners Conference Report 1989
. SEAC GCSE Introduction to the GCSE 1989
11 Entries
File 2 : including
. Examinations Post 16 Developments for the 1990`s
. Chief Examiners Conference Report 1990
. SEAC Consultation on the Draft Principles for GCE Advanced Supplementary and Advanced Examinations 1960
. SEAC Minutes 3rd Meeting of the Art Committee 1991
. SEAC Minutes 1st Meeting of the Art Committee 1992
. National Curriculum Assessment in Art : A Report for the School Examinations and Assessment Council 1993
8 Entries
File 3: including
. Report on the Consultation on Draft Principles for A and AS Examinations 1991
. Coursework : Learning from GCSE Experience 1991
. General Scrutiny Report 1991
. SEAC Examinations Art Committee, Minutes, Nov. 1991
. National Pilot in Key Stage 3 1991
File 4 : including
. Examining GCSE Third General Scrutiny Report 1992
. A and AS Examinations 1990/91 Scrutiny Reports 92
. Schools Update for Teachers and Governors 1992
. SEAC Examinations Art Committee Minutes Jan.1992
. SEAC Recorder Assuring Quality 91
8 Entries
File 5 : including
. SCAA Use of Language: A Common Approach 1997
. DNH and SCAA Conference on the Arts Curriculum 1997
4 Entries

BOX 139
7 Files. Crafts Council Education and Joint Committee`s 1988-1994. Responses to the Development and Introduction of the National Curriculum.

File 1 : 1988. Responses to the National Curriculum Council Consultation on the Statutory Proposals of Study. Meetings with Examination Groups. Implementing the National Curriculum. Crafts link Guide. Minutes of Education Committee. 17 Entries.
File 2 : 1989/90. Budget and forward plan to 93.
National Research Council. Ceramics Education Seminar Industry Lead Body. Resourcing and Assessing Art and Craft Education 14/16. Minutes of education Committee
26 Entries
File 3 : 1990. Policy Statements. Education Committee Minutes. Craft Course Database Proposals 11 Entries **File 4 :** 1991. Training Matters. Education Committee Minutes. Staff Development Workshop. Professional Development Initiative. Attainment Targets and Programmes of Study. Strategy Discussion Paper.
Response to National Curriculum Consultation. Exploring Lettering and Handwriting. Course Guides. Making it 1991 Conference Findings.
34 Entries
File 5 : 1992. Staff Development Workshop. Education Committee Minutes. Gallery Education Programme.
Review of the Order for Technology. Craft Outreach
Mission. Maintaining Effective Creative Practice in the Crafts, Conference Findings. Annual Report.
26 Entries
File 6 : 1993. 4 Year Plan 93/97. Report on Crafts Outreach Work in Islington and Hackney. Visual Literacy in a Learning Society 93, Learning a Craft. Critical and Historical Studies in the Crafts in Higher Education. Opportunities for Practical Learning and Practical Thinking at A and AS Levels. Craft Course Design-Facing the Future. Conference Findings. Consultation on the Review of Technology in the National Curriculum. Technology for Ages 5-16
32 Entries
File 7 : 1994. Survey of Education for Crafts at Key Stages 3 and 4. Anglo Japanese Research Project into Education for the Crafts. Steering Group for National Survey of Craft at Key Stages 7 Entries

BOX/FILE 140
NSEAD/ACE Art and Design Curriculum Focus Group 1998. A Manifesto for Art in Schools.
John Swift and John Steers. The Art Curriculum and the Post Modern World. Art Curriculum 2000 and Onwards.8 Entries
Box/ File 141 : Arts Council of England : Arts Curriculum Task Group 1997/2000. The Arts in the Schools Curriculum. Letters to Ministers, Art and Design in the National Curriculum. Provision for the Arts in

the National Curriculum. Meetings with OFSTED Arts Team and TTA

BOX/FILE 142
Secondary Examination Council. Grade Criteria Working Party. 1984/88 Grade Criteria Working Party for Art and Design86. Criteria for CDT 1985. Grade Criteria Working Parties Final Report 1985. Art and Design Exam Boards. GCSE Syllabus for Art and Design 1988.6 Entries

BOX 143
4 Files : 1984/88 School Curriculum Development Committee. Arts in Schools Planning Brief. National Conference Aspects of Curriculum Change, Arts in Schools Project.

File 1 : Arts in Schools Planning Brief. SCDC Reports
16 Entries
File 2 : SCDC Newsletters and Annual Reports 1984/88
6 Entries
File 3 : Aspects of Curriculum Change Leeds 1987
1 Entry
File 4 : Arts in Schools Publications and Information to Schools. 12 Entries

BOX 144*
5 Files. The Development of the National Curriculum 1989/1991. Working Group for National Curriculum. Final Report 1991. Response by the Design Council. Response by Design Council. Response by the Arts Council. Response by Advisers in Wales. Response by NSEAD. Kenneth Clarke Presentation on Report.
Responses to the Report. National Conference 1991. Final Report. Responses from Local Authorities.
Responses from Curriculum Groups, from CHEAD and Consideration and Input from HMI

File 1 : Announcement of Working Groups for Art and Music. Terms of Reference. Guidance to Working Group Chairman. Publication of Draft Report. Responses from Design/Arts Arts Advisors. Kenneth Clarke presentation to National Conference. The Future of the Arts in Schools, John Steers NSEAD.
83 Entries
File 2 : Publication of Interim Report, Responses from Individuals and Associations Presentation from the Secretary of State for Education. 42 Entries
File 3 : Responses from Art Groups and Individuals
32 Entries
File 4 : Publication of Final Report, Responses from CHEAD. 23 Entries
File 5 : Report Copy, Consultation with HMI. Comments and Recommendations. 20 Entries

BOX 145*
6 Files. The Development of the National Curriculum in Art and Design 1991/93.Clarke Lays final order for Art in the National Curriculum. Welsh Statutory Order LEA`s Correspondence and Press coverage. Statutory Instruments. NCC Publications.
NCC Consultation Report. NSEAD Current Issues and Considerations.

File 1 : DES News Clarke Lays Final Orders for Music and Art in the National Curriculum. Draft Guidelines for Assessment. Attainment Targets and Programmes of Study (Wales) 28 Entries
File 2 : Correspondence and Press Cuttings. NCC Responses 25 Entries
File 3 : CWW Advisory Paper 14. Response from Cardiff PGCE. Correspondence from Arts Council. Statutory Instruments. 38 Entries
File 4 : NCC. Additional Advice to the Secretary of State for Education and Science. Alternative Optional Courses. NCC Consultation Report. Art. 44 Entries
File 5 : NCC Reports and Correspondence. DES Proposals for Orders under Education Reform Act.
31 Entries
File 6 : National Curriculum For Art: Current Issues and Considerations. Responses from Design and Crafts Councils. 29 Entries

BOX 146*
4 Files. 1992/93/4 Development of Art in the National Curriculum. NFAE Arts Culture and Education. NSEAD Key Stage 4 Maze. Supporting Primary Art in Key Stages 1 and 2. Report on 1992 NFAE Conference. The Dearing Report. House of Lords Official Report 1992NCC Conference Report 1992. Art in the National Curriculum, Council for Wales.

File 1 : NFAE Conference Report Arts, Culture and Education. Key Stage 4 Maze, Finding a way Through for Art and Design. All our Futures. Prime Minister. Conference Speech by Ron Dearing. 36 Entries
File 2 : Supporting Primary Art in Key Stages 1/2 Bob Clement OBE. In Pursuit of Excellence, and The Cultural Dimension in Education presentations by David Pascall NCC. 31 Entries
File 3 : 1992 NFAE Conference A Firm Foundation for Arts education. Letter to Sir Ron. Dearing The National Curriculum and its Assessment 1993. NSEAD and SEAC papers, Review of NC and Assessment Framework. IPPR A National Curriculum for All. House of Lords Official Report, The Arts in Schools. 1992
14 Entries
File 4 : Clarke Lays Final Orders for Music and Art in the National Curriculum. NCC Conference 1992.
Developing Units of Work for Teachers. The Dearing Report NFAE Response 16 Entries

BOX 147*
6 Files. 1998-1992. Development of Technology in the National Curriculum.

File 1 : NSEAD Response to Interim Report of Design and Technology Working Group. CHEAD, AAAD, BTEC, NADE Crafts Council and Design Council Responses.
26 Entries
File 2 : Design Councils Comments on Design and Technology Group report. Preliminary Draft Design and Technology 5-16. National Curriculum D&T Working Group. D&T Report Issues for Consideration.20 Entries
File 3 : NCC Non Statutory Guidance. Draft Order for Technology 1990.
5 Entries
File 4 : DES Draft Statutory Orders for Technology. NCC Consultation Report on Statutory Proposals.
2 Entries
File 5 : D&T Working Group Interim Report. SSCR and FEU School Technology is Changing. *NCC National* Curriculum Consultation. Design Council, Design Education Forum Seminar 8 Entries
File 6 : DES Technology in the National Curriculum 1990. DFE Technology for Ages 5-16 1992. 2 Entries

BOX 148*
4 Files Development of Technology in the National Curriculum 1990-1994.

File 1 : NCC Non Statutory Guidance 1990. DES Assessment Arrangements. Statutory Instruments 1991 ATS Designing Environments 1991. Readiness of Schools for Design and Technology 1991. Ministers Speech at Press Launch. 15 Entries
File 2 : The Revision of National Curriculum
Technology 92. Background Report on Technology Order Rewrite. KS 4 Technology Vocational Issues.
Technology at A Level. GCSE Examination Criteria. NCC National Curriculum Technology: The Case for Revising the Order, 1992. 29 Entries
File 3 : NCC D&T Consultation on Statutory Proposals. SEAC Technology at Key Stage 4. Assessment Arrangements at Key Stage 1. Education Minister Address to International Conference. Technology Revision. Technology for Ages 5-16. 34 Entries
File 4 : Proposals For Revision of Technology Order
93. NCC Technology Programmes and Attainment Targets Examining GCSE 1994D&T Key Stage 2 93/94. 20 Entries

BOX 149
5 Files. Association of Advisers in Art and Design. Annual Conferences 1983/88

File 1 : Correspondence and meetings 1983/84/85
3 Entries
File 2 : Annual Conference 1986 Ilkley, Yorkshire. Agenda, Executive Meeting, Papers from seminars, Developing the Role of Art Craft and Design in the Curriculum. 25 Entries
File 3 : Annual Conference, Bournmouth. 1987Agenda and papers from Executive meetings. 30 Entries
File 4 : Executive Meeting held in London 1988. Paper from NSEAD Past Practices/ Future Trends. 12 Entries

BOX 150
3 Files. NAB National Advisory Body for Public Sector Higher Education 1984/1987.

File 1 : Bulletins 1984,1985. 20 Entries
File 2 : Art and design Working Group, Provision for Art Education in Public Sector Higher Education 1985
22 Entries
File 3 : Bulletins and correspondence 1986,87,88
23 Entries

BOX 151
4 Files. Confederation of Art and Design Associations 1985/1988

File 1 : 1985 Records of Meetings and Correspondence
28 Entries
File 2 : 1986 Records of Meetings and Correspondence
26 Entries Records of Meetings and Correspondence
File 3 : 1987
41 Entries Records of Meetings and Correspondence
File 4 : 1988
28 Entries

BOX 162
3 Files. Teacher Training Agency 1996/97/98

File 1 : Corporate Plan 1996, TTA/OFSTED Framework for the Assessment of Quality and Standards in Initial Teacher Training 96/97. TTA Annual Lecture.
Annual Report and accounts 29 Entries
File 2 : 1997. Allocation of TTA`s Inset Funds. National Standards for Head teachers. Conduct of the TTA Business. Specification for

TTA Teacher Research Grants 36 Entries
File 3 : 1998 TTA Correspondence 6 Entries

BOX 153
3 Files. Business Sponsorship and the Arts

File 1 : 1983/86 Association of Business Sponsorship Of the Arts Press Release, Register of Sponsorship Opportunities. Bulletin and Annual Report. 18 Entries
File 2 : A Guide for Sponsors. Annual Reports
24 Entries
File 3 : Guides and Seminar Notifications 21 Entries

BOX 154
3 Files. Financial Records of Association for Art and Design Teacher Education. 1983/90

File 1 : Nat West Statements. 1 Entry
File 2 : Internal Record and Correspondence. 1 Entry
File 3 : Meeting Records and Accounts 3 Entries

BOX 155
2 Files. Correspondence, Course programmes Minutes and Records from South Glamorgan PGCE.

File 1 : Course Programmes and Report to the Council for Accreditation of Teacher Education 1987.6 Entries
File 2 : Minutes of Course Committee, Student Evaluation, 1884/88. 27 Entries

LARGE BOX 156*
9 Files. Academic Papers produced by members and related Correspondence

File 1 : Professor David Best.
. I see therefore I am. Perception and Personality
. Culture Consciousness, Understanding the Arts of Other Cultures.
. Generic Arts: An Expedient Myth
. Education in Design.
. Learning from the Arts.
. Dance and Arts Education.
. Mind Art and Philosophy
. The Dangers of Aesthetic Education.
. Arts in Schools. A Critical Time
12 Entries

File 2 : Dr. John Bowden
. The State of Art We Are In
. Leadership in Art and Design
. Underachieving Boys in Art
. Art and the Artistically Able
38 Entries
File 3 : Sir Christopher Frayling
. Then and Now
. Research in Art and Design
. The Crafts in the 1990`s
3 Entries
File 4 : Malcolm Ross
. National Curriculum : Art and Music
. Playing the Piper : Calling the Tune
2 Entries
File 5 : Dr. David Thistlewood
. Architectural Design in Secondary Education: some observations and a sample Curriculum
. Design for Learning
. The Early History of the NSEAD : The Society of Art Masters(1888-1909) and the National Society of Art Masters (1909-1944)
42 Entries
File 6 : Mike Yeomans
. Correspondence and accounts
126 Entries
File 7 : Ann Seabourne
. Correspondence
10 Entries
File 8 : Alistair Laing
. Correspondence
20 Entries
File 9 : Raywen Ford
. Correspondence
37 Entries

LARGE BOX 157*
10 Files. Past Presidents and Vice Presidents

File 1 : Professor Rachael Mason Roehampton Institute, London. Correspondence and Academic Papers.
. National Survey of Craft in Secondary Schools
. On Writing a Book and Doing Research
. Art Education and Multi-Culturalism
. Crafting Selves, family and Home
. Multicultural Art Education
. Art Education. A Personal View
. New Realities in Teacher Education
65 Entries

File 2 : R.M. Gallon……Pres.1978
Correspondence 15 Entries
File 3 : Tom Pannell…Pres.1987
Correspondence 36 Entries
File 4 : Lesley Hopkins
Correspondence 20 Entries
File 5 : Tom Hardy
Correspondence 24 Entries
File 6 : Prof. Brian Allinson
. A Research Environment
. Problems and recent Developments in Art and Design Examinations in England
. Sequential Learning in Art
. The Need for a Balanced Curriculum
. Many Cultures, Many Arts
. The Training of Specialist Art and Design Teachers
. Art education: Past Present and Future : Transforming
Art and Design Education
. Professional Collaboration and Cooperation
. Fine Art in Higher Education in England
. Art and Design Teacher Education. Specialist PGCE
68 Entries
File 7 : Prof. Bob. Clement OBE
. Design Council Report
. Ways of developing and strengthening Craft Activities in
Schools
. The Readiness of Primary Schools to Teach the National Curriculum
in Art
. Supporting Primary Art in Key Stages 1&2
. The Real Thing- Children`s use of Works of Art
. The Assessment of Achievement in Art and Design
51 Entries
File 8 : Prof Arthur Hughes
. Three Weeks in August
. Reconceptualising the Arts Curriculum
. Developing Art Experience
. Non Western Art in the National Curriculum
96 Entries
File 9 : Dr. Sheila Paine
. Fine Art
. Sustaining Expression through Drawing
. Artists Emerging
155 Entries

BOX 158 : Book/File Council Minutes Jan.82-April.84

BOX 159 : Book/File. Council minutes Oct 84-Dec 86

BOX 160 : Book/File Council Minutes Jan 87-Nov 88

BOX 161 : Book/File Council Minutes Jan 89-Dec 90

BOX 162 : Book/File Council Minutes Nov 3rd 1989

BOX 163 : Book/File Council Minutes Jan 91-Mar 92

BOX 164 : Book/File Council Minutes Mar 92-Jun 93

BOX 165 : Book/File Council Minutes Oct 93 – Oct 94

BOX 166 : Book/File Council Minutes Mar95 – Oct 96

BOX 167 : Book/File Council Minutes Oct 96– June 98

BOX 168 : Book/File Council Minutes Nov 98 –Dec 99

BOX 169 : Book/File Council Minutes Jan 2000–May2001

BOX 170 : Book/File Executive Minutes 1975/1981

BOX 171 : Book/File Executive Minutes Jan 82–Sept 84

BOX 172 : Book/File Executive Minutes Oct 84–June 86

BOX 173 : Book/File Executive Minutes Sept86–Sept87

BOX 174 : Book/File Executive Minutes Dec87 –Sept 88

BOX 175 : Book/File Executive Minutes Oct 88-Nov 90

Box 176 : Book/File Executive Minutes Jul 91– Jul 92

BOX 187 : Book/File Executive Minutes Oct 92 –Feb 94

BOX 178 : Book/File Executive Minutes Mar 94-Sept 95

BOX 179 : Book/File Executive Minutes Oct 95– Oct 96

BOX 180 : Book/File Executive Minutes Dec 96 – Jul97

BOX 181 : Book/File Executive Minutes Aug 97 –Mar 98

BOX 182 : Book/File Executive Minutes Apr 98 –Dec 98

BOX 183 : Book/File Executive Minutes Jan 99–Dec 99

BOX 184 : Book/File Executive Minutes Jan 20/-Dec 20

BOX/FILE 185
The Arts in Schools Project 1989. Schools Curriculum Development Committee. Project National Conference, Report, The Future of the Arts in Schools. Brochures and Correspondence.
4 Sections/Entries

BOX/FILE 186
1997/98 NSEAD/BEROL INSET District and Regional Events and Workshops, Including Primary Art Effective Subject Leadership. Art Textiles, Into the New Millennium A&D Education in Scotland, Using IT in Art and Design KS 1.2.3.4. Artists working with Teachers.56 Entries

BOX/FILE 187 : File 188 : File 189 : File 190 : File 191 : File 192 : File 193 :
Planned National Research Conference on Art and Design in Education scheduled for 5-8 December 1991 at the Brighton Centre. After many years of meetings and arrangements a small event was held. Files 197/03 carry details of the plans and outcomes.

BOX/FILE 194
NSEAD Annual Reports and Audited Accounts
1980-2000 Endorsed at Annual General Meetings.
22 Entries

BOX/FILE 195
Berol Bursaries 1982-1994 11 Entries

BOX/FILE 196
Berol Bursaries 1996 with Correspondence. 3 Entries

BOUND DISSERTATION 197
NSEAD Berol Bursary 1987/88 Drawing and Designing: An Examination of the Functions of Graphic Strategies for a variety of Design Practitioners – Stephen Garner 1989.
83 Pages

BOUND DISSERTATIONS (2 Volumes) 198
NSEAD Berol

Bursary 1988/89. A Testing time for Art and Design Issues related to GCE Art and Design. TJ Davies
71 Pages

BOUND DISSERTATION 199
JM Lancaster. Art Education Some Issues. A Collection of Educational Papers Published since 1968 related to the Teaching of Art
151 Pages

BOUND DISSERTATION 200
JM Lancaster. Art in Primary Teacher Education. M.Phil to the University of London
454 Pages

BOUND DISSERTATION 201
Lisa Porch. A Critical Evaluation of the Art and Design Application and Admission System to Higher Education. MA to the University of Wales. 98 Pages
Box/File 202 : Membership Questionnaire 1991.Covering General Information, Publications, Conferences, In-Service Education. 272 Entries

BOX/2 BOOK FILES
203 Record of New Members. 1984-1998. 6646-10889 listed Entries

BOX/FILE 204
Records of JADE Editorial Boards 1989-1993.Meetings and Correspondence.11 Entries

BOX/FILE 205
Records of JADE Editorial Boards 1993-1996. Meetings and Correspondence.9 Entries

BOX/FILE 206
Records of JADE Editorial Boards 1992-1998. Meetings and Correspondence.19 Entries

BOX/FILE 207
1993 Proposed New A&D Chartered Society. 9 Entries

BOX 208
4 Files. 1996 and 1998. Art and Information Technology. HEFCE Report of CTI and TLTSN. Correspondence and Collection of Publications

File 1 : Art and Information Technology, Dissemination Conference Report 1996. HEFCE Review of CTI An Evaluation of the Computers in Teaching Initiative 1998. Art Information Technology 1997Correspondence and Guidelines.
File 2 : Collection of Publications. 20 Entries
File 3 : Collection of Publications. 11 Entries
File 4 : Engage. National Association of Gallery Education 1995/96 Newsletters. 14 Entries

LARGE BOX 209
5 Files. NSEAD Journals and Newsletters 1971-2000

File 1 : NSEAD Journals 1971/1981. 10 Entries
File 2 : NSEAD Journals 1996/98. 9 Entries
File 3 : NSEAD Journals 1998/2000. 13 Entries
File 4 : NSEAD Newsletters 1983/1990. 31 Entries
File 5 : NSEAD Newsletters 1990/1997. 27 Entries

BOX/FILE 210
1996 The NSEAD Athene Trust. Company Kit Companies House Articles of Association. Company Limited by Guarantee Certificate of Membership, Customer Information, Governance Documents.

BOX/FILE 211
1997-2000 The Athene Trust Correspondence and Dead Letter File.

BOX/FILE 212
Athene Trust. Funding and Fundraising Box/File 213 : Athene Trust. Credit and Debit Record Box/File 214 : 1996- Athene Trust. Minute Book.

BOX/FILE 215
Athene Trust. Minute Book Contd. Box/File 216 : Athene Trust. Financial Records. Box/File 217 : Athene Trust. Invoices and Sales. Box File 218 : 1986 NSEAD HEAD (Higher Education in Art and Design Foundation) Trust. Trust Document.
Policy Procedures and Trustees. Balance Sheets. Applications for Funding. Awards.

BOX 219
1961-2000. Model and Badge Co. JR Gaunt. Firmin. NSAE and NSEAD Purchase of Medals and Badges

BOX 220
1990-2000. OFSTED Guidance and Reporting

BOX/FILE 221
1991 Art and Design in Education
National Research Conference Papers

BOX/ FILE 222
1991 Art and Design in Education National Research Conference Papers

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DOCUMENTS ARCHIVE FROM 2000

Prof. Ron. George

NSEAD Council Meetings and F&GP Meetings 2001- 2019

223 : NSEAD Council Meetings and AGM`s June 2001-June 2003
224 : NSEAD Council Meetings, Teacher Education Board and AGM`s June 2003-December 2004
225 : NSEAD Council Meetings and AGM`s January 2005 - July 2006
226 : NSEAD Council Meetings and AGM`s August 2006 -March 2008
227 : NSEAD Council Meetings and AGM`s June 2008 – December 2009
228 : NSEAD F&GP Meetings March 2010 – December 2011
229 : NSEAD Council Meetings and AGM`s February 2009 – November 2011
230 : NSEAD Council Meetings, F&GP, President of the Society Nomination Forms February 2012 – November 2013
231 : NSEAD Council Meetings, F&GP, January 2014 – September 2018
232 : NSEAD Council Meetings, F&GP, February 2019 – July 2019

NSEAD Executive Committee Meetings 2001 - 2019

233 : NSEAD Executive Committee Minutes January 2001 – February 2002
234 : NSEAD Executive Committee Minutes April 2002 – December 2003
235 : NSEAD Executive Committee Minutes January 2004 – July 2005
236 : NSEAD Executive Committee Minutes October 2005 – January 2007
237 : NSEAD Executive Committee Minutes February 2007 – May 2008
238 : NSEAD Executive Committee Minutes June 2008 – December 2009

NSEAD Teacher Education Board Meetings March 2000 – 2003

239 : NSEAD Teacher Education Board March 2000 – October 2001
240 : NSEAD Teacher Education Board March 2002 – May 2004
241 : NSEAD Teacher Education Board December 2004 –

December 2006
242 : NSEAD Teacher Education Board February 2007 – June 2008
243 : NSEAD Teacher Education Board September 2008 – March 2009

NSEAD The Athene Trust
2001 – 2020

244 : Transfer of The Athene Trust to the NSEAD

NSEAD The HEAD Trust

245 : NSEAD The HEAD Trust 2000/2001
246 : NSEAD The Head Trust 2002
247 : NSEAD The Head Trust 2003
248 : NSEAD The Head Trust 2004
249 : NSEAD The Head Trust 2005
250 : NSEAD The Head Trust 2006

DES National Strategy

251 : A Systematic Review of the Impact of Formal Assessment on Secondary School
Art and Design Education. Review conducted by the Art and Design Review Group of EPP
252 : Key Stage 3 Assessment for Learning, Guidance for Senior Leaders from the Department for Education and Skills 2006
253 : Curriculum Reform Consultation, Primary Curriculum Review conducted by Department for Children, schools and families 2009
254 : The Importance of Teaching, The Schools White Paper 2010 from the Department for Education

NSEAD Institutional Review

255 : NSEAD Organisational Review 2006
256 : Professional Development; Abstract 2007 – 2010 Interim Business Plan

NSEAD Review of National Curriculum Papers

257 : NSEAD Curriculum Board and Consideration of Guidance Papers 2011 and 2012

258 : NSEAD Curriculum Group 2012 and 2013
259 : NSEAD Curriculum Group 2012/13/14

NSEAD Publications Board

260 : Publications Board Meetings and Minutes May 2010-November 2013…including Membership of Boards of Council
261 : Publications Board Meetings and Minutes November 2013- June 2014

NSEAD Professional Development Board

262 : Professional Development Board Meetings and Minutes January 2010-November 2012
263 : Professional Development Board Meetings and Minutes February 2014-March 2015

NSEAD Membership of the Expert Subject Advisory Group

264 : Board of Directors Minutes April 2011-July2012
265 : Board of Directors Minutes September 2012-October 2014
266 : Board of Directors Minutes and other meetings 2014-2019

NSEAD Arts Council England

267 : Arts Council Correspondence and Policy Paper

NSEAD Artist Teacher Scheme

268 : Applications and Correspondence 2004/5 and 6/10
269 : Applications to the training and Development Agency for Schools. Returns and Correspondence 2006/7/8
270 : Applications and Returns 2007/8
271 : Correspondence, Reports and Funding Agreements January 2007 to December 2007
272 : NSEAD Business Plan to Extend the ATS into Digital Media 2008-2012
273 : Grant Applications, ATS National Conference, Business Plan June 2008-

November 2008

274 : Impact Evaluation Report, Annual Submission of Funded Organisations, Plan of Activity 2009/10 January 2009-June 2009

NSEAD Annual Conferences and AGM`s and Special One Day Conferences

275 : May 2001 Tate Britain London. AGM and Conference. Title " Questions Confronting Art and Design Educators" Keynote Address from Dr. John Harland, National Foundation for Educational Research.

276 : April 2002 York St. John College of the University of Leeds. AGM and Conference, Title "Creativity in Art and Design" Keynote Address from Tim Rollins, Founder of Art and Knowledge Workshop in New York.

277 : June 2003 Camberwell College of Arts London. AGM and Conference, Title " Craft and Design, Where are they Now" Keynote Address from Dr. Penelope J Collet from La Trobe University, Bendigo, Australia and Prof. Rachel Mason from Roehampton University of Surrey.

278 : January 2004 FACT Centre Liverpool. AddiCT Conference, Title " Foundation for Art and Creative Technology, Promoting the use of ICT in Art and Design".

279 : June 2004 Tate Modern London. AGM and Conference. Title " Creative Disruption Implications for Initial Teacher Education" Summary from Peter Jones HMI and presentation from Sir Christopher Frayling, Rector of Royal College of Art.

280 : May 2005 Tate Modern London, AGM and Conference. Title "School Art, What`s in It ? How Good is It ? What Now ?" Keynote from Ravi Kapur Head of Communications Teachers TV.

281 : June 2006 Tate Modern London, AGM and Conference. Title "Intercultural and Interfaith Issues in Art and Design Education" Keynote from Marjan Shirzad and Ashia Oozeer from Offscreen Education Programmes, Asia

282 : July 2006 Royal College of Art, Day Conference Title "Creativity, Innovation and Design in Schools", Keynote from Sir Chris Frayling, Ian Middleton HMI and Peter Toft HMI on OFSTED Perspectives, and Paper from NSEAD and D&T.

283 : June 2007 John Moores University, Liverpool, AGM and Conference. Title "The New Secondary Curriculum", Keynote from Mick Waters QCA " The Big Picture "

284 : May, June and July 2008, Primary Art Craft and Design Subject Leaders Workshops and Primary Summer School Supported by the TDA. Held in 9 Venues across England and followed by Primary Summer School at the University of Winchester. Teachers Evaluation Returns and a Course Evaluation Document.

285 : March 2009 Hotel Russell, London, AGM and Conference. Title "Transitions"

Keynote from Peter Clegg, Winner of the Stirling Prize for Architecture.

286 : October/November 2009 Creativity and Culture One Day Workshops for Primary Teachers at 10 Venues across England . Led by Nigel Meager author, Julie Ashfield and Robert Cornelius.
287 : March 2010 British Museum London, AGM and Conference. Title "Kaleidoscope" Keynote from Anne Diack, Head of Education at CABE.
288 : October 2010 Liverpool John Moores University, IJADE Conference. Title " Art and Design Education and Contemporary Culture" Keynote from Prof. Dennis Atkinson, Goldsmiths, University of London.
289 : March 2011 The British Museum London. AGM and Conference. Title " Inclusion, Diversity and Globalisation" Keynote from Sir John Sorrell on the work of the Sorrell Foundation "
290 : March 2012 The Baltic Centre for Contemporary Art Gateshead. AGM and Conference. Title " Art and Design Education at the Crossroads" Keynotes from Bob and Roberta Smith on Contemporary Culture and Sharon Hodgson MP Shadow Education Minister.
291 : March 2013 Oxford Brookes University. AGM and Conference. Title "Creative Futures at the Heart of Art, Craft and Design Education"
292 : March 2014 The Baltic, Gateshead.
AGM and Conference. Title "Digital Futures at the Centre of Art, Craft and Design Education" Keynote from Helen Goodman MP Shadow Culture Media and Sports Minister.
293 : June 2015 BMI, Birmingham and Midland Institute. AGM and Conference. Title "Art, Craft and Design Education: Preparing Young People for Life in Modern Britain" Keynote from Prof. Jonothan Neelands, University of Warwick, on the Creative Industries Federation.
294 : June 2016 Chelsea College of Art London. AGM and Conference. Title "Inclusion, Innovation and Diversity" Keynote from Nigel Carrington chairman of Henry Moore Foundation.
295 : June 2017 Durham Sixth Form College. AGM and Conference. Learning and Teaching in Art, Craft and Design Education
296 : June 2018 Friday, Pitt Rivers Museum, Oxford: Saturday, Museum of Modern Art Oxford: Sunday, Ashmoleam Museum Oxford. AGM and Conference.Title "Visual Literacy-Visual Citizen"
297 : June 2019 The Hepworth Gallery Wakefield, AGM and Conference. Title " Art Craft and Design is Shaping the Future" Keynote from HMI Susan Aykin on Opportunities in the new OFSTED framework.

PURCHASE OF OFFICE ACCOMODATION

298 : 2010 Puchase of 3 Masons Wharf, Corsham, Chippenham. Bank. Trust details

and Plans
299 : 2012 Purchase of 3 Masons Wharf. Costs and Legal Frameworks

ELECTIONS

300 : Ballots and Elections 2006-2009
301 : Ballots And Elections 2009-2011
302 : Ballots and Elections 2011-2017 Trade Union Guidelines and Industrial Action Ballots and Notice to employers Code of Practice.
303 : NSEAD President of the Society Nomination Form, Elections 2019

RISK ASSESSMENT

304 : Risk Assessment File in 3 sections.
Section 1 Model Risk Assessment for Art and Design First Draft 2010
Section 2 A Guide to Safe Practice in Art and Design
Section 3 Report : Risk Education Provision : A survey of Schools in England Scotland and Wales

BOX FILE

305 : Large Box of Documents…..2000-2010 Trade Union Annual Return 2000-2004 CHEAD Records of Meetings 2000-2003 BBC Correspondence 2003
The Art and Craft of Pedagogy : Portraits of 10 Artist Teachers by Richard Hickman

WELSH RECORDS

306 : Welsh Joint Executive Committee, Art and Design 2003
307 : Department for Education Research Report : Find Your Talent – Overview Report and Documents 2008/9

CORRESPONDENCE

308 : NSEAD Correspondence 2000-2002 Formal record of the organisation and its activities
309 : NSEAD Correspondence 2005-2008 Formal record of the organisation and its activities
310 : NSEAD Primary One Day Workshops – 2007-2009
311 : Skills in the Making Project Correspondence
312 : Skills in the Making Final Reports 2009-2012

NATIONAL CURRICULUM REPORTS

313 : J Steers Paper National Curriculum 2008 and reference to Churchdown School, Gloucestershire. School Booklets

314 : Art and Design Teachers for Key Stages 1 and 2 prepared by QCA and DfEE 2000

315 : National Reports and Guidance 2000-2010 including Professional Development for Teachers and The Development of Subject Leaders in Primary Schools-Art and Design

316 : National Reports and Guidance 2007-2010 including New Enquiry into Creative Partnerships in the Curriculum from Education and Skills Committee HMSO, The Impact of Formal Assessment on Secondary School Art and Design from EPP, and Impact Assessment MA Fine Art and Education from Baltic.

UNPUBLISHED PAPERS

317 : Unpublished Papers 2000—2010 including CV and record of a discussion
between the General Secretary and Sir Christopher Frayling Rector of the Royal College of Art, London. Also Education and Training Strategies by Ken Boston and Globalising (visual) culture : is there a choice? From John Steers and The impact of Formal assessment Procedures on Teaching and Learning in art and Design in Secondary Schools from Rachel Mason and John Steers.

WORKSHOPS

318 : Creativity and Culture. A One Day Workshop for Primary Teachers led by Nigel Meager. Held at Venues across UK.

319 : NSEAD One Day Workshops held in 2008

ROYALTY STATEMENTS AND TRUSTS

320 : Funders of Charitable Trusts and records of Grants and Accounts

321 : Royalty Statements and Accounts with Harper Collins

322 : Records of Royalty Payments to November 2004

323 : Records of Royalty Payments to October 2005

WEBSITE

324 : Records from the "Old" Web Site www.nsead.org 2000-2010

325 : Records from the Old Web Site to 2018

326 : Contract and Establishment of new Web Site 2017-

327 : NSEAD E Updates circulated to Members 2010-2018

328 : NSEAD E Updates circulated to

members 2018-2020

JADE

329 : Editorial Board Minutes JADE 1997-2002
330 : Arts and Culture in Education-Practice and Policy in Europe – Conference September 2001
331 : INSEA Finances 2002
332 : INSEA Evaluation in the Visual Arts Conference, Tilburg December 1990
333 : International Studio Art Portfolio Assessment Pr4oject 2000-2002
334 : Recht op Cultuur, Brugges, Conference May 2002
335 : IJADE Editorial Board Meetings May 2002-October 2006
336 : Preparing for Portfolio Assessment in Art and Design, paper by Fiona Blaikie, Diederik Schonau and John Steers. 2004
337 : Offscreen Educational Programme; Exploring the Middle East through Art and Design; 2006
338 : IJADE Editorial Board Minutes, 2007-2009
339 : IJADE Abstracts 1982-2010
340 : International Monitoring and Comparative Research in Arts Education UNESCO Conference : Germany : 2011 and World Alliance for Arts education 2009 Summit, Towards a Paradigm of Creative Education for the 21st Century.