



NATIONAL SOCIETY
FOR EDUCATION
IN ART & DESIGN

Protecting our subject
Supporting your career
Inspiring every learner

**NATIONAL SOCIETY FOR EDUCATION
IN ART AND DESIGN**

ARCHIVES

**Prof. Ron George
Dr. Roslyn M, Thistlewood**

Introduction

The Archives of the National Society for Education in Art and Design, held in the custody of successive diligent General Secretaries, trace the history of the Society from its humble beginnings as a group of Art (Head) Masters striving for public standing and recognition, to a highly respected national society consulted first on any matters concerning Art and Design Education in Great Britain, and represented on most government bodies concerned with its area of expertise.

List of Abbreviations found in the texts

AAI	Association of Art Institutions
ARCA	Associate of the Royal College of Art
ATD	Art Teachers Diploma
DipAD	Diploma in Art and Design
NACAE	National Advisory Council on Art Education
NCDAD	National Council for Diplomas in Art and Design
nd	no date
NSAE	National Society for Art Education
NSAM	National Society of Art Masters
NUT	National' Union of Teachers
RCA	Royal College of Art
SAM	Society of Art Masters

Contents

The first section of this catalogue provides an introduction to the whole collection and was prepared in 1984 by Dr. Ros Thistlewood (Boxes 1-23). It is followed by a list of the contents of a further 295 boxes which have been ordered and recorded by Prof. Ron. George during 2022 to 2025. The Archive is located in the NSEAD office in Corsham Wiltshire.

BOX 1

FILE A

Papers relating to the establishment of the Society of Art Masters:

/1 1887 Oct A circular from a committee at the National Art Training School, South Kensington, to Alexander Fisher, Headmaster of Brighton School of Art, requesting his opinion on the conferring of a degree in art.

/2 1888 Jun A circular from a committee at the National Art Training School, South Kensington, to Alexander Fisher with the results of replies to the circular above <NSEAD/A/1).

Proceedings at the first meeting of the Society:

/3 nd [71888] Agenda of meeting.

/4 nd [71888] Handwritten proof copy of the rules of the Society.

/5 nd [71888] Handwritten proof copy of the rules of the Society.
(8 items)

/6 1888 25,26 Jul Printed proof copy of minutes of managerial meeting setting out the rules of the Society.

/7 1888 25,26 Jul List of members with signatures, addresses, places of work and subscriptions. (3 items)

/8 nd [7188B 25 Jul) List showing votes cast for the election of a vice chairman and 6 council members. (2 items)

/9 nd [7188B 25 Jul List showing votes cast for 6 council members.

/10 nd [71888 25 Jul Resolutions of the Society,

/11 nd [71888 26 Jul Motion proposed by J Brenan, seconded by W H Allen, that representation be made to the Department of Science and Art expressing the inappropriateness of payment on results,

/12 nd [1888 26 Jul Motion proposed by ER Taylor, seconded by J T Cook, concerning school regulations.

Proceedings at the first meeting of the Society ,cont:

/13 nd [1888 26 Jul Motion proposed by ER Taylor, seconded by NA Brophy, that each art department is to indicate a candidate's success by means of marks out of a stated maximum, A list of members and places of appointment on dorse,

/14 1888 25 Jul Motion proposed by SJ Cartlidge to introduce grants to elementary students.

/15 [1888 26 Jul Motion proposed by SJ Cartlidge, seconded by F Black, as above (NSEAD/A/14).

/16 1888 26 Jul Motion proposed by ER Taylor, seconded by M Sullivan, suggesting payments on students at schools of art,

/17 nd [1888 26 Jul Motion proposed by SJ Cartlidge, seconded by ER Taylor, that the secretary ascertain the amount expended on art education in France and Germany.
Photographs:

/18 [1890 30,31 Jul Monochrome photograph of members at the second annual meeting of the Society, at South Kensington Museum,

/19 1895 Monochrome photograph of members of the Society.

Honorary members:

/20 1895 6 Oct Letter of John Garst of the Privy Council Office, to Francis Ford, thanking him for adding his name to the list of honorary members,

/21 1895 7 Oct Letter of John Dunville, on behalf of the Duke of Devonshire, of Devonshire House, London, to Francis Ford, expressing the Duke's acceptance of honorary membership.

/22 1895 11 Oct Letter of Frederic Shields, of London, to Francis Ford expressing thanks for being proposed as an honorary member and also for a copy of the Society's report,

/23 1895 26 Oct Letter of Edward J Poynter, of the National Gallery, to Francis Ford accepting honorary membership.

/24 1902 15 Oct Letter of WR Davies, private secretary to the Marquess of Londonderry, of the Board of Education, to Francis Ford, expressing his Lordship's acceptance of honorary membership, and a promise to consider the resolution made by the Society's Council.

/25 1902 15 Oct Letter of [JW Loring] on behalf of Sir William Anson, of the Board of Education, to Francis Ford, accepting honorary membership,

/26 1896 26 Dec Letter of HT [?Shafer] of London, to Francis Ford, concerning the Society's benevolent fund,

/27 1897 7 Jan Minutes of the addresses given before the departmental committee [?of the Department of Science and Art] by Mr Cartlidge, of Henley School of Art and Mr East, of Dover School of Art, concerning attendance grants,

/28 nd Typed copy of the opinion of Mr Alexander Macmorran, King's Counsel, concerning the application of the 1902 Education Act to county and non-county boroughs and their responsibility to compensate for reduction in salary,

/29 1903 29 Jul Handwritten copy of the 'Chronicles of the Art Masters' by Frederick Marriott, headmaster of the Goldsmiths Guild Institute School of Art, (6 items)

/30 1905 2 Aug Minutes of the discussion at the Annual General Meeting held in camera, (10 items)

/31 1905 7 Nov Letter of Wollaston Knocker of Dover, to W H East [headmaster of Dover School of Art] concerning reduction in salary,

/32 1905 18 Nov Letter of Wollaston Knocker of Dover, to W H East [headmaster of Dover School of Art] concerning reduction in salaries,

/33 1906 8 Jan Stamped application from the West Riding Society of Teachers of Art and Technology to be affiliated to the Society of Art Masters.

Incorporation of the Society:

/34 1905 [?2 Aug to 1907 23 Jul Extracts copied from reports, minutes of meetings, circulars and correspondence showing the process of incorporation. (7 items)

/35 nd [?1905 21 Oct Minutes of council meeting, (3 items)

Incorporation of the Society, cont:

/36 1904 21 Oct Printed memorandum and articles of association of the Society of British Sculptors, (booklet)

/37 1905 4 Oct Letter of Thomas Hill, of Thomas Hill and Co, Law and General Shorthand Writers, London, to Francis Ford, giving his opinion on the benefits of incorporation, (4 items)

/38 1905 12 Oct Letter of Thomas Hill, of Thomas Hill and Co, Law and General Shorthand Writers, London, to Francis Ford, giving further information on the cost of incorporation, (2 items)

/39 1905 5 Oct Letter of H Bendell MA, Assistant Secretary of the Incorporated Association of Headmasters, London, to Francis Ford, enclosing a copy of their memorandum and articles of association (missing) plus information about the cost of incorporation,

/40 1905 6 Oct Letter of C McArthur, secretary of the Society of Architects, London, to Francis Ford enclosing a copy of their year book (missing) plus information about the cost of incorporation,

/41 1905 10 Oct Letter of CJ Mackness, secretary of the Incorporated Association of Assistant Masters in Secondary Schools, to [?Francis Ford], enclosing a copy of their articles of association (missing), and giving further information on the cost of incorporation,

/42 1905 10 Oct Letter of CJ Mackness, secretary of the Incorporated Association of Assistant Masters in Secondary Schools, to [?Francis Ford], offering his services as a solicitor for the drafting, revision and registration of the articles of association (for the Society of Art Masters)

/43 nd [c 1905 - 1908] Handwritten draft copy of the memorandum and articles of association, (4 items)

/44 nd [c 1905 - 1908] Handwritten extracts from the memorandum and articles of association,

/45 1907 21 Mar Pencilled notes on corrections to the articles of association,

/46 nd [1907] Handwritten notes on corrections to articles of association,

Incorporation of the Society, cont:

/47 nd [71906] Typed copy of the preliminary articles of association, (22 items)

/48 nd[c 1905 - 1907] Galley proofs of the memorandum and articles of association with corrections, (3 items)

/49 nd [c 1905 - 1907] Galley proofs of the memorandum and articles of association with corrections. (11 items)

/50 nd [c 1905 - 1907] Printed copy of memorandum and articles of association, (booklet)

/51 nd [c 1905 - 1907] Printed copy of memorandum and articles of association, (booklet)

/52 1905 18 Dec Letter of H F Bartlett, registrar, Companies

Registration Office, London, to Francis Ford, concerning the registration of the memorandum and articles of association. Letters of L Herbert Vinckworth, solicitor, of Trollope and Vinckworth, London, to Francis Ford, secretary of the Society of Art Masters:

/53 1905 10 Oct Stating his opinion on the draft regulations for the grant of diplomas, below (NSEAD/A/54),

/54 nd [?1905] Draft regulations for the grant of diplomas by the Society, and handwritten notes.
(2 items)

/55 1905 29 Dec Concerning the rules of the Society.

/56 1905 29 Dec Concerning the election of a new chairman. (3 items)

/57 1906 10 Nov Informing Francis Ford of an enclosed typed copy of the proposed memorandum of association, (missing).

/58 1906 26 Nov Enclosing a draft copy of articles of association, (see NSEAD/A/47).

/59 1906 27 Nov Suggesting an appointment to meet.

Letters of L Herbert Vinckworth, cont:

/60 1906 28 Nov Confirming an appointment to meet,

/61 1907 '7 Jan Concerning corrections to the articles of association, (see NSEAD/A/4'7 & 49),

/62 1907 '7 Jan Suggesting an appointment to meet,

/63 1907. 26 Jan Suggesting an appointment to meet,

/64 190'7 30 Jan Concerning the memorandum and articles of association and their format for presentation to the Board of Trade,

/65 190'7 1 Feb Concerning the presentation of the memorandum and articles of association to the Board of Trade,

/66 190'7 23 Feb Informing of the forwarding of the draft articles of association to the Board of Trade,

/67 1907 20 Mar Informing of the disapproval of the Board of Education to the draft memorandum of association,

/68 1907 8 Apr Proposing a meeting when Francis Ford recovers from illness,

/69 1907 15 Apr To Francis Charles Ford (son of Francis Ford) agreeing to meet Mr Marriott in Mr Ford's place,

/70 1907 20 Apr Copy of a circular sent out by Francis Charles Ford, to the Council, on behalf of his father, Francis Ford (incapacitated by illness), (2 items)

/71 nd [?1907] Results of replies to circular,

Letters to Francis Charles Ford (acting on behalf of his father, Francis Ford) from various members of the Council of the Society of Art Masters, in reply to the circular above CHSEAD/A/70):

/72 1907 20 Apr Letter of Alfred W Mason, of Birkbeck College, London, agreeing to amendment,

Letters to Francis Charles Ford, cont:

/73 1907 21 Apr Letter of James Ward of Maclesfield, editor of the Journal of the Society of Art Masters, with information about an advertisement placed in the Journal by Mr Alfred Fisher, and also agreeing to the amendment.

/74 1907 22 Apr Letter of Alfred Shuttleworth, ARCA, principal of Handsworth Technical School, addressed to Francis Ford and expressing sympathy at his having to undergo an operation, and promising to reply to the circular in a few days.

/75 1907 22 Apr Letter of Richard Lunn of Chiswick, agreeing to the amendment.

/76 1907 22 Apr Letter of Stanley Thoroughgood of Stoke on Trent, agreeing to the amendment.

/77 1907 23 Apr Letter of John Fisher, headmaster of Kensington Government School of Art and Technology, Bristol,

/78 1907 23 Apr Letter of Miss Edith Giles, of Kentish Town, London, postponing a decision until the next Council meeting.

/79 1907 23 Apr Letter of W H Milnes of Coventry, agreeing to the amendment.

/80 1907 28 Apr Letter of George Cartlidge, headmaster of Hanley School of Art, agreeing to the amendment but suggesting 'some branch' could be omitted,

/81 1907 28 Apr Letter of AC C Jahn, ARCA, headmaster of the Technical School of Art, Sheffield, agreeing to the amendment but suggesting membership should be confined to those holding an Art Master's Certificate, group 1 or the full diploma as Associate of the Royal College of Art.

/82 1907 28 Apr Letter of F Shelley of Plymouth, disagreeing with the amendment.

/83 1907 29 Apr Letter of Alfred Shuttleworth, ARCA, of Handsworth Technical School, suggesting a change in the wording of the amendment.

/84 1907 30 Apr Letter of Miss Edith Giles, of Kentish Town, withdrawing opposition to the amendment.

/85 1907 5 May Letter of J A Pearce, of West Bromwich, agreeing to the amendment.

/86 1907 13 May Letters of L Herbert Vinckworth, of Trollope and Vinckworth, Landan, to Francis Charles Ford (son of Francis Ford):

Agreeing to carry out instructions as regards the Board of Trade.

/87 1907 6 Sep Requesting information about results of deputations by the Society to the Board of Trade.

/88 1907 23 Oct Thanking Francis Charles Ford for information about the adjournment of the incorporation of the Society of Art Masters.

/89 1908 1 Jan Wishing to know the position regarding incorporation of the Society.

/90 1908 24 Jan Enquiring about the Society's progress with incorporation and enclosing his firm's charges, (enclosure missing).

/91 1908 4 Aug Expressing thanks for settlement of his firm's charges.

/92 1907 4 Nov Letter of GS Barnes, comptroller of the Companies Department of the Board of Trade, to Francis Ford, concerning incorporation.

/93 1907 6 Jan Copy of a letter sent by Francis Ford to the comptroller of the Companies Department of the Board of Trade, in reply to the above letter, (BSEAD/A/92).

/94 1908 20 Jan Letter of G S Barnes, comptroller of the Companies Department, Board of Trade, to Francis Ford, regarding registration of the Society under the Companies' Acts.

Royal Patronage and application for title 'Royal':

/95 1891 11 Sep Letter of Matthew White Ridley, Secretary of State, Home Department, to Francis Ford, thanking him for the dutiful and loyal address of the Society to Queen Victoria on the occasion of the 60th year of her reign.

/96 nd [?1899] Draft handwritten petition to Edward, Prince of Wales, to accept the post of Honorary President of the Society,

/97 1899 18 May Letter with envelope of Dighton Macnaghton Probyn, Comptroller and Treasurer, to the Prince of Wales, to Walter Scott, (council member and ex-chairman), informing him of the Prince's acceptance of the post of Honorary President of the Society,

Royal Patronage and application for title 'Royal',cont:

/98 1900 Jun Handwritten copy of petition to Queen Victoria addressed to Sir Dighton Macnaghton Probyn GCVO VG, Comptroller and Treasurer, to add

'Royal' to the designation of the Society,

/99 1900 25 Jun Petition to Queen Victoria to be allowed to add 'Royal' to the designation of the Society.

/100 1900 3 Jul Letter of General Sir Dighton Macnaghton Probyn GCVO VG,

Comptroller and Treasurer to the Prince of Wales, to Walter Wallis, (chairman) and Walter Scott (ex-chairman), informing them of the Prince's inability to support the petition,

/101 1901 1 Apr Letter of Charles S Ritchie, of the Home Department, to Frederick Shellely, JP, thanking the Society of Art Masters for their sympathy on the death of Queen Victoria and congratulations on Edward VII's accession to the throne,

/102 1901 13 Apr Letter of General Rt Hon Sir Dighton Macnaghton Probyn VG GCVO KGB KCSI, of His Majesty's Privy Purse, to the secretary of the Society (Francis Ford) announcing Edward VII's willingness to grant his patronage,

/103 1904 27 Jul to 1907 25 May Extracts from annual and council meetings, with a printed, corrected, amended draft petition to Edward VII, to add 'Royal' to the designation of the Society, (5 items)

/104 nd (1905) Printed draft petition to Edward VII to add 'Royal' to the designation of the Society.

/105 1905 (7181 Nov Printed amended, draft petition to Edward VII, to add 'Royal' to the designation of the Society.

/106 1905 28 Nov Printed amended draft petition as above (NSEAD/A/105).

/107 nd Photocopy of petition above (NSEAD/A/105)

/108 nd Photocopy of petition above (NSEAD/A/105)

/109 nd Photocopy of petition above (NSEAD/A/105

/110 nd Photocopy of petition above (NSEAD/A/105

/111 1905 28 Nov Letter of Henry Lucy Shawe, Under Secretary of State, Home Office, to Francis Ford, concerning the form of civil petitions intended for presentation to the King,

Royal Patronage, cont:

/112 nd (71905] Pencilled notes on the application for title. 'Royal'.

/113 1905 23 Nov Letter of Francis Black to Frederick Marriott, (chairman of the Society), informing him that incorporation would promote the petition for title 'Royal',

/114 1905 27 Nov Letter of Francis Black to Frederick Marriott, (chairman of the Society) concerning acquisition of the title 'Royal',

/115 1905 29 Nov Letter of Francis Black to Frederick Marriott, (chairman of the Society) concerning Royal patronage.

/116 1905 30 Nov Handwritten draft letter of Frederick Marriott to be sent out to [?members of the Council of the Society],

/117 1905 30 Nov Typed letter of Frederick Marriott to [?members of the Council of the Society], enclosing copies of 3 letters of Francis Black, 23, 27 and 29 Nov 1905, respectively, and a letter of Francis Ford to Council members only, 1 Dec 1905, (5 items)

/118 1905 2 Dec Letter of W H Milnes of Walthamstow, to Frederick Marriott, expressing confidence in the advice of Sir William Richmond to Mr Lunn.

/119 1905 3 Dec Letter of John Fisher, headmaster of Kensington Government School of Art, Bristol, to Frederick Marriott, concerning Mr Black.

/120 1905 3 Dec Letter of Richard Lunn, of Chiswick, to Frederick Marriott, concerning Mr Black, incorporation and the title 'Royal',

/121 1905 3 Dec Letter of Walter Scott of Norwich, to Frederick Marriott, concerning Mr Black,

/122 1905 3 Dec Letter of F Shelley of Plymouth, to Frederick Marriott, concerning Mr Black, incorporation and the title 'Royal',

/123 1905 3 Dec Letter of Walter Wallis of Croydon, to Frederick Marriott, concerning Mr Black's approach to the Sovereign,

/124 1905 3 Dec Letter of James Ward of Macclesfield, to Frederick

Marriott concerning Mr Black.

/125 1905 6 Dec Letter of A C C Jahn of Sheffield, to Frederick Marriott, concerning Mr Black.

Royal Patronage, cont:

/126 1905 4 Dec Letter of Francis Black to Francis Ford, concerning his own and Frederick Marriott's correspondence.

/127 nd [71905] Draft letter of [Frederick Marriott) to Mr Black concerning incorporation and acquisition of the title 'Royal',

/128 1905 7 Dec Letter of Francis Black to Frederick Marriott, enquiring as to whether the Council's vote against him was unanimous,

/129 1905 8 Dec Draft letter of Francis Marriott to Mr Black informing him of the Council's vote against his proposal.

/130 1906 18 Jun Receipt from the Copyright Office of the British Museum for a copy of Syllabus of Drawing and of General Art Instruction for Pupils of Secondary and Other Schools.

/131 1906 18 Jun Bound petition to Edward VII for permission to add 'Royal' to the title of the Society. (Calligraphy by Edward Johnston).

/132 1907 20 May [?Draft) letter of Francis Ford to Herbert John Gladstone, Secretary of State for the Home Department, asking permission to present the accompanying petition to Edward VII.

/133 1907 27 Jun Letter of Edward Johnston enclosing an account (missing) for the writing and binding of the petition to Edward VII.

/134 1907 1 Jul Letter of Edward Johnston to Francis Ford, thanking him for payment of the account as in the letter above <NSEAD/A/133).

/135 1910 25 Jul Letter of V H P Carington, Keeper of His Majesty's Private

Purse, to the secretary of the National Society of Art Masters, expressing George V's pleasure in becoming

Miscellaneous:

/136 nd [?1919] Circular sent by Mr A Fisher to South District members, soliciting votes, and after which he was elected to the Council (1919 - 1920),

/137 1937 20 Jan Letter of Alexander Fisher of Devizes, to Mr Carter (secretary of the Society) enclosing photographs and papers, plus a promise of a volume containing verbatim reports of first meetings and discussions,

/138 1937 21 Jan Letter of the secretary of the Society (Mr Carter), to Alexander Fisher, thanking him for the photographs and documents and apologising for a mistake in the Journal,

**BOX 1
File B**

Trust Deeds, Official Address, Publishing and Printing, Investments and Insurance.

Trust Deeds:

/1 1913 24 Apr

- 1) William Bower Dalton of Longfield, Kent, art master,
- 2) Hubert Shrader of Chiswick, Middlesex, art master, Declaration of Trust appointing 1) and 2) as trustees of the funds of the National Society of Art Masters,

/2 1935 28 Jun

- 1) William Bower Dalton of Longfield, Kent, retired art master.
- 2) Hubert Shrader of Bosham, Sussex, retired art master,
- 3) William Marlborough Whitehead of Burnley, Lancashire, art master,
- 4) Henry Percy Hughill of Dyserth, Flint, art master, Deed of appointment transferring trusteeship from 1) and 2) to 3) and 4)

Official Address:

/3 1914 17 Jun to 15 Dec Correspondence relating to the acquiring of permanent headquarters for the London District of the National Society of Art Masters, (24 items)

/4 1914 16 Dec

- 1) The National Society of Art Masters,
 - 3) Messrs Westhope and Co, 45 Bedford Row, WC. Agreement for 2) to provide 1) with accommodation to
 - 4) be used as their official address, (with carbon copy).
- (2 items)

/5 1922 13 Jan

- 1) The Incorporated Association of Assistant Masters in Secondary Schools, of 29 Gordon Square, Bloomsbury, London,
 - 2) National Society of Art Masters, of 29 Gordon Square, Bloomsbury, London.
- Lease for 2 years of room no, 14, 29 Gordon Square, Rent: £50 per annum

/6 1927 19 Jul

- 1) The Association of Assistant Mistresses Incorporated, 30 Gordon Square, Bloomsbury, London,
 - 2) National Society of Art Masters, 30 Gordon Square, Bloomsbury, London,
- Lease for two years of room no, 7, 30 Gordon Square,
Rent: £100 per annum,

Printing and publishing:

/7 1914 14 Sep to 1915 7 Jan Correspondence and estimates relating to the printing of The Journal, the Rules and List of Members, (16 items)

/8 1917 31 Aug to 17 Sep Correspondence between Alfred Shuttleworth, secretary, NSAM, and W H Smith and Son, advertising agents of London, regarding the purchase of press cuttings,

/9 1919 30 Apr to 17 Sep Correspondence between A Shuttleworth, secretary, NSAM, and the editor of Education regarding the publication of The Journal as a supplement to Education,

/10 1921 4 Jun

- 1) The National Society of Art Masters, per George C Duxbury, ARCA, chairman of the press committee,
 - 2) George Allen and Unwin Ltd, publishers of London,
- Agreement between 1) and 2) regarding the publication of a literary work entitled Some Aspects of Art Education

/11 1921 4 Jun to 1926 31 Dec

Letters and accounts referring to the publication of Some Aspects of Art Education, (7 items)

/12 1923 17 Oct Estimate of Higgs and Co, printers, of Henley-on-Thames, to A Shuttleworth, secretary, NSAM, for the reprinting of 1921 - 22 examination papers,

/13 1924 5 Feb Estimate of Higgs and Co, printers, of Henley-on-Thames, to A Shuttleworth, secretary, NSAM, for the printing of the Rules and List of Members of the NSAM,

/14 1924 6 Jun Estimate of Langley and Sons Ltd, printers, of London, to the NSAM for the printing of booklets,

Investments

/15 1917 Mar 1932 27 Jul Papers relating to stocks at the Bank of England, (10 items)

/16 1914 19 Nov to 1927 15 Feb Bank deposit receipts, (file)

Investments, cont:

/17 1936 28 Dec Letter of the manager, Westminster Bank Ltd, Euston Road

Branch, London, to RR Carter, regarding transfer of stocks.

/18 1938 9 Mar Letter of Messrs Victor Levett and Co, London, to the secretary, NSAE, regarding contract notes for investment in stocks,

/19 1938 11 Mar Carbon copy of letter of the secretary, NSAE, to Messrs Victor Levett and Co, London, enclosing a cheque for investment in certain stocks.

/20 1938 18 Mar Letter of Messrs Victor Levett and Co, London, to the secretary, NSAE, regarding stock receipts.

/21 1938 21 Mar Carbon copy of letter of the secretary, NSAE, to Messrs Victor Levett and Co, regarding stock receipts,

/22 nd Blank form to request the verification of stock accounts at the Bank of England.

Insurance:

/23 1930 11 Feb Fire Insurance

/24 1930 11 Feb Burglary Insurance (3 items)

/25 1932 15 Mar Workmen's Compensation Assurance

/26 1935 9 Jul Letter of P N Duff, city secretary, the United Kingdom Provident Institution, London, to Miss M L Adams, concerning an unpaid premium.

/27 1935 10 Jul Carbon copy of letter of [M L Adams) to P N Duff, city secretary, the United Kingdom Provident Institution, London, concerning' unpaid premium,

/28 1935 15 Jul Carbon copy of letter of (M L Adams) to P N Duff, city secretary, the United Kingdom Provident Institution, enclosing July premium,

Miscellaneous:

/29 1934 Newspaper cutting from The Birmingham Nail.

/30 nd Envelope enclosing slip of paper with Herbert Schroder's mark on it.

BOX 2

1-81

Publications

The Society of Art Masters: (booklets)

/1 1888 25 Jul 2 copies of the Introductory Address by Edward R Taylor,

/2 1890 30, 31 Jul Proceedings at the Second Annual Meeting,

/3 1890 30 Jul Report entitled Art Teaching in France and Germany by Francis Ford given at the annual meeting,

/4 1891 30, 31 Jul Proceedings at the Third Annual Meeting,
(missing -

see bound volumes NSEAD/D/170)

/5 1892 28, 29 Jul Proceedings at the Fourth Annual Meeting,

/6 1893 14 Jan Interview with the Rt. Hon AH D Acland MP, Vice President of the Committee of Council on Education.

/7 1893 31 Jul to 1 Aug Proceedings at the Fifth Annual Meeting.

/8 1893 Review of the National Competition Drawings etc,, from Schools of

Art by John Randall,

/9 1894 1, 2 Aug Proceedings at the Sixth Annual Meeting,

/10 1894 Notes on the National Competition Drawings,

/11 1895 31 Jul to 1 Aug Proceedings at the Seventh Annual Meeting,

/12 1895 Report on the Relations between Schools of Art, School Boards, etc., by Francis Ford,

/13 1895 Notes on the National Competition Drawings, etc,, by John Randall,

/14 1896 29, 30 Jul Proceedings at the Eighth Annual Meeting.

Publications

The Society of Art Masters, cont:

- /15 1897 29, 30 Jul Proceedings at the Ninth Annual Meeting,
- /16 1898 27, 28 Jul Proceedings at the Tenth Annual Meeting,
- /17 1899 20 May Proceedings at a Special General Meeting,
- /18 1899 31 Jul 1 Aug Proceedings at the Eleventh Annual Meeting.
- /19 1900 1, 2 Aug Proceedings at the Twelfth Annual Meeting.
- /20 1901 Special Report Paris Exhibition 1900 - International Congresses on Instruction in Drawing by Walter Wallis.
- /21 1901 31 Jul to 1 Aug Proceedings at the Thirteenth Annual Meeting
- /22 1902 30,31 Jul Proceedings at the Fourteenth Annual Meeting.
- /23 1902 24 Nov 2 copies of a Deputation from the Society to the Rt Hon The Marquess of Londonderry KG, President of the Board of Education.
- /24 1903 29,30 Jul Proceedings at the Fifteenth Annual Meeting.
- /25 1904 27, 28 Jul 2 copies of Proceedings at the Sixteenth Annual Meeting.
- /26 1905 3 copies of Reports on the International Congress on the Teaching of Drawing, held at Berne August 2 - 6 1904, by Francis Black and Rose E Welby,
- /27 1905 The Aims and Needs of Schools of Art, A Paper Read at the
International Artistic Congress held at Venice, September, 1905, by Francis Ford
- /28 1905 2-4 Aug 2 copies of Proceedings at the Seventeenth Annual Meeting,
- /29 1906 1,2 Aug 2 copies of Proceedings at the Eighteenth Annual Meeting,
- /30 1906 2 Aug 3 copies of Papers Read at the Annual Meeting of the
Society of Art Masters: On Mural Decoration, by James Ward, Hon ARCA; and On The Training of Art Teachers, by Edith F Giles,

- /31 **1907 24,25 Jul** 2 copies of Proceedings at the Nineteenth Annual Meeting,
- /32 **1907** Foundation and Objects, List of Members, and Rules of the Society,
- /33 **1908 31 Jul to 1 Aug** 2 copies of Proceedings at the Twentieth Annual Meeting,
- /34 **1908** Foundation and Objects, List of Helpers, and Rules of the Society,
- /35 **1909 27,28 Jul** 2 copies of Proceedings at the Twenty-first Annual Meeting,
- /36 **1909** List of Helpers and Rules of the Society,
- /37 **1909 13 Nov** Registration of Teachers, a report of proceedings at a conference summoned by the Federal Council of Secondary School Associations, and published by the Federal Council,
- /38 **1910 26,27 Jul** 2 copies of Proceedings at the Twenty-second Annual Meeting,
- /39 **1910** List of Members and District Members, and Rules of the Society,
- /40 **1911 27,28 Jul** 2 copies of Proceedings at the Twenty-third Annual Meeting.
- /41 **1911** List of Members and District Members, and Rules of the Society.
- /42 **1912 25,26 Jul** Proceedings at the Twenty-fourth Annual Meeting.
- /43 **1912 25 Jul** State-Aided Art Training in England, an address read at the annual meeting, by Reginald Blomfield MA ARA, List of Members and District Members, and Rules of the Society. Proceedings at the Twenty-fourth Annual Meeting.
- /45 **1907 Jan** Vol. 1, No. 1. - 2 copies
- /46 **1907 Mar** Vol. 1, No. 2. - 2 copies
- /47 **1907 May** Vol. 1, No. 3.
- /48 **1907 Jul** Vol. 1, No. 4. - 2 copies
- /49 **1907 Sep** Vol. 1, No. 5. - 2 copies
- /50 **1907 Nov** Vol. 1, No. 6.

- /51 1908 Jan Vol. 1, No. 7.
- /52 1908 Mar Vol. 1, No. 8.
- /53 1908 May Vol. 1, No. 9.
- /54 1908 Jul Vol. 1, No. 10.
- /55 1908 Sep Vol. 2, No. 11,
- /56 1908 Nov Vol. 2, No. 12.
- /57 1909 Jan Vol. 3, No. 13.
- /58 1909 Mar Vol. 3, No. 14.

Publication

Journals of the Society of Art Masters, cont:

- /59 1909 May Vol. 3, No. 15.

The Rational Society of Art Masters:

- /60 1913 Oct Vol. 1, (2nd Series) No. 1. - 3 copies,
- /61 1913 List of Members and District Members and Rules of the Society.
- /62 1914 Feb Vol. 1, (2nd Series) No. 2, - 2 copies.
- /63 1914 May Vol. 1, (2nd Series) No. 3.
- /64 1914 Oct Vol. 1, (2nd Series) No. 4, - 2 copies.
- /65 1913 Sep 'General Enquiry Bureau and Library Catalogue', (As on pp 180 - 192 in Journal Vol. 1, (2nd Series) No. 4, above (NSEAD/D/64),
- /66 1915 30 Dec An Address, by W B Dalton Esq, ARCA,
- /67 1914 to 1915 List of Members and District Members and Rules of the Society.
- /68 1915 Feb Vol. 1, (2nd Series) No. 5. Feb
- /69 1915 May Vol. 1, (2nd Series) No. 6.
- /70 1915 Oct Vol. 1, (2nd Series) No. 7.
- /71 1916 Feb Vol. 2, <2nd Series) No. 1.
- /72 1916 May Vol. 2, (2nd Series) No. 2.

/73	1916 Oct	Vol. 2,	(2nd Series)	No. 3.
/74	1917 Feb	Vol. 3,	(2nd Series)	No, 1.
/75	1917 Jun	Vol. 3,	(2nd Series)	No. 2.
/76	1917 Oct	Vol. 3,	(2nd Series)	No. 3,
/77	1918 Mar	Vol. 3,	(2nd Series)	No. 4.
/78	1918 Jun	Vol. 3,	(2nd Series)	No. 5.
/79	1918 Oct	Vol. 3,	(2nd Series)	No. 6. - 2 copies.
/80	1919 Feb	Vol. 4,	(2nd Series)	No. 1. - 2 copies.
/81	1919 Jul	Vol. 4,	(2nd Series)	No. 2.

BOX 3

The Art Teachers Guild 1900/1920/1930

The Art Teachers Guild Froeber Society 1920/30

The Art Teachers Guild 1930

BOX 4

Minutes of meetings:

Box 4 File 1

/1 1921 29 Apr to 1929 29 Jun Minutes of Council, Advisory Committee and Executive meetings, with Index. (file)

Box 4 File 2

/2 1927 17 Dec to 1940 12 Jan Minutes of the Examination Board, with Index. (file)

Box 4 File 3

/3 1929 25 Oct to 1942 20 Jan Minutes of Council meetings, with Index. (file)

Box 5 File 4

/4 1929 11 Oct to 1940 22 Nov Minutes of Executive meetings, with Index. (file)

Box 5 File 5

/5 1942 16 Oct to 1952 5 Apr Minutes of Council and Executive meetings, including a typed corrected copy of the president's address [?Jan 1933/4] and 8 newspaper cuttings, 3 - 4 Jan 1934, and 1 newspaper cutting, 20 Apr 1949, (file)

Box 6

Box 6/A The Future of Industrial Design - Herbert Read

Box 6/B Leeds College of Art Basic Research

Box 6/C Broadcast to Schools 1946-47

Box 6/D Report of British Council 1945-46

Box 6/E Correspondence - British Council

Box 6/F Notes of conference - The National Society of Art Master and the Teacher's Guild 1925

Box 6/G Dr Wilhelm Viola - Lectures on Franz Cizek

Box 6/H Art Teachers Guild 1930`s

Box 6/I/J/K SEA !930/40/40 Extensive Documentation

NSAE Fellowships:

/9 1945 16 Apr Application for fellowship by F P Goodchild.

/10 1945 30 Sep Application for fellowship by Percy Wareham.

/11 1945 30 Sep Additional information concerning application for fellowship by Percy Wareham.

/12 1945 30 Sep to 1946 16 Jan Correspondence between Percy Wareham and WM Whitehead, general secretary, NSAE, concerning application for fellowship,
(8 items)

/13 1945 27 Nov to 30 Nov Letter of E A Sallis Benney, examiner, to W],[Whitehead, concerning theses submitted by F P Goodchild and Percy Wareham, enclosing a carbon copy of reply.
(2 items)

/14 nd Examiner's report on F P Goodchild and Percy Wareham, by G G Barnett,

/15 1945 3 Dec to 6 Dec Letter of William Cartledge, examiner, to W], [Whitehead, general secretary, NSAE, concerning theses submitted by F P Goodchild and P Wareham, enclosing carbon copy of reply, (2 items)

/16 1945 7 Dec to 13 Dec Letter of Miss E M Flint, examiner, to W M Whitehead, general secretary, NSAE, concerning theses submitted by F P Goodchild and P Wareham, enclosing carbon copy of reply. (2 items)

/17 1946 12 Nov to 1947 2 Apr Correspondence relating to the application for fellowship by submission of a thesis, by Ethel L Stewart, (15 items)

/18 1947 1 Aug to 6 Nov Correspondence relating to the application for fellowship by submission of a thesis, by J H Cooper. (11 items)

/19 1947 13 Nov to 1948 3 Feb Correspondence relating to the application for fellowship by submission of a thesis, by W Alexandra Karsh, (11 items)

/20 nd Instructions to examiners concerning the assessment of the thesis submitted by WA Marsh.

Papers relating to memorandum on Art Teaching in Schools of General Education:

File B 21-41

/21 1947 Feb Circular to members of Councils of Primary and Secondary, and Principals and Assistants, requesting suggestions for memorandum.

/22 nd Handwritten and typed copy of the 'Draft Memorandum on the Objects and Working Conditions of Art Teaching in Schools of General Education', submitted by Miss E M Flint.

/23 nd Typed copy of memorandum, above (NSEAD/C/22).

/24 nd Typed copy of memorandum, above (NSEAD/C/22),

/25 nd Typed copy of memorandum, above (NSEAD/C/22),

/26 nd Typed copy of memorandum, above <NSEAD/C/22).

/27 nd Typed copy of memorandum, above (NSEAD/C/22).

/28 nd Typed copy of memorandum, above <NSEAD/C/22),

/29 nd Typed copy of memorandum, above <NSEAD/C/22),

- /30 nd** Typed copy of memorandum, above (NSEAD/C/22),
- /31 nd** Handwritten copy of 'Further Memorandum on Objects and Conditions of Art Teaching in Schools of General Education, after Consideration of Original Draft at NSAE Conference at Leicester, Easter 1947'.
- /32 nd** Typed copy of memorandum, above (NSEAD/C/31),
- /33 nd** Typed copy of memorandum, above (NSEAD/C/31),
- /34 nd** Typed copy of memorandum, above (NSEAD/C/31),
- /35 nd** Typed copy of memorandum, above (NSEAD/C/31),
- /36 nd** Typed copy of 3rd draft of 'A Memorandum on Art Teaching in Schools of Secondary Education', after consideration at sectional and full Council meeting held 20 Jun 1947,
- /37 1947 30 Jul to 27 Aug** Papers and correspondence relating to corrections to the 'Further Memorandum' drawn up after the conference at Leicester, Easter 1947, (8 items)

**NSEAD
Box 7**

Papers relating to memorandum on 'Art Teaching in Schools of General Education', cont:

- /38 1947 Sep** Circular to members of the General Council from W M Whitehead, general secretary, enclosing a revised typescript of the memorandum on 'Art Teaching in Schools of General Education',
- /39 1947 12 Dec to 22 Dec** Correspondence concerning amendments to the memorandum on secondary art teaching, (4 items)
- /40 1948 14 Apr to 8 Jun** Correspondence relating to final amendments to memorandum on art teaching in secondary schools, and the booklet published by the NSAE entitled A Memorandum on Art Teaching in Secondary Schools. (6 items)
- /41 nd** A Memorandum on Art Teaching in Secondary Schools, published by the NSAE, (booklet)

JISAE Primary and Secondary Council:

File C

- /42 1947 24 Jan to 10 Jun** Agenda and minutes of meeting held 18 Oct 1947, and subsequent correspondence enclosing a draft copy, and an amended draft copy of the memorandum on art teaching in secondary schools, (8 items)

JISAE Joint Council of Principals and Assistants in Schools of Art:

File D 43-53

- /43 1944 20 Oct Minutes of inaugural meeting,
- /44 1945 Dec Circular sent out to principals from Kenneth Holmes, chairman of the Principals and Assistants Council, NSAE,
- /45 1946 Dec 6 copies of a circular sent to principals from the general secretary, NSAE, regarding recruitment of a larger membership.
- /46 1946 Dec 5 copies of a circular sent to principals regarding a principals' levy in addition to their subscriptions,
- /47 1947 1 Jan to 14 Apr Correspondence concerning the principals' levy, (7 items)
- /48 1947 24 Jan Minutes of meeting,
- /49 1947 24 Jan Carbon copy of minutes of meeting, above (NSEAD/C/48),
- /50 1947 27 Jun Letter of D E Milner to W M Whitehead, general secretary NSAE, enclosing minutes of meeting held 20 Jun 1947,
- /51 1947 5 Apr Copies of Memoranda on the Training and Qualifications of Art Teachers, (booklet)
- /52 1948 16 Jan Carbon copy of minutes of meeting,
- /53 1948 17 Aug Letter of the [general secretary] to JC Tarr, principal Cardiff College of Art, enclosing a copy of the minutes of a meeting held 18 Jun [1948),

The training of teachers and the Ministry of Education Art Examinations:

File E 54-73

- /54 1947 24 Feb Copy of a letter of the general secretary NSAE, to [a proposed member of the sub-committee], reminding him to forward his memorandum,
- /55 1947 24 Feb Copy of a letter of the general secretary NSAE, to Mr Collinson, of Leicester, inviting him to serve on the sub-committee and to prepare a memorandum,
- /56 1947 25 Feb Letter of Edward J Morss, principal, Maidstone School of Art and Crafts, to Mr Whitehead, general secretary NSAE, explaining why he has not forwarded his memorandum,

- /57 1947 11 Mar** Copy of a letter of the general secretary NSAE, to Mr Collinson of Leicester, thanking him for forwarding the two memoranda,
- /58 1947 2 Apr** Copy of a letter of the general secretary NSAE, to Mr Pullee, principal, Leeds College of Arts and Crafts, to remind him about the memorandum,
- /59 1947 5 Apr** 8 copies of Memoranda on the Training and Qualifications of Art Teachers,
- /60 1947 Jun** Typescript communication of R J Baker, secretary, Committee on Art Examinations, Ministry of Education, to WM Whitehead, secretary NSAE and the Association of Art Institutions, concerning art examinations and enclosing a memorandum 'On General Characteristics of National Certificate and Diploma Schemes', and a booklet entitled Rules and Syllabuses for Examinations in Art, 1947
- /61 nd [1947]** 5 copies of a circular sent out by W M Whitehead, to all members of NSAE and AAI comprising complete copies of a typescript communication from the Ministry of Education,
- /62 1947 23 Jun** Letter of D E Milner, principal, West of England College of Art, Bristol, to W M Whitehead, general secretary NSAE, concerning the Ministry's art examinations,
- /63 1947 10 Jul** Copy of letter of W M Whitehead, secretary NSAE and AA I to R, J. Baker, secretary committee on Art examinations, Ministry of Education, setting out members' views on the Ministry's memoranda, (5 items)
- /64 1947 16 Dec** 'Notes taken from memo loaned by K H Leicester',
- /65 1948 5 Jan** Letter of Miss E M Flint, chairman of the Primary and Secondary sub-committee, to W M Whitehead, secretary NSAE concerning memorandum on 'Art Teaching in schools of general education',
- /66 1948 8 Jan** Copy of letter of general secretary of the NSAE, to members of sub-committee on memorandum on 'Art Teaching in schools of general education',
- /67 1948 6 Feb** 4 copies of letter of W M Whitehead, secretary NSAE, sent to all members of ATD sub-committee, proposing a meeting,
- /68 1948 Mar** 8 copies of circular sent to members, drawn up by DE Milner, concerning the Ministry's Art Teaching Diploma,

/69 1948 8 Apr Letter of D E Milner, principal West of England College of Art, Bristol, to W M Whitehead, secretary NSAE, enclosing material for the Art Teachers' Diploma memorandum to the Ministry,

/70 1948 20 Apr Copy of letter of W M Whitehead, secretary NSAE, to D E Milner, thanking him for the memorandum,

/71 1948 20 May Copy of letter of general secretary NSAE, to the Ministry of Education, enclosing a memorandum on the final year's training in schools and colleges of art,

/72 nd 3 copies of memorandum of the NSAE sent to the Ministry of Education, concerning the Art Teachers' Diploma,

/73 1948 25 May Letter of the Ministry of Education to Mr Pritchard, acknowledging receipt of the memorandum for the final year of training for the Ministry's Art Teachers'

BOX 7

Royal College of Art: meetings with principals of Art colleges:

File F 74-141

/74 1948 2 Jun Letter of R L Darwin, principal RCA, to Mr Whitehead, secretary NSAE, inviting him to a discussion about impending changes at the RCA,

/75 1948 3 Jun Carbon copy of reply of Mr Whitehead to R L Darwin, accepting the invitation,

/76 (?1948 Jun Pencilled notes by [Mr Whitehead] concerned with changes at the RCA,

/77 1948 10 Jul Letter of JC Tarr, principal Cardiff College of Art, to Mr Whitehead, secretary NSAE, concerning the invitation to the meeting of principals on 23 Jul 1948 at the RCA.

/78 1948 28 Jul Letter of R L Darwin, principal RCA, to Mr Whitehead, secretary NSAE, expressing his reactions to matters discussed at a meeting of principals held 23 Jul 1948,

/79 nd Pencilled notes on a new RCA diploma for industrial design.

/80 nd Handwritten proof copy of letter of [Mr Whitehead] to Mr Darwin, principal RCA, regarding the training of Art teachers. (6 items)

/81 1948 28 Jul 10 copies of memorandum by Prof Robin Darwin sent to all members of the general council.

- /82 1949 21 Feb to 2 Mar** Copy of agenda of meeting held 18 Mar 1949, with related correspondence, (3 items)
- /83 1949 11 Mar** Letter of F Bray, Ministry of Education, to Mr Whitehead to arrange a meeting,
- /84 1949 15 Mar** Carbon copy of reply of Mr Whitehead to Mr Bray, Ministry of Education, proposing a date for the meeting.
- /85 1949** Statutory Instrument no 393, The Art Awards (Revocation) Regulations, 1949.
- /86 [?1949)** Pencilled notes of [Mr Whitehead) on the opinions of J M Holmes and Mr Bray.
- /87 1949 16 Mar** Letter of J A Kendrick, Assistant Superintendent, .Department of Technology, to [?Mr Whitehead) inviting his nomination of a gentleman to act as associate examiner,
- /88 1948/9** 2 copies of the prospectus of the RCA,
- /89 1949 8 Apr** Typed notes of Robin Darwin, principal RCA, on meetings between representatives of the RCA, regional colleges of Art and others, enclosing minutes of meeting held 18 Mar 1949,
- /90 1949 6 Aug** Letter of Kenneth Holmes, principal Leicester College of Art, to W M Whitehead, secretary NSAE, enclosing Draft Scheme no 5181, Royal College of Art,
- /91 1949 22 Nov to 3 Dec** Correspondence between Robin Darwin, Principal RCA, and Mr Whitehead, secretary NSAE, to arrange a meeting of principals on 16 Dec 1949,
- /92 1949 16 Dec** Minutes of meeting,
- /93 1950 28 Jul** Letter of J R P Moon, registrar RCA, to W M Whitehead, secretary NSAE, enclosing minutes of meeting held 20 Jul 1950, and copy of Analysis of results of RCA entrance examinations,
- /94 1951 13 Jul** Minutes of meeting,
- /95 1952** Industrial Art Bursaries Competition results,
- /96 1952 18 Mar** Minutes of meeting,
- /97 1953 28 Jan** Letter of JR P Moon, registrar RCA, to regional principals postponing meeting for one week,

- /98 1953 26 Mar Minutes of meeting,**
- /99 1953 4 Jun** Letter of JR P Moon, registrar RCA, sent out to principals inviting them to view the works exhibited by students for their ARCA final examinations,
- /100 1953 21 Jul** Agenda and minutes of meeting,
- /101 1953 28 Sep** Letter of J R P Moon, registrar RCA, inviting principals to an open day in the school of ceramics,
- /102 1954** Results and analysis of successful candidates of the entrance examination to the RCA,
- /103 1954** Analysis of results of entrance examination to RCA.
- /104 1954 9 Mar** Copy of letter of W M Whitehead, secretary NSAE, to the registrar, RCA, thanking him for the statistics re college entrance examinations,
- /105 1954 18 May** Letter of J R P Moon, registrar RCA, inviting principals to attend an exhibition of students' works submitted for ARCA final examinations,
- /106 1955 28 Feb and 3 Mar** 2 letters of JR P Moon, registrar RCA, to principals arranging a date for the next meeting,
- /107 1955 30 Mar** Agenda of meeting enclosing analysis of successful candidates of RCA entrance examination,
- /108 1955 30 Mar** Minutes of meeting,
- /109 1955 10 May** Letter of J R P Moon, registrar RCA, inviting principals to view works exhibited by students for their ARCA final examinations,
- /110 1955 7 Jun** Letter of JR P Moon, registrar RCA, informing principals of changes in the entrance examination,
- /111 1955 7 Jun** Letter sent out by J R P Moon, registrar RCA, regarding tickets for the convocation ceremony held 8 Jul 1955,
- /112 1955 16 Jun** Letter of JR P Moon, registrar RCA, enclosing an Agenda for next meeting and paper for discussion on Recruitment to Art Schools from Grammar Schools by W J L Gaydon, principal, Portsmouth College of Art,
- /113 1955 13 Jul** Minutes of meeting,
- /114 1955 30 Nov** Letter of JR P Moon, registrar RCA, to principals concerning the entrance examination 1956 and enclosing a memorandum on 'pottery modellers',

- /115 1956 28 Feb to 2 Mar** Letter of Robin Darwin, principal RCA, to W M Whitehead, secretary NSAE, arranging the next meeting of principals, with carbon copy of reply.
- /116 1956 5 Mar** Letter of JR P Moon, registrar RCA, to regional principals, arranging a meeting.
- /117 1956 7 Mar** Letter of [?W M Whitehead] to Mr Moon doubting his ability to attend the meeting.
- /118 1956 7 Mar** Agenda of meeting,
- /119 1956 20 Mar** Letter of J R P Moon, registrar RCA, arranging next meeting,
- /120 1956 28 Mar** Agenda of meeting,
- /121 nd** 2 copies of letter of the principal, Leicester college of Art, to the principal of the RCA,
- /122 1956 8 Mar** Minutes of meeting,
- /123 1956** Analysis of successful candidates, and of results in the RCA entrance examination,
- /124 1956 30 May** Letter of JR P Moon, registrar RCA, inviting principals to view works exhibited by students for their final examinations,
- /125 1956 30 May** Letter of J Vincent Chapman, secretary of the college of Preceptors, to [?W M Whitehead] inviting him to a series of discussion meetings with other educational societies,
- /126 1957 4 Mar to 20 Mar** Agenda of next meeting on 20 Mar 1957, including an invitation to attend; a paper on New Art Examination Proposals; and analyses of successful candidates and results of the 1957 RCA entrance examination,
- /127 1957 20 Mar** Minutes of meeting,
- /128 1957 20 May** Letter of J R P Moon, registrar RCA, to principals inviting them to view an exhibition of students' works submitted for their final examination,
- /129 1958 26 Mar** Agenda of meeting enclosing letters of information about the 1958 RCA entrance examination, and a short course for intending teachers, (4 items)
- /130 1958 26 Mar** Minutes of meeting,
- /131 1958 19 May** Letter of J R P Moon, registrar RCA, inviting principals to attend an exhibition of students' works submitted for their final examinations.

/132 1958 21 Oct Letter of information and tables - students' previous general education and success rates in obtaining diplomas,

/133 1958 22 Oct Agenda of meeting,

/134 1959 2 Feb Letter of S, I Hemming, general secretary NSAE, to J R P Moon, registrar RCA, requesting list of students who had taken up full-time teaching posts,

/135 1959 4 Feb Letter of J R P Moon, registrar RCA, requesting information about NSAE's relationship with NUT,

/136 1959 6 Feb Letter of S I Hemming, general secretary NSAE, to Mr Moon registrar RCA, arranging a meeting to see him,

/137 1959 20 Mar Letter of J R P Moon, registrar RCA, to S I Hemming, secretary NSAE, enclosing a list of students entering the teaching profession,

/138 1959 28 Apr Letter of J R P Moon, registrar RCA, to S I Hemming, secretary NSAE, enclosing a list of students intending to take up teaching.

/139 1959 28 Oct Agenda of meeting enclosing information on a general studies conference held 23 and 24 Jul 1959,

/140 1959 28 Oct Minutes of meeting,

/141 1959 4 Dec Letter of Basil Taylor, librarian RCA, to principals enclosing lists of books held in the college library,

BOX 8

142-146

/142 1949 17 Nov to 1956 19 Jul Minutes of meetings: a) Schemes sub-committee, including Paper A1 on the duties of the schemes sub-committee; b) Examinations sub-committee; c) Joint session of Schemes and Examinations sub-committees; d) Full or Main committee, (file)

/143 1950 to 1956 Papers for consideration at NACAE meetings. (file)

/144 1950 13 Jan to 1961 25 Oct Correspondence between the Ministry of Education and the NSAE regarding the NACAE. (file)

/145 1954 to 1960 Reports, correspondence and statistics relating to changes in the length and content of diploma courses and the Ministry of Education's Art examinations, A newspaper cutting from The Times Educational Supplement re: the Coldstream Committee Report, 25 Nov 1960, (file)

National Advisory Committee on Art Education <NACAE>:

/146 1958 26 Aug to 1961 9 Jun Minutes of council meetings, related 'papers' and correspondence. (file)

BOX 9

Publications

Bound Volumes:

National Society of Art Masters, cont:

/172 1932 Oct to 1933 Jul Journals, Vol. 5, Nos, 1 - 10,

/173 1933 Oct to 1934 Jul Journals, Vol. 6, Nos, 1 - 10,

/174 1934 Oct to 1935 Jul Journals, Vol. 7, Nos, 1 - 10,

/175 1935 Oct to 1936 Jul Journals, Vol. 8, Nos, 1 - 10,

/176 1936 Oct to 1937 Jul Journals, Vol. 9, Nos, 1 - 10,

/177 1937 Oct to 1938 Jul Journals, Vol. 10, Nos, 1 - 10,

/178 1938 Oct to 1939 Jul Journals, Vol. 11, Nos, 1 - 10.

/179 1939 Nov to 1940 Jun Journals, Vol. 12, Nos, 1 - 7,

/180 1958 Apr to 1963 20 Apr Journals of Annual Conferences

Membership Index

NSEAD BOX 10

165-211

/165 1968 27 Nov to 1969 21 Nov Correspondence re: Ian Walters, dismissed member of staff, Guildford School of Art. (file)
:Miscellaneous Files (2 in all): File 1:

/166 nd [71888] Printed Rules of the SAM,

/167 1952 to 1955 Printed rules of the NSAE in 1952 and 1955 respectively. (2 booklets)

/168 1963 17 Apr 6 printed copies of the rules of the NSAE.

/169 nd An Enquiry into the Place of Art in Institutions of Further Education, (booklet)

- /170 **nd** 3 copies of Information for all Art Teachers, published by the NSAE. (booklet)
- /171 **1945** Burnham Salary Scales, published by the NSAE, (booklet)
- /172 **1945 Mar** Art and Livelihood, published by the AAI. (booklet)
- /173 **1945** The Secondary Art School, published by the AAI. (booklet)
- /174 **1948** 2 copies of Regulations for the Award of the Diploma in Art Education, published by the NSAE, (booklet)
- /175 **1950** A Bibliography for Teachers of Art, published by the NSAE. <booklet)
- /176 **nd** 2 copies of a circular entitled 'To all Art Teachers' sent out by the NSAM,
- /177 **1947 5 Dec** Minutes of a meeting of a sub-committee of the NSAE Council, to consider the award of academic dress to qualified Art teachers.
- /178 **1947 Apr** 'XII Art and Crafts' written by A K M Sutton of Nottingham. (typescript)
- /179 **1947 Sep** Revised typescript of the memorandum on 'Art Teaching in Schools of General Education', sent out to the General Council of the NSAE.
- /180 **1948 Mar** Memorandum on teacher training courses written by DE Milner on behalf of the NSAE. (typescript)
- /181 **nd** 'Regionalisation of Art Education'. (typescript)
- /182 **1948 4 Jan** 'Art and Craft in County Colleges and in the Provision for Leisure Time Activities', written by M W Hawes. (typescript)
- /183 **1963** Filmstrips, Slides and Films, Information Pamphlet No 2, published by the NSAE. (booklet)
- /184 **1963** Art and Craft Materials, Information Pamphlet No 3, published by the NSAE. (booklet)
- /185 **1963** Furniture and Equipment for the Art and Craft Room in a Secondary School, Information Pamphlet No 4, published by the NSAE. (booklet)

/185 1963 Planning a Modelling and Pottery Room for Secondary Schools, Information Pamphlet No 5, published by the NSAE. (booklet)

/187 1964 An Art Library for a Secondary School, Information Pamphlet No 7, published by the NSAE. (booklet)

/188 1964 6 copies of Art in Secondary Education, published by the NSAE, (booklets)

Miscellaneous Files, (2 in all), File 2:

/189 1963 Jun A circular entitled 'Income Tax Allowance on Annual Subscription', sent out by the NSAE,

/190 nd (?1963) A circular entitled 'British United Provident Association - Plan for Private Hospital, Nursing Home and Specialist Treatment' sent out by the NSAE,

/191 1963 May Members' Bulletin, published by the NSAE, (pamphlet)

/192 1965 Sep 6 copies of Members' Bulletin, published by the NSAE, (pamphlets)

/193 1966 Jun 7 copies of Members' Bulletin, published by the NSAE, (pamphlets)

/194 1967 Jan 18 copies of the NSAE Bulletin, (pamphlets)

/195 1968 Jan NSAE Bulletin, (pamphlet)

/196 1968 Oct NSAE Bulletin, (pamphlet)

/197 1967 10 Nov Centre pages from The Times Educational Supplement, including various articles on art education,

/198 1968 2 copies of Change for the Better, an address by Sir Paul Reilly MA, director of the Council of Industrial Design, given on the occasion of the Second Ravensbourne Assembly, (pamphlet)

/199 nd (?1967) Careers in Art and Design, published by the NSAE London District, (booklet)

/200 1968 Jun NSAE London, (booklet)

/201 1972 Feb NSAE Newsletter, London District, No 3, (booklet)

/202 nd (?1972) NSAE Newsletter, London District, (booklet)

/203 1975 4 Oct to 2 Nov Catalogue of an exhibition at the Serpentine Gallery, derived from a group of Andrex advertisements in colour supplements of the early '60s,

/204 nd A collection of photocopied cartoons entitled 'The Role of the Head of Department of Art and Design in the Curriculum of the Secondary School',

/205 1979 Journal of the North District, of the NSAE

/206 1980 Journal of the North District, of the NSAE

/207 nd Membership application form,

/208 nd 2 copies of Associate Membership application forms,

/209 nd NSAE 'General Insurance Scheme' enquiry form,

/210 nd Poster of NSAE exhibition of work at the Harris Museum and Art Gallery, Preston.

/211 1982 to 1983 2 copies of Countdown discount service. (booklets)

BOX 11

158-164

/158 [?1969] 'Analysis and Questionnaires re: Foundation Studies - Comments', (file)

/159 [1969] 'Questionnaires re: Vocational Studies', (file)

/160 1969 Jan to 1972 7 Nov 3 copies of joint Summerson (NCDAD) / Coldstream (NACAE) report published by HMSO entitled The Structure of Art and Design Education; 4 copies of Circular No 7/71; correspondence and statements of various educational organisations in reaction to the above report; and 3 newspaper cuttings, (file)

/161 1967 6 Oct 1971 29 Oct 23 newspaper cuttings and typed bulletin of extracts from The Guardian re: merger of Art schools into Polytechnics, (file)

/162 1947 to 1980 Notices of, and programmes for, annual conferences,

together with menus and tickets for annual dinners; and including Journal of the Annual Conference, Winchester, April 12th-16th 1966 containing the president's address,
Student unrest at Hornsey and Guildford colleges of Art:

/163 1968 13 Jun to 1969 14 Jan Correspondence between W Gaydon, secretary NSAE, and principals of Art colleges concerning student unrest. (file)

/164 1968 14 Jul to 1971 29 Jun Correspondence, reports and 40 newspaper cuttings re: the upheaval at Hornsey and Guildford colleges of Art. (file)

BOX 12 147-152

/147 1961 20 Nov to 1964 21 Dec Minutes of council meetings, related papers and correspondence. (file)

/148 1965 22 Feb to 1969 9 Dec Minutes of council meetings and related correspondence. (file)

/149 1959 23 Apr to 14 Dec Minutes of Courses committee, related papers and correspondence, (file)

/150 1961 30 Jan to 1962 30 Apr Minutes of meetings of Vocational courses committee, with reports and related correspondence. (file)

/151 1961 15 Mar to 24 Apr Replies to questionnaires sent out to colleges of Art by S I Hemming, general secretary NSAE, and 2 copies of memorandum entitled Vocational Courses in Art Schools other than those leading to the DipAD. (file)

/152 1961 21 Feb to 6 Mar Replies to the questionnaires sent to NSAE council members concerning a memorandum on non-Diploma courses, and a draft report entitled Report on courses of a vocational type in colleges and schools of Art. (file)

BOX 13

National Advisory Council on Art Education (IACAE), cont:

/153 1959 18 Sep to 1972 26 Jan Correspondence relating to the establishment of polytechnics and their effect on colleges of Art and Design, including 7 newspaper cuttings, notes and HMSO publication entitled The Structure of Art and Design Education, (file)

/154 1966 25 Jan 1968 5 Jun Minutes of meetings, report of NACAE

working party on vocational courses in Art schools, and NSAE
comments on report, (file)

/155 1966 29 Nov to 1971 12 Jul Reports and comments on various
courses in Art colleges, (file)

/156 1968 Aug to 1970 19 Jun Correspondence between W Gaydon,
secretary NSAE, and Art teachers in secondary schools and colleges
re: Foundation Courses. (file)

/157 [?1969] 'Analysis and Questionnaires re: Foundation Studies
- Facts', (file)

Box 14

/6 1951 19 Jan to 1966 9 May Minutes of meetings and special
meetings of the Council, and meetings of the Executive Committee,
with index. (file)

File 7

7/ 1966 7 Oct to 1973 25 Apr Minutes of Council meetings, with
index. (file)

File 8

/8 1966 6 Oct to 1973 7 May Minutes of Executive meetings, with
index,

BOX 15

Correspondence

File 1 1970

File 2 1970

File 3 1970

File 4 1973

File 5 1980

BOX 1

Publications:

Association of Art Institutions Year Book 1946-47
Association of Art Institutions Year Book 1947-48
23 Copies of NSAE Brochure 1950-1955

18 Copies of Government and Society Reports
1920/30/40s....including
Design and the cotton Industry
The training of Teachers of Art and Craft Subjects
Technical and Art Education
Burnham Committee

Teachers and Youth Leaders
The Public Schools
1944 Education Act
The Nations Schools
The new Secondary Education
Education and training for Industry

7 Copies of Ministry of Education and other Pamphlets
1950's.....including
Arts Council Bulletin 126
Burnham Committee
Art Education...a students Guide
Survey of National Diploma Courses in Textile Design
Early Leaving

8 Copies of Ministry of Education and other
Pamphlets 1960's...including
First Report of the NAC on Art Education 1960
Post Diploma Studies in Art and Design 1964
A Policy for the Arts The First Steps 1965Art and Design
Choice of Careers
First Report of the National Council for Diplomas in A&D 1964

6 Copies of Ministry and other
Pamphlets 1970`s.....including
Adult Education: A Plan for Development
The Structure of Art and design Education in FE 1970
The Promotion of the Arts in Britain 1975

NSEAD

BOX 17

Publications:

55 Copies of The Society of Art Masters
Monthly notes 1920-1930

34 Copies of National Society of Art Masters
Journal 1940-1943

16 Copies of NSAE Journal
1944-1956

3 Copies of National Society of Art Masters
Art Education After the War

4 Copies of Art in General Education After the War

2 Copies of National Society of Art Masters

The Curriculum and External Relations of the Art Schools

6 Copies of National Society for Art Education

Art Teaching in Secondary Schools 1945/46

BOX 18

Publications:1935 Education for the Consumer
Council for Art and Industry
Education Act 1944
Board of Education Report on Advanced Art Education in London 1936
Royal College of Art First Annual Report to Council 1937
DES Structure of Art and Design Ed in FE 1970
Ministry Examinations other than GCE 1958

Department of Education and Science
Supply and Training of Teachers 1966
Future Pattern of Education and training of Teachers 1962
The Challenge of Newsom 1964
National Film School 1967

The Design History Society 1979/80`s

An Address on the Scope and work of a School of Art 1917
The work of Peter Waals 1935
Responsibilities of a Registrar in SoArt
Design in Everyday Things BBC 1937

BOX 19

NSAE pamphlets 1970`s

**NSEAD
BOX 20**

Conference publications 1950s/60s/70s

**NSEAD
BOX 21**

Correspondence 1980`s and 1990`s

**NSEAD
BOX 22**

Analysis of membership 1960s/70s
Balance sheets 1954-1969

**NSEAD
BOX 23**

Bank records 1960`s

NSEAD Archive

NSEAD Archive Boxes 24 to 337

Prof. Ron. George

Box Numbers 24-50 SEA ARCHIVE

Box Number 24 Contains 5 Files

File 1 ATG Papers 1920-30...101 Entries

File 2 SEA Letters and Papers 1940/45/50.....71 Entries

File 3 Accounts....1940s.....10 Entries

File 4 Applications to join...1940s.....83 Entries

File 5 Proposal for a Research Unit/Alexander Barclay Russell...1 Entry

Box Number 25 contains 5 Files SEA

File 1 ATG/NSAT/SEA Meetings 1938/39/41.....18 Entries

File 2: Book Format: Meetings Advisory Committee 1940/41 Signed by Sir Herbert Read.....10 Entries

File 3 SEA Meetings 1950/52/53.....25 Entries

File 4 Reports /Records /AGM

1948/49/50/51/52/53/54.....

177 Entries

File 5 Art School Committee Records

1949/51/52/53/55/56...

268 Entries

Box Number 26 contains 11 Files

SEA Papers and Annual Conferences

File 1 SEA 1942 : 5 letters and 2 Papers relating to Norwood Committee

Curriculum Examinations on the teaching of Art.....7 Entries

File 2 SEA 1951: Correspondence from office to members and NUT The development of imaginative painting

Catalogue of exhibition for NUT 1949/50.....55 Entries

File 3 SEA 1951 : British Pop Art . Whitechapel

Meeting
 Correspondence from Office and Members
 Notice of Public Lecture at Whitechapel
 Poster to Advertise Lecture "Black Eyes and Lemonade"
 25 Entries
File 4 SEA 1950/51 American Summer School
 Correspondence from Office and members
 Proposals for Extraordinary Council Meeting March
 1950
 Alternative proposals: Audrey Martin..... 43 Entries
File 5 SEA 1950 -60: Sir Herbert Read
 Letters to and from Sir H.R.
 Notice of Election of Chairman 1952
 List of elected members: SEA Bulletin of 1953 - AGM
 Open Lecture from Sir H.R.
 Education through Art: A Revolutionary Policy....12
 Entries
File 6 SEA 1952/53 Consideration of Handwriting
 Correspondence and a record of a meeting.....54
 Entries
File 7 SEA 1954 The artistic development of the young
 child 7-12 Years. Correspondence; Exhibition; Notes;
 Publicity.....220 Entries
File 8 SEA 1955 International Conference London
 Correspondence office and members. Shipping details
 Catalogue of Exhibition from LCC Schools London
 County Hall 1955 Art Education in China Paper from
 Prof. Chiang Feng.....99 Entries
File 9 SEA 1956 Conference at Bretton Hall
 Adolescent Expression in Art and Craft...Conference
 Reports
**Please note: Most important record and used as a
 reference for NAEA Archive structure at the YSP in
 Yorkshire.**
 Newspaper reports Programme list of attendees
 Correspondence.....25 Entries
File 10 SEA 1961 Letters and Submission to
 Ministry of Education Evidence on Art and
 Experience.....2 Entries
File 11 SEA Photographs of Children's
 workshops.....75 Entries

Box Number 27 Contains 10 Files

SEA Records and Correspondence 1947 to late 1950s

File 1 Correspondence 1947-mid 50s and records of Pictures for Schools.....118 Entries

File 2 The Artistic Development of the Growing Child 1953/

File 3 Festival of Britain48 54

Heinz Koppel Exhibition: S. Wales Centre Shown London 114 Entries

File 4 London Exhibition of Child Art.....22 Entries

File 5 Miniature Museum.....20 Entries

File 6 SEA Painting Holidays at Corsham Court 1950/51.....65 Entries

File 7 Correspondence Office / Members 1950/55.....144 Entries

File 8 SEA Bulletin for Members 1952/53/54/55/56/57.....13 Entries

File 9 SEA Planning Committee. 1953 Election Papers Lind Congress 1955 AGM 1956. Loughborough Local Group 1954.....67 Entries

File 10 Architectural and Industrial Design. Design in Advertising 56 5 Entries

Box Number 28 Contains 6 Files

SEA Institute for research Executive Committee records.1952 Somerville College Oxford Conference

File 1 Proposal for Institute for Research.....110 Entries

File 2 Executive Committee Records and Correspondence 1950/55...123 Entries

File 3 1952 Conference Somerville College Oxford Preparation; Letters Sir Herbert Read and Kenneth Clarke...212 Entries

File 4 1960s Correspondence; Arts Council British Council.....176 Entries

File 5 1960s Correspondence; Office and members.....130 Entries

File 6 Applications for Financial aid 1970.....5 Entries

BOX Number 29 Contains 4 Files

SEA Athene Correspondence Invoices and Bills 1960s

File 1 211 Entries

File 2 179 Entries

File 3 252 Entries
File 4 176 Entries

BOX Number 30 Contains Cards and Letters

Membership Cards Approx.1000 Cards
Application Letters 79 From 1975/76

BOX Number 31 Contains Finance Records

Packages 29 Envelopes of Statements/cash slips
Accounts/Insurance records/Cheque Books/Receipts
Cash Slips from 1960s

BOX Number 32 Contains 22 Files

File 1 Letters to SEA Treasurer 1970s 32 Entries
File 2 Liverpool Teachers Centre 70s 7 Entries
File 3 Life Membership 70s 5 Entries
File 4 SEA Microfilms 70s 10 Entries
File 5 SEA Ilkley Festival 75 11 Entries
File 6 SEA Greater London Arts Assoc.74 4 Entries
File 7 DES Asses. Performance Unit 78 5 Entries
File 8 Design Education 74 2 Entries
File 9 Craft Advisory Committee 70s 6 Entries
File 10 Colour Group of Grt. Britain 2 Entries
File 11 Athene Bulletins 66/67/78 9 Entries
File 12 NSAE 74-79 15 Entries
File 13 Henry Moore 6 Entries
File 14 Corporate Members 95 Entries
File 15 Pamphlets (Contributors)44 Entries
File 16 Federation of Craft Societies 62 Entries
File 17 Federation of British Craft Societies 4 Ent.
Paper: Planning Controls and the Designer
Federation of Craft Societies: Needs of
Craftsmen...one day Conference
Report on Conference
File 18 Gulbenkian Foundation
Enquiry into the Arts 2 Entries
File 19 The Teaching of Art and the Art of Teaching
Paper for 1982 SEA Conference
David Hargreaves Reader in Education Oxford
File 20 Rhoda Kellogg Correspondence 1970s 7 Entries
File 21 Art and the Handicapped 1966 12 Papers
File 22 Overseas Visit from Prof Sam Blacks British
Columbia 20 Entries

BOX Number 33 Contains 7 Files of Accounts 1960s/70s

- File 1** Letters /Invoices /Accounts 70s 26 Entries
- File 2** Petty Cash/Letters/invoices 70s 44 Entries
- File 3** Tax Records 70s 12 Entries
- File 4** Tax Letters 70s 61 Entries
- File 5** Letters/Accounts/Bank 58 Entries
- File 6** Petty Cash/ Claims 71 Entries
- File 7** Used Cheques/Bank Giro/sales 3 Bundles

BOX Number 34 Contains Records of Council 66-78

Nominations 47-54 Lease of London Premises

5 Photographs and Correspondence

- File 1** Book containing records of Council 66-78
- File 2** Nomination Papers to Council 48-54 29 Entries
- File 3** 5 Mounted Photographs 5 Entries
- File 4** SEA Lease for 29 Great James St. London 4 Entries
- File 5** Members Correspondence 69/70 149 Entries
- File 6** Members Correspondence 69/70 167 Entries

BOX Number 35 Contains 8 Files of 1950s Meetings and Questionnaire on Art Schools and Royal Festival Hall Conference

- File 1** Whitechapel Art Gallery, London 1950s English Pop Art 58 Entries
- File 2** London Sub Groups 1950s Conferences and Exhibitions 75 Entries
- File 3** Members Questionnaire on Art Schools 1951 46 Entries
- File 4** School Art Society 1953 142 Entries
- File 5** Conference 1953 London Region The artistic Development of the Growing Child 118 Entries
- File 6** Conference 1957 Royal Festival Hall London Education Through the Arts Herbert Reed/John Friend 88 Entries
- File 7** Correspondence 1970s AGM`s Held at V&A 1971 and 1972/ Chairman`s Report 1972 66 Entries
- File 8** Malta Report 1964 1 Entry

BOX Number 36 Contains 7 Files of Correspondence 1960`s and 1 FILE OF SEA Academic Papers

- File 1** Correspondence 124 Entries
- File 2** Correspondence Pictures for Schools + Eleanor Hip well Hereford SoA 136 Entries
- File 3** Correspondence 179 Entries
- File 4** Correspondence 1969/70 79 Entries

File 5 Correspondence 151 Entries
File 6 Correspondence 117 Entries
File 7 SEA Bulletin April 1962
Agenda for SEA Council
Voting Papers for Chairman
Agenda for Coventry Conference
List of Officers and Council May 69
Minutes of Exec Comm. July 69
*Speech by Clifford Ellis at presentation of
Marion Richardson Memorial June 1964

**BOX Number 37 Contains 8 Files : 4 Accounts Ledgers 4
Boxes of Micro films 1 Box File of Card Records and 1
Pack of Correspondence**

File 1 4 Boxes of Accounts Microfilms
File 2 1 BoxFile of cards listing Athene Subs.
File 3 1 Pack of Accounts Correspondence
File 4 1 Accounts Ledger 1949-68
File 5 1 Accounts Ledger 1952-55
File 6 1 Accounts Ledger 1955-59
File 7 1 Accounts Ledger 1959-63
File 8 SEA Finance 1951

Box Number 38 Contains 12 Files

File 1 Paper: Art in the Primary School 1951
File 2 Netherlands Tour 24 Entries
File 3 1966 Marion Richardson Lecture 21 Entries
File 4 SEA AGMs 1968 and 1970 /30 Entries
File 5 SEA Council Meeting 1969 10 Entries
File 6 SEA AGMs 1971 and 1972 91 Entries
File 7 1972 Colour Conference at the V&A 46 Entries
File 8 Schools Council 1971 6 Entries
File 9 Correspondence 74-76 72 Entries
File 10 Correspondence 74-75 86 Entries
File 11 Correspondence 1976 88 Entries
File 12 Handicraft Pics. + Handwriting Guide
24+1 Entries

**BOX Number 39 Contains 8 Files including
1972 Revised Constitution**

File 1 Revised Constitution 5 Entries
File 2 Chairman`s Letters and record of Council
meeting 1972 23 Entries
File 3 Correspondence 1980`s 73 Entries

File 4 Lists of Corporate and Overseas members
Correspondence 1980`s 46 Entries
File 5 Correspondence 1980`s 87 Entries
File 6 Accountant 1970`s 39 Entries
File 7 Insurance/Accounts/Taxation 62 Entries
File 8 Accounts mostly Athene Correspondence
102 Entries

**BOX Number 40 Contains 7 Files of Accounts and
Athene Correspondence**

File 1 Athene Correspondence 1972 79 Entries
File 2 Athene Correspondence 1970`s 43 Entries
File 3 Athene Subscriptions 1970`s 51 Entries
File 4 Athene Subscriptions 1970`s 54 Entries
File 5 Athene Subscriptions 1970`s 66 Entries
File 6 SEA Accounts 1970`s 53 Entries
File 7 SEA Bank Statements 1970`s 17 Entries

**BOX Number 41 Contains 15 Files listing Members of
the Council : minutes of Executive meetings and
meetings of the Council**

File 1 SEA Executive Meetings 1970`s 39 Entries
File 2 SEA Council Meetings 1970`s 50 Entries
File 3 Vice Chairman Alun Williams 20 Entries
File 4 Norman Binch 5 Entries
File 5 Lilian Chavert and Peggy Conybeare 16 Entries
File 6 Bryan Davies and Sheila Donaldson-Walters
11 Entries
File 7 Pat Eastop and Joan Griffiths 18 Entries
File 8 Henry Hammond and Sonia Handford 10 Entries
File 9 Bob Hart and Eleonar Hipwell 30 Entries
File 10 Neil Jacobs and Eva Kobrak 20 Entries
File 11 Jeffrey Lloyd and Colin Lowson 32 Entries
File 12 Zed Pollen and Gwen Millington 19 Entries
File 13 Don Pavey-Chair 15 Entries
File 14 Michael Pope and Mary Seyd 13 Entries
File 15 Tony Swift and Betty Willingale

**BOX Number 42 Contains 14 Files Containing SEA
Bulletins 1970`s and Correspondence with
Organisations and National Post Holders: Covenant
Requests**

File 1 Bulletin and news 1976 7 Entries
File 2 Bulletins May/August 1976 3 Entries
File 3 Bulletin Summer 1977 6 Entries

File 4 Bulletin April/June 1978 3 Entries
File 5 Bulletin May 1975 42 Entries
File 6 Bulletin Sept 1975 12 Entries
File 7 Ralph Jeffery HMI 3 Entries
File 8 Association of Art Therapists 4 Entries
File 9 British Council 7 Entries
File 10 Bob Clements Book List 4 Entries
File 11 Brighton Coll. C.Planning Group 4 Entries
File 12 Athene Ads. 4 Entries
File 13 Art Advisers 23 Entries
File 14 Covenant Requests 10 Entries

BOX Number 43 Contains 47 Copies of ATHENE
Dated 1939 to December 1949; list of Subscribers to
Athene 1940s; British Council Letter 1946 and letter
Re Athene from University affairs Dept. 1945

Box Number 44 Contains 39 Copies of ATHENE
Dated 1950 to 1959/60; 17 Copies of Members Bulletins
from 1962 to 1970 and 3 copies of News Review 1981

BOX Number 45 Contains 43 Copies of ATHENE
Dated 1960 to 1980; 9 Copies of SEA Booklet Education
Through Art A Revolutionary Policy, Lecture by Sir
Herbert Read in January 1965

BOX Number 46 Contains 4 Files Of Correspondence
File 1 ATC Correspondence 1970/80`s 143 Entries
File 2 SEA Correspondence 1970/80`s 110 Entries
File 3 SEA Correspondence 1970/80`s 154 Entries
File 4 SEA Correspondence 1970/80`s 151 Entries

BOX Number 47 Contains 1 Sub Box and 2 Files
Sub Box 29 Athene Membership Mailing File Sections
File 1 Corporate Invoices 1979/80 77 Entries
File 2 Athene Subscriptions 1979 64 Entries

BOX Number 48 Contains 15 Files Correspondence with National Organisations, Conferences, Applications.

- File 1** Calouste Gulbenkian Foundation 11 Entries
- File 2** SEA Conferences 1976/77/78 46 Entries
- File 3** Slide Loan Scheme 2 Entries
- File 4** Paper to Lord James Com. Teacher Training 2 Entries
- File 5** Schools Council 10 Entries
- File 6** Joint Matriculation Board 4 Entries
- File 7** CSE Art Marking and Standards 2 Entries
- File 8** SEA Visits 1978 8 Entries
- File 9** Welsh Arts Council 1 Entry
- File 10** Winston Churchill Memorial Trust 2 Entries
- File 11** Syllabus Report 18+ 14 Entries
- File 12** News Review 74-78 13 Entries
- File 13** Pictures for Welsh Schools Exhib. 4 Entries
- File 14** Report on the Arts 1974 1 Entry
- File 15** RCA Report Design in General Ed. 10 Entries
- File 16** Members Correspondence 74/75/76 64 Entries
- File 17** Members Correspondence 74/75/76 65 Entries
- File 18** Applications 1977 50 Entries
- File 19** Applications 1977 62 Entries

BOX 49 Early SEA Correspondence and records of meetings : Merger of SEA and NSAE 1984 7 Files

- File 1** SEA Correspondence 1940/50/60`s 72 Entries
- File 2** SEA Correspondence 1940`s 109 Entries
- File 3** Proposal Document: Constitution and Rules Press Releases, trade Union, Future Structure 20 Entries
- File 4** Merger Correspondence 43 Entries
- File 5** SEA Membership list 1 Entry
- File 6** Logo Design Options 3 Entries
- File 7** SEA News Reviews 1982 and 1983 2 Entries

Book Number 50

SEA Accounts,

**National Society of Art Masters and National Society
of Art Education Archive**

SHELF A

**Large BOX 51 7 Books of Meeting Records of Society
of Art Masters and National Society of Art Education
from 1910 to 1967: Book Marked with Letter E has the
Districts as designated in 1942 shown in a diagram
inside the front cover, Financial Records and small
Box of Photographs including the Society of Art
Masters Annual meeting July 31st 1895 including list
of names.**

Book A NSAM Records of Meetings 1910/1924

Book B NSAM Records of Meetings 1925/1938

Book C NSAM Records of Meetings 1936/1952 Manchester

Book D NSAM Records of Meetings 1938/1955 E Midlands

Book E NSAM Records of Meetings 1935/1947 Midland Dis

Book F NSAE Records of Meetings 1947/1955 Midland Dis

Book G NSAE Records of Meetings 1956/1967 Midland Dis

Book H NSAM Petty Cash by District 1911/1959

Book I NSAM Financial Records 1940/1944

Book J NSAE Financial Records 1968/1971

Book K NSAE Benevolent Fund Records 1963/1973

Book L NSAM Members List

Book M NSAE Members List 1960/70

Folder N Copy of 1913 Pamphlet

Small Box of Photographs (Glass) 1895 AGM with Names

**BOX 52 3 Files Register of Industrial Art Designers
1930`s, City and Guilds 40/50/60`s,NUT and Teachers
in Technical Institutions 50`s/60`s**

File 1 National Register of Industrial Art Designers
Memorandum of Association 1936 1 Entry

File 2 City and Guilds 1940`s/50`s/60`s 72 Entries

File 3 NUT and Tech Institutions 50`s/60`s 76 Entries

BOX 53 3 Files NSAE Rules 1963; Amended 1975: Council Meetings 1978/79/80 Association of Centres of A&D Teacher Education 1976/77

File 1 NSAE 1963 Rules Amendment in 1975 11 Entries

File 2 NSAE Council Meetings Oct.78/April 79/Feb. 79 Can./March 79/Oct 79/Jan/80/Apr.80/Oct.80 59 Entries

File 3 Meetings and Corresp. Centres of A&D Teacher Education 52 Entries

BOX 54 6 Files Welsh Districts Reports 40`s/50`s/60`s NSAE Correspondence: Minutes 1962 Representatives on Outside Bodies 64/65

File 1 NSAE Welsh District Reports 40`s/50`s/60`s News Letter and list of members, Minutes, Correspondence 122 Entries

File 2 NSAE Correspondence 1950`s 57 Entries

File 3 NSAE Correspondence 1960`s

File 4 NSAE North West District Minutes 1970`s and Copy of 1963 NSAE Rules 57 Entries

File 5 NSAE 60`sReps Outside Organisations 77 Entries

File 6 NSAE 60`sReps Outside Organisations 44 Entries

BOX 55 Policy Papers 1970`s Meeting Records 2 Files

File 1 Future Development of A Level Exams 1975 The Wadell Report : Curriculem 11-16 : Meeting held at DES 1978 Schools Council 18+ Research Programme N&F Proposals 37 Entries

File 2 Black Paper for Art Education : Common Examination at 16+ : Proposals for A level Revision Schools Council 18+ Research : List of reports affecting Art Education 1945/1975 The Oakes Recommendations : New Patterns for Vocational Art and Design Ed. Official Pamphlets 1939-1970. Rules Governing Award of Ministry Diplomas 1960 25 Entries

BOX 56 : 4 Files : Investment records 1960`s and Treasurers Files 1970`s

File 1 Investment Records 1960s British Leyland/Merchantile Trust/City Centre Properties/ General Electric 17 Entries

File 2 Investment Records 1960`s Woolworths/ Dunlop Rubber : 16 Entries

File 3 Treasurers Correspondence 1970`s 92 Entries

File 4 Treasurers Correspondence 1970`s 81 Entries

**BOX 57 : 4 Files : University of London Exam Board
Federation of British Craft Societies**

File 1 Federation of British Craft Societies

Correspondence and notes to members 1970`s 43 Entries

File 2 Newsletters 75/79 14 Entries

File 3 University of London Exam Board Statistics
1979/80/81 : 4 Entries

File 4 University of London GCE Reports 1980 : Annual
Report 1974/75 : 21 Entries

**BOX 58 : 10 Files NSAE Association of Art
Institutions Annual Conferences : Council Meetings :
AGM`s Management Committee**

File 1 Bournemouth Conference 1982 Papers/ Design
Britain`s Missing Link and The Impact of
Microelectronics on the Practice and Teaching of Art
and Design and The Changing Nature of Art and Design
Education : 29 Entries

File 2 Portsmouth Conference 1974 Paper Submission to
the Secretary of State Art and Design Education and
Constitution and Rules of the Organisation 16 Entries.

File 3 Annual Conferences and AGM`s 1976/77/78/80/81
/83 : Bridges for Building, Bridges for Crossing
Prof. Bruce Archer : 17 Entries

File 4 Consultative Committee 60 Entries

File 5 Management Committee 1977/83 : 6 Entries

File 6 Council Meetings and Correspondence 20 Entries

File 7 Council Meetings and Correspondence 36 Entries

File 8 Council Meetings and Correspondence 37 Entries

File 9 Council Meetings and Correspondence 26 Entries

File 10 Council Meetings and Correspondence 31 Entries

**BOX 59 : 40 Files : NSAE Appointments to Advisory
Boards and Regional Councils and Committees
1960`s/70`s/80`s**

File 1 NSAE Representatives on Outside Bodies 1963/6
And Lists of representatives to other Council`s
8 Entries

Files 2 Appointments and records of groups from
Yorkshire to Wales to London and South of England on
Consultative Committees in subjects such as
Architecture, Printing, Plastering et al and Regional

and Advisory Councils Council`s in FE and HE

LARGE BOX 60 * : 15 Files; Student Unrest As a Result of Changes to Schools of Art National Funding and changes to courses : Art School Closures, Hornsey and Guildford and Beyond. Sommerson and Coldstream Council. NSAE Meeting at V&A for heads of Art Schools. One Book "The Hornsey Affair" Penguin Pamphlets "students today" Fabian 17: Ministry 1962

File 1 : Unrest in Art Schools: Cause of unrest: specific student demands; special exec mtg. student occupation of Hornsey ; Closure of Hornsey ; Movement for rethinking art and design education-motives and principles from RCA 16 Entries

File 2 : Closure of Hornsey College of Art : Meeting between ATTI Haringey Ed Committee and Minister of State for Education 19 July 68 : the 28th May Movement coordination of book on "Hornsey Revolution" Specific student demands. Action taken by NSAE. Statement of Causes of Unrest. Exec Mtg with National Council for Dip AD : 4 Entries

File 3 : Guildford School of Art threat of closure ; student demands ; Statement by the Governing body June 68 : Surry County Council press release on Guildford School of Art. October 68, letter to teaching staff. NSAE Responsibility to members if given notice of dismissal. Meeting convened at the V&A for Exec and Heads of Art Schools 6th July 68. Letters from Art School Heads following meeting at V&A : 13 Entries

File 4 : Letters from HoAS June and August reporting staff and student unrest, Newsletter July 68 Report from the West of England College of Art on Conclusions reached by a full staff and student seminar Norman Potter. Correspondence reviewing Potters influence Jan 69 8 Entries

File 5 : Proposals for statement to National Advisory Council Sept 68: NW district meeting Nov 68 : letter to staff reopening of Hornsey College of Art : Letter to the Minister of State from NSAE : Note on public enquiry of Select Committee at Guildford School of Art Dec.68 : 18 Entries

File 6 : NSAE Bulletin Oct 68 on Student Unrest : NSAE Bulletin Views on Art Education submitted to National Advisory Council on Art Education and

covering Pilkington/Dip.A.D/position of Art Courses

GCE Requirements/ Foundation Courses: NSAE Bulletin
Jan.69 The Dispute : 8 Entries

File 7 : Press Cuttings : Numerous Entries

File 8 : Press Cuttings : Numerous Entries

File 9 : Press Cuttings : Guildford SoA

File 10 : Press Cuttings Hornsey College of Art

File 11 : Press Cuttings : Numerous Entries

File 12 : Press Cuttings : Numerous Entries

File 13 : Press Cuttings : from Birmingham,

Blackpool. Bradford, Brighton, Cardiff, Corsham,
Croydon, Dublin, Farnham, Folkstone, Hartlepool,
Hastings, High Wycombe, Lichfield, Liverpool, Medway,
Newport, Norwich.

File 14 : Press Cuttings : from Havant, NUS, Swansea,
Swindon, Nottingham, Rochdale, West Sussex,
Wolverhampton, Sheffield, Stafford, Exeter, ATTI.

File 15 : Poster : Guildford Minus Forty :Exhibition
of work by Victimized staff from Guildford School of
Art; Piccadilly Royal Institute Galleries. 1 Entry

Book 1 : The Hornsey Affair : Penguin Education
Special : Students and Staff of Hornsey College of
Art ;1969

Pamphlet 1 : Fabian 17 : Students today

Pamphlet 2 : Vocational Courses in Colleges and Art
Schools : National Advisory Council : William
Coldstream : 1962

LARGE BOX 61 : 7 Files : Art Teachers Diploma

Ministry Correspondence 1950`s : NSAE Council

**Executive Meetings 1950`s/60`s : Policy Documents
1970`s**

File 1 : Ministry Pamphlet The Art Teachers Diploma
1949 : Memorandum under rules 109 : Correspondence
from the Ministry 1952 : NSAE Enquiry on Grading of
ATD Courses in Schools of Art : Ministry Grants :
Course details from Institute of Ed. and Hornsey
:NSAE Council briefing papers.

File 2 : Memo based on Questionnaire from National
Advisory Council : Admission to ATD Centres and
training of ATD graduates : Ministry changes to
teacher training entry qualifications Oct. 52
Art Teachers Training Courses 1947 : Training of
Teachers in Arts and Crafts : Ministry and NSAE and

National Council papers on the supply and training of Teachers having the ATD 1952 : Ministry Programme and Notes for applicants to Courses for Qualified Teachers : 32 Entries

File 3 : Minutes of Meetings of NSAE Council and the Executive Committee from Oct.1957 to Oct.1966 include Burnham Reports and meetings with SEA and ATTI : 62 Entries

File 4 : Minutes of NSAE Executive Committee from Jan.1976 to April 1979 : 33 Entries

File 5 : Minutes of NSAE Council Committee from January 1976 to April 1979 : 23 Entries

File 6 : NSAE Policy and Present Aims 1970`s : Statement on the future of A&D Education : The role and policies of NSAE : Policies on Salaries/Examinations et al. 33 Entries

File 7 : NSAE Policy and Aims : Letter to the Minister of State : Aims 1975 : The role and policies of The NSAE : Conditions of Service and Governance : Postgraduate study : Proposals to further the aims and interests of Art Education : 20 Entries

LARGE BOX 62 : 15 Files : NSAE Meetings and records 1957, Northern District, Conditions of Service records 60`s, Southern district, Membership lists, Gen. Sec. Correspondence, Council Meetings 70`s Southern and Eastern Districts Corresp. Pooling and SSR For DeS

File 1 : Meetings and records 1957-63, Members list, Notes on Broadcasting, District Honorary Secretaries Bulletin 1974, Newsletter No.2 Spring 1964 Northern Ireland News Letter, West Midland News Letter 1964 27 Entries

File 2 : NW District Correspondence 1960/72 Members Lists, News Letters, Bulletins, Establishment of Design Depts. In Schools Bob. Clement, Records of Committee meetings, On Education R H Mat ATD, History and Appreciation of Art as an Advanced Level GCE Subject Kenneth Jamison, Director of Arts Council. 55 Entries

File 3 : Northern District Minutes Book 1966/67 1 Entry

File 4 : N. West Membership List 1973/74 3 Entries

File 5 : General Sec. Correspondence 72/3 + Report presented at AGM 73 : 42 Entries

File 6 : General Sec. Correspondence,74 : 28 Entries
File 7 : Council Meetings 70/71/72 : 39 Entries
File 8 : District Information 60/70s : 24 Entries
File 9 : District Information 73/74 : 15 Entries
File 10 : District Newsletters 67 : 33 Entries
File 11 : Southern and Eastern Districts Meetings and Correspondence : 73 Entries
File 12 : Meetings and Correspondence 70/74, DeS Circular The structure of A&D in the further Education sector, Pooling Comm. Report and Submissions, SSR`s : 18 Entries
File 13 : Pooling Comm. SSR`s Evidence for the DES from Member Institutions,73/74/75 : 18 Entries
File 14 : Conditions of Service Records 68/69/70/72 52 Entries
File 15 : RIBA Conference 1974 : 40 Entries

LARGE BOX 63 : 17 Files : North district Secretary 1939/66 : Midland district Secretary 1942/66 : Circulars from Central Office 1960`s : Members Bulletins 1957/66 : NSAE Council and Executive Meetings and Correspondence.

File 1 : Scotland and North District Meetings and Corresp.1941/49, Discussion on Academic "wear"
File 2 : North District Meetings and Corresp. 1950/60 Travelling Exhibition GCE work, Changes to length of Diploma Course report from National Exam. Council North District News Letter. 82 Entries
File 3 : North District Meetings and Corresp.1960/65 Campaign for Education : 77 Entries
File 4 : North District Meetings and Corresp. 1965/72 Notification of vacant Gen. Sec. Post,Burnham, SEA Bulletin, Report London Mtg 5/1/68, Manchester Cotton Board of Textiles Exhibition. Consideration of Government white paper on setting up of Polytechnics 45 Entries
File 5 : NSAE Bulletins Jan 1967/ 1970 Including Presentation by Quentin Bell of Sir Herbert Read and speech by Sir Herbert Read, Leeds 1967: 34 Entries
File 6 : Copies of Members Bulletins Nov. 57 to Oct. 1966 : 1 Book Entry
File 7 : Midland District Corresp. and reports 1945-1955, Report on the Co-ordination of Art Education in the West Midlands 1953 : 53 Entries

File 8 : Reports to Council, Newsletters, Record of City and Guild Exam. In Commercial design, Members List : 89 Entries

File 9 : Midlands District Corresp. reports and Newsletters 1963/4/5/6 : Report of meeting on the reorganization of Secondary Education on Comprehensive Lines Birmingham 1966 : 76 Entries

File 10 : Midland District Corresp. reports 1970/75 Response to Green paper, Advisory Comm. On Photography, Committees for Construction Crafts, Technical graphics, Clothing Subjects, Industrial Design : 30 Entries

File 11 : Midland District Corresp. Reports 1970/75, Salary Scales : 24 Entries

File 12 : Midland District, Responses to Black Paper on Art Education, Seeing and Understanding lecture from David Bethel, A&D Policy Statement, Foundation Courses, Green Paper : 15 Entries

File 13 : Circulars from Central Office to Regions 1958/1970 : 101 Entries

File 14 : Circulars from Central Office to Regions 1963/66 : 94 Entries

File 15 : Meetings of Executive Committee 1965/66/67 35 Entries

File 16 : NSAE Council Meetings 1967(2) 1979 to 1982 16 Entries

File 17 : NSAE Executive Meetings 1980/81 : 12 Entries

File 18 : NSAE Corresp. on Articles of Governance and Conditions of Service : 1970/72 : 23 Entries

File 19 : NSAE Articles of Governance and Conditions of Service : 21 Entries

File 20 : NSAE Publication Drafts 1970`s, Aims of Vocational Courses, Creative Arts Education in Secondary Schools by Tom Hudson. Art education and the Pop Art Culture, and Visual education in the Middle school by John Lancaster, Art Appreciation V Visual Education, Rarely Pure and Never Simple by Andrew Ogden : 37 Entries

LARGE BOX 64 : 5 Files : Council for Educational Advance 1960 : ATTI 1957 : AAI : Records of Establishment, Meetings, Membership and Corresp.

File 1 : Council for Educational Advance 1960, Campaign Council : 23 Entries

File 2 : Campaign for Educational Advance 1960/63
Guide to Campaign Activity, The Importance of the
Average Child by John Newsom, The Aim of Education by
Sir John Hunt, National Education Week by Frank
Cousins : 55 Entries

File 3 : Campaign for Educational Advance 1963/65
Deputation to Secretary of State, Teacher Shortage,
Obstacles to Opportunity : 45 Entries

File 4 : Association of Art Institutions, Record Of
Inaugural Meeting October 1943, Records of Meetings
and corresp. 1951/61 Annual Dinners 1952/60 :
108 Entries

File 5 : Association of Teachers in Technical
Institutions 1957/61 : 1959- 50th Annual Conference,
1957 The Development of Higher Technical Education,
Ministry Statement on the Closing of Art Schools,
Publication : Britain Needs a National policy of
Technical Education 1943 : 68 Entries

**Large NSAE Accounts Books 65 : 66 and 67 Records from
1951 to 1973.**

Book 65 : NSAE Financial Records 1951 to 1958

Book 66 : NSAE Financial Records 1958 to 1963

Book 67 : NSAE Financial Records 1963 to 1973

**Large Box 68 *: 6 Files and 2 Bundles : Teachers
Strike 1969/70**

File 1 : Copies of all notices sent out to members during the strike period. 19 Entries

File 2 : Copies of all notices sent out to members during the strike period. 26 Entries

File 3 : Corresp. Claims and Press releases :
54 Entries

File 4 : Corresp. Claims and press releases :
30 Entries

File 5 : Corresp. : 70 Entries

File 6 : Corresp. : 135 Entries

Bundles x 2 : Small slips indicating willingness, or not, of members to contribute to strike fund. Numerous

**LARGE BOX 69 : 16 Files : National Society Art
Masters East Anglia 1943/60 : West District records
1947/60 : NSAE North West District 1950/70`s : North
West District 1950/60`s : London District 1950/60`s
Reports from reps 1950/70`s : Conditions of Service**

File 1 : NSAM and NSAE East Anglia Secretary Files, Reports to Council 1942/43/45/47, Courses Booklet 1953, Records of Meetings and Newsletters :
54 Entries

File 2 : NSAE East Anglia Secretary Files, List of Members, Records of Meetings Newsletters 1960`s
80 Entries

File 3 : NSAE West District Files 1947/50`s, District Resolutions, West Members list 46, Reports to Council 1947, Paper " A Years Experiment in Art Teaching in an Emergency Training College" Records District Meetings. Booklet Centenary Celebration 1853/1953 of West of England College of Art Bristol : 66 Entries

File 4 : NSAE West District Files 1959/1967, Meeting in New College of Art Bristol 67, Paper The Future of Craftsmanship, Newsletters, Lists of Members,
109 Entries

File 5 : NSAE North West District Files 1950/60`s Colleges of Art Correspondence : 53 Entries

File 6 : NSAE North West District Files 1950/60/70`s Records of Meetings , List of Members : 52 Entries

File 7 : London District 1950/60`s, Insignia Award in Technology, City and Guilds Painting and Decorating, City and Guilds of London Institute, Joint Examination Board for the GCE. : 40 Entries

File 8 : London District Correspondence 1970`s, Corresp. Newsletters, Art Examinations in Secondary Education 1972, Publication NSAE Careers in Art and Design : 61 Entries

File 9 : Corresp. Mixed Districts 1970/80`S : 26 Entries

File 10 : Reports from Reps. 1960`s from Advisory Committee`s on Furniture, Photography, Print, Architecture : 29 Entries

File 11 : Reports from Reps 1960/70`s : Advanced and general photography, Printing, Art, Art Education : 33 Entries

File 12 : Reports from Reps 1970/71 : East and West Midlands Advisory Councils, Schools Council Committees, Printing and Publishing, Furniture, Technical Graphics : 27 Entries

File 13 : Post Burnham Conditions of Service 1970`s Implementation ff the Document agreed by LEA`s 1975 Salaries and conditions : 30 Entries

File 14 : Conditions of Service Corresp. 35 Entries

File 15 : Conditions of Service Corresp. 35 Entries

File 16 : Conditions of Service in FE Returns from FE Reps in FE Colleges : 93 Entries

LARGE BOX 70 : 9 Files : Journals from 1970, Correspondence and records on AAI, 18+, Ministry of Ed. Schools Council, Pensions.

File 1 : Journals, 1971 to 1979 Newsletters... including, The grading of Posts in Depts. in Sec. Schools 1971, Burnham Report 1971, Tomorrows Designer Bruce Archer 1971, Art in Poly`s..The Explosion 1972, Seeing Red..does Colour Vision Matter 1972, Ideas in Creative Embroidery 1972, Social Constraints on Graphic Developments Prof. Eggleston 1972, Education and Aesthetic Meaning Louis Arnold Reid 1972, Art and Society Prof. Moelwyn Merchant 1973, Art Educators and the Sense of Community K. Illingworth 1974, Art History in Schools Denis McErlane 1974, Creative Arts Faculties Bob Clement 1975, Environmental Education G F Williams 1975, Craft in Culture John Houston 1976 Margarets Art a Longitudinal Study, Jordanhill

College 1978, Education in 1870 Darlow W Humphreys MA
23 Entries

File 2 : Correspondence with AAI : 63 Entries

File 3 : Correspondence with Principals/LEA's and
Ministry regarding Salaries : 51 Entries

File 4 : Correspondence with Schools Council 18+,
Interim Report 1976, Consultative Document : 31 Entries

File 5 : Ministry of Ed. Papers relating to the
transfer of the Intermediate and award of the
National Diploma in Art and Design 1951/2/5/7/9/60
including Ministry papers Examinations in Art 1956/8
Examinations in Art Papers 1959 and Arrangements for
External Assessments : 14 Entries

File 6 : Correspondence with members regarding Dip.AD
10 Entries

File 7 : Schools Council Papers and Correspondence.
60's : Working Paper No.7 Closer Links between
Teachers and industry and Commerce 1966, Preparations
for the Raising of the School Leaving Age 1964 :
14 Entries

File 8 : Schools Council Papers and Correspondence
1970's, Proposals for the Curriculum and Examinations
in the Sixth Form, Project Technology, The Arts and
the Adolescent 1969, Q and F proposals : 45 Entries

File 9 : Pension Contributions 1960/70/80's :
36 Entries

**LARGE BOX 71 : 13 Files of Records from Regional
Offices 1940/50/60/70's. South District, West
District, East Midland, SE Midlands, North District,
North East District , N. Ireland District, South East
District, London District, Thames Valley District.**

File 1 : National Society of Art Masters, NSAE
Records of Regional meetings from Hastings,
Eastbourne and Brighton 1946/7/8/9/1950/51/52
50 Entries

File 2 : NSAE Se District and Kent sub District
Meetings 1952 to 1966 Correspondence and Lists of
membership. 142 Entries

File 3 : 1967/1970 West District : Correspondence
from Gen. Sec. Records of District meetings, Setting
up of Polys and place for Art and Design Courses :
49 Entries

File 4 : 1968/1970 Midlands District : 36 Entries

File 5 : 1963/1970 Midland District Opening of new

facilities at Leicester College of Art, Appointment of Mr Pullee as Secretary to Summerson Council, Art and the young School Leaver, Meeting at Rugby School, Cambridge Conference and address by Hugh Collinson, Membership Lists Paper, Teachers Records : 51 Entries

File 6 : 1967/1970 North West District Meetings, Foundation Courses Selection and Interviews, Art in the Senior forms in Secondary Schools, Mr. Goodman Manchester High School of Art : 31 Entries

File 7 : 1967/ 1969 North District meetings, List of Members, Consideration of Report from National Advisory Council on Vocational Courses in Colleges of Art : 32 Entries

File 8 : 1967/1972 North East District Meetings, Resolution from District on Dissatisfaction of Members on NSAE Profile and SEA Conference at Bretton Hall, Dick Field Integration or Isolation, Prof. P Nuttgens Design as seen by the Artist, Polytechnics and Art Education : 45 Entries

File 9 : Northern Ireland District 1967/68/69, Art Teachers Association affiliated to NSAE, Corresp. with Ministry re. salaries : 51 Entries

File 10 : Wales District Meetings 1967/1970 : District resolutions, Report to Council : 13 Entries

File 11 : South and South East districts 1968/1970 33 Entries

File 12 : London and Thames Valley Districts 1967/70 A Level Examinations : Summerson and Coldstream :: 30 Entries

File 13 : London and Thames Valley Districts 1967/70 Planning of an Art syllabus in Secondary Education : NSAE London Booklets : Members Lists : Policy recommendations : 25 Entries

LARGE BOX 72 : 19 Files : NSAE District Files 1930`s-1960`s: South West District 1930/40`s : 1950`s : 1960`s : South District 1940`s : 1950`s : 1960`s : North East District 1940/1950 North East 1950`s : North East 1960`s : North West District 1950`s/1960`s : 1960`s and 1960`s70`s : London District 1941/ 1956 : London District 1956/1961 : London District 1962/1966

File 1 : South West District File 1930/1950 Reports to Council : 12 Entries

File 2 : South West District 1950`s, Resolutions,

reports to Council and Corresp : 55 Entries

File 3 : South West District 1960`s : AGM record, Newsletter and Corresp : 66 Entries

File 4 : South District 1940`s : Post war Art education, Age of Entry into Art Schools, Board Examinations, Corresp. : 8 Entries

File 5 : South District 1950`s : Establishment of South College of Art, Reports to Council, District Resolutions, AGM`s, Booklets from Bournemouth, Annual Report from Southern College of Art 1955 : 77 Entries

File 6 : South District 1960`s, Minutes of District meetings and AGM`s, Resolutions to NSAE Council, Newsletters, Corresp.
92 Entries

File 7 : North West District 1960`s, Gen.Sec.Corresp. Book : 108 Entries

File 8 : North West District 1960`s, Gen. Sec. Corresp. Book Contd. 120 Entries

File 9 : North West District 1960`s/70`s : Members Bulletins and Newsletters, AGM`s, Development of Art in the Training College, Art in the Secondary School; Demands of the Future, District Resolutions and Corresp. 97 Entries

File 10 : North West District Records 1970`s Committee meeting records Corresp. 41 Entries

File 11 : North East District 1939/40`s : Corresp. Reports to Council : 26 Entries

File 12 : North East District 1950`s : Newssheet, General Meetings, Hull CoA Exhibition The Development of Creative Vision, Reports to Council, Introduction to Bretton Hall by Mr. Friend and Seonaid Robertson, Kingston Upon Hull CoA Prospectus 1953 : 100 Entries

File 13 : North East District 1960`s : Corresp. Meetings Records and Resolutions 72 Entries

File 14 : London District 1940/56, Report to Council, Resolutions, Records of District meetings, Newsletter, 49 Entries

File 15 : London District 1956/62, Corresp. Newsletters, Reports to Council, 78 Entries

File 16 : London District 1962/1966, District Newsletters ,Resolutions to Council Corresp. Art Teaching and the Comprehensive School, Conference on Photography, Robbins Report, 94 Entries

File 17 : District reports to Central Office including Thames Valley, Southern District, West

District, West and South West Districts, Midland,
North, and London District. 34 Entries
File 18 : East Midlands District 1930/59, 109 Entries
File 19 : East Midlands District 1960`s 76 Entries

**BOX 73 * : 3 Files, Formation of NSAE Academic Board
1949 to consider the award of Academic Robes and to
award the DAE Diploma in Art Education Records from
1949 to 1960 : Press Cuttings 1967/1969 :
Establishment of the Council for Visual Education,
Records from 1948 to 1964.**

File 1 : Academic Board papers from establishment in
1949 to 1960 including membership awards of academic
dress and applications and decisions on award of the
Diploma in Art Education : 75 Entries

File 2 : Establishment of the Council for Visual
Education 1948/9 and papers to 1964 : 51 Entries

File 3 : Press Cuttings collected as records for
NSAE between 1967 and 1969 including the Hornsey
debate : 102 Entries

**LARGE BOX 74 : 8 Files, NSAE Constitution and Rules,
NSAE Council Meetings 1973/75/81, NSAE Executive
Meetings 1967/1981, General Secretary`s
Corresp. 1967/68**

File 1 : NSAE Constitution and Rules, Membership and
Information Booklets, Membership Book
1947, Information Books (2) for Art Teachers,
Membership Book 1952, Rule Books 1952 (2) Rules Sheer
1963 : 9 Entries

File 2 : NSAE Presidential Address given at 1973 AGM,
Council Meetings 1973/75/81 : 18 Entries

File 3 : NSAE Executive Committee 1967/68/69 :
29 Entries

File 4 : NSAE Executive Committee 1981 : 7 Entries

File 5 : General Secretary Corresp. August to October
1967 : 124 Entries

File 6 : General Secretary Corresp. October 1967 to
November 1967 : 130 Entries

File 7 : General Secretary Corresp. November 1967 to
February 1968 : 179 Entries

File 8 : General Secretary Corresp. February 1968
108 Entries

File 9 : Drumcroon 1980`s, Wigan Education Art Centre
run by Rod. Taylor. Records of Exhibitions,

publications and connections with Schools and Arts Councils : 1 File Entry

LARGE BOX 75 : 8 Files, NSAE Members Bulletins 1957/1966, Corresp.1962/74, Financial Guidance to District Secretaries, Treasurer Correspondence 1975/79, Accounts to District Secretaries 1973/75, NSAE/ Schools Council 18+ Examination Working Party

File 1 : NSAE/Schools Council Working Party 1976 on the development of Examinations at 18+ including N and F proposals, the Crafts working group, the Art/Crafts/Design domain.49 Entries

File 2 : Working Party 1976, Modular System for A Levels in Art, Suggested Pattern for Study and Development, 50 Entries

File 3 : Membership Bulletins 1957/66, 3 Bound Packs

File 4 : Membership Corresp. Records of Meetings, Papers from Members " Thirty two Years of Art and Art Teaching 1927/73 " A report on Visits to 12 Dip. A.D Colleges 1969, Southampton Integration of College of Art and College of Technology 1977, 93 Entries

File 5 : Financial Guidelines issued to District Secretaries and lists of District Secretaries 1973. 42 Entries

File 6 : District Secretaries Accounts 1973/75, 65 Entries

File 7 : Treasurers Corresp. 1974/78, 119 Entries

File 8 : Treasurers Corresp. 1978/80, Plan for a Private Hospital and Nursing home, Draft Accounts 1979, Advice from members of the Stock Exchange, 130 Entries

LARGE BOX 76 : 9 Files, NSAE Guidelines for District Secretaries 1970, Recruitment of members 1958/66 General Secretary`s corresp. 1958/66, Ministry Reports 1968/73, Art in the Comp. School 1961 and Creative arts Faculties 1975

File 1 : Guidelines for District Secretaries 1970`s, 19 Entries

File 2 : Recruitment of members 1963/66, 80 Entries

File 3 : Recruitment of members 1958/62, 32 Entries

File 4 : General Secretaries Corresp. 1968/69 166 Entries

File 5 : General Secretaries Corresp. 1969, 149 Entries

File 6 : General Secretaries Corresp, 1968,
112 Entries

File 7 : General Secretaries Corresp. 1969.
143 Entries

File 8 : Ministry Reports, Maintenance of Teachers
records 1968, Further and Higher Education
Expenditure Committee 1972/3, DES Awards to Students
1966, Employment and Training 1973, 6 Entries

File 9 : The Organisation of Art Within the
Comprehensive School, DM Earle, 1961, Creative Arts
Faculties, Bob. Clement 1975, the Houghton Report
1974, 2 Entries

**LARGE BOX 77 : 5 Files, 1961 -1980, ATTI, The
Association of Teachers in Technical Institutions**

File 1 : Joint Seminar on Art teacher training, 1976
Mike Steveni, RCA, The ATTI and the Art Colleges,
1968, ATTI National Conference for Art Teachers 1969
21 Entries

File 2 : The future of Higher Education within the FE
System, The Robbins report and the future of the CNNA
Into FE opportunities for 15/16 year olds in FE,
Report from 1969 Annual Conference of Art Teachers,
The ATTI and the Art Colleges 1968, 42 Entries

File 3 : 1974 Conference papers, Art Education a
policy statement, Whatever happened to Education
through Art, Mike Steveni. 53 Entries

File 4 : 1960`s Corresp. National Conferences papers
29 Entries

File 5 : NUS Art Colleges Campaign 1970, NUS Control
and Finance of Art Education 1970, The problems of
small Art Colleges 1970, the integration of Art
Colleges into Polys 1970, 46 Entries

**LARGE BOX 78 : 10 Files,
NSAE Annual Accounts 1937/38/39,
Annual Accounts 1940/41/42/43/44/45/46/47/48/49,
Annual Accounts 1950/51/52/53/54/55/56/57/58/59,
Annual Accounts 1960/61/62/63/64/65/66/67/68/69,
Nat Soc. Art Masters Accounts 1955/63, Meetings of
Association of Art Institutions 1960/74, NSAE
Meetings and Membership Stats.1960`s/70`s**

File 1 : NSAE Annual Accounts 1937/38/39, 3 Entries

File 2 : NSAE Annual Accounts 1940/41/42/43/44/45/
46/47/48/49, 10 Entries

File 3 : NSAE Annual Accounts 1950/51/52/53/54/55/
56/57/58/59, 10 Entries

File 4 : NSAE Annual Accounts 1960/61/62/63/64/65/
66/67/68/69, 10 Entries

File 5 : Nat. Soc. Of Art Masters Accounts 1955/63
1 Entry

File 6 : Association of Art Institutions 1960/74
Records of Council Meetings, AGM`s, Merging of
Courses, report on Vocational Courses, Constitution
and Rules, Annual Handbook. Report on the Structure
of Art and Design from Conference held at V&A 1970,
104 Entries

File 7 : Membership details 1960/76 and related
financial details, 54 Entries

File 8 : Membership details 1970/75 and related
Financial details, 76 Entries

File 9 : Corresp. and Records of Meetings 1968/70
including AGM`s, Council, Executive Committee, Views
and Recommendations affecting Art Education 1969,
Discussion of Geographical Structure of NSAE, Strike
action and Costs, Student unrest, New Education Act.
150 Entries

File 10 : Corresp. and Records of Meetings 1966/69
Including Council Meetings, Members Briefings,
District Reps. President`s visit to America, Burnham
information, Letter to minister of Education, AGM`s,
Executive meetings, Submission to Cold stream and
Summerson, Letter to National Press 1968, Report on
Art Education on Vocational Courses in Colleges of
Art, Society Policy, 98 Entries

LARGE BOX 79 11 Files : Burnham Committee

File 1 : 1945 Establishment of Burnham Technical
Committee, Salary Scales for Teachers in Technical
Colleges and Institutes, Art Colleges and Schools.
Statement by Ministry. 8 Entries

File 2 : Records of Meetings of Committee 1946/47/
48/49/50, 9 Entries

File 3 : Records of Meetings of Committee 1951/1960
33 Entries

File 4 : Records of Meetings of Committee 1961/62/63
30 Entries

File 5 : Records of meetings of Committee and action
taken 1963/65 plus DES publication on Salaries and
Scales, 26 Entries

File 6 : Records of Meetings of Committee and action taken 1966/67, 35 Entries
File 7 : Records of Meetings of Committee and action taken 1967/68, 20 Entries
File 8 : Records of Meetings of Committee and action taken 1968/69, 28 Entries
File 9 : Salaries in response to Burnham 1960`s
File 10 : Records of Meetings of Committee and action taken 1970/75, 30 Entries
File 11 : Records of Meetings of Committee and action taken 1975/80, 41 Entries

Large Box 80 12 Files : Burnham Committee and Beyond

File 1 : Teachers Superannuation Working Party
File 2 : TSWP
File 3 : TSWP
File 4 : TSWP
File 5 : TSWP
File 6 : TSWP
File 7 : Burnham Arbitration 1967/69, 11 Entries
File 8 : Teacher Notification 1978, 18 Entries
File 9 : Teacher Notification 1979, 13 Entries
File 10 : Clegg Commission 1979/81, 22 Entries
File 11 : Responses to Burnham, 1969 Statement of Protection of Members, 1970 Report to Government on the Future of Art and Design Education, 1969 Statement of Matters agreed at Burnham, Statement on patterns of Future Funding and Administration of Art Education. Government of Colleges of FE 9 Entries
File 12 : Conditions of Service in HE. 1972, Responses to Government on the Russell Report and the Pilkington Reports 1973. NSAE Statement on New Diploma Courses 1971, Non Diploma Courses in Colleges of Art, Foundation Courses 1970, Record of Meeting with Reps. In Scotland 1972, Reports to House of Commons Education and Arts Committee. 14 Entries

BOX 81 2 Files : The British Journal of Art Education

File 1 : NSAE and the British Journal of Art Education 1978, Contributions and Corresp. 100 Entries
File 2 : NSAE Contributions and Corresp. with publishers the Cambridge University Press. 1979 66 Entries

BOX 82 8 Files : Royal College of Art Design in General Education, Summer School and Response Papers. Young Blood 1983/84, Association of DATEC Colleges 1983/84, Journal of National Association for Design Education 1984, RIBA 1882.

File 1 : 1966 Royal College of Art Corresp. with NSAE, Future of RCA. 41 Entries

File 2 : 1975 RCA Design in General Education DES project publications, response by Bob Clement Design Education the other side of the coin. 8 Entries

File 3 : 1975/76 RCA Design in General Education and Design for Need, Findings from 4 stages of the enquiry. 39 Entries

File 4 : 1967/76 RCA Design in General Education Summary and Recommendations and Interim Statement plus corresp. 20 Entries

File 5 : 1983/5 Young Blood Programme, 7 Entries

File 6 : Association of DATEC Colleges 15 Entries

File 7 : Journal of National Association for Design Education (NADE). 9 Entries

File 8 : 1982/83 Royal Institution of British Architects, Bulletin of Environmental Education. RIBA Architecture and education Conference at Keele University. 30 Entries

BOX 83 : 6 Files 1970s/80s Association of Art Advisers and Art Institutions

File 1 : 1970`s, Council Minutes, Rules, Letter to Secretary of State, 55 Entries

File 2 : 1974/78, Annual Conference, The Function of Art Education, Bob Clement, Paper on the Curriculum, Art and t6he Education of Children 8-11, The Function of Art Education in Secondary Schools 1975, 60 Entries

File 3 : 1977/78 Schools Council Curriculum Development Project in Art Education (Devon Programme) Exeter University Report Sight Seekers, 22 Entries

File 4 : Conference reports and Annual accounts 37 Entries

File 5 : 1983 Meetings of Council and AGM`s, 22 Entries

File 6 : 1980 Annual Conference, Planning Structure and Practice in Secondary Education, 18 Entries

BOX 84 : 1 File, CNAAC Council for Academic Awards

1970/80 Principles and Procedures and 1980 Annual report.

File 1 : Criteria for Entry to Degree courses in Art and Design. Amalgamation of CNA A and NCDAD, Reconstitution of Councils Committees, The Councils Charter, 1980 Annual report. 61 Entries

BOX 85 : 2 Files, 1974/80 Standing Conference on Schools Technology, Meetings , Conferences and Reports.

File 1 : 1974/77 The Future Role Working Party, Living with Technology, Education in the Post Industrial Society, 24 Entries

File 2 : 1977/81 Teenage Attitudes to Technology and Industry, DES Document A Framework for the School Curriculum. 21 Entries

BOX 86 : 5 Files, 1970`s/80s Association of Centres of Art and Design Teacher Education. CADA, Confederation of Art and Design Associations, AAI/ADAR, CHEAD : Conference for Higher Education in Art and Design

Purpose and Objectives of Foundation Studies, Art and Design Through Education, Design for Recovery Address by Sir Keith Joseph SE. of State for Education, Art and Design in Society, The Organisation and Content of the 5-16 Curriculum, CHEAD Discussion Paper on Postgraduate Art and Design

File 1 : 1970`s Draft Letter to DES, Purpose/Objective of Foundation Studies, Postgraduate Study and research in Art and Design, Post Diploma post Graduate Courses in the Four Scottish Central Art Institutions, 70 entries

File 2 : Meetings Corresp. Council Records, 54 Entries

File 3 : 1983 Education Challenge CADA Rep. Design for Recovery, study of policy options, CNA A Report on Information Technology. 22 Entries

File 4 : 1983/84 CADA Terms of Reference, Response to Secretary of State, Manifesto. The organization and Content of the 5-16 Curriculum, 25 Entries

File 5 : 1985/6 CHEAD Provision for Art Education in Public Sector HE. Working Party on Credit Transfer, CHEAD Newsletter No. 4 1986, Postgraduate Art and Design Discussion Paper 1986, Letter from DES Recognition of HE Diplomas. 14 Entries

File 6 : ACADTE Council Meetings , Minutes and Correspondence 1976-1980. 61 Entries

LARGE BOX 87 14 Files 1947/80`s, Applications for Academic Robes, Regulations, Notes on origins, Supplier and Costs.

File 1 : 1948 Regulations, Notes of Origin, Guidance Notes. 50`s/80`s Awards by the NSAE Academic Board. 26 Entries

File 2 : 1948/80`s Corresp. with supplier Shepherd and Woodford, Oxford. 43 Entries

File 3 : 1948/50 Applications for Academic Robes. 3 Entries

File 4 : 1950`s Applications for Academic Robes . 3 Entries

File 5 : 1950`s Applications for Academic Robes. 84 Entries

File 6 : 1950`s Applications for Academic Robes. 80 Entries (approx.)

File 7 : 1960`s Applications for Academic Robes. 80 Entries (approx.)

File 8 : 1960`s Applications for Academic Robes. 80 Entries (approx.)

File 9 : 1960`s Applications for Academic Robes. 80 Entries (approx.)

File 10 : 1960s Applications for Academic Robes 80 Entries (approx.)

File 11 : 1970`s Applications for Academic Robes 80 Entries (approx.)

File 12 : 1970`s Applications for Academic Robes 80 Entries (approx.)

File 13 : 1980`s Applications for Academic Robes 39 Entries

File 14 : Book of Receipts : 1 Entry

LARGE BOX 88* : 8 Files 1960`s/70`s/1980 Meetings and Records of NSAE Academic Board and Consideration of Applications for Fellowships and DAE

File 1 : 1960`s Records of Applications for Fellowships and Decisions Made. 43 Entries

File 2 : 1968/69 Records of Applications for Fellowships and Decisions Made. 15 Entries

File 3 : 1970/77 Records of Applications for Fellowships and Decisions Made. 68 Entries

File 4 : 1973/75 Records of Applications for Fellowships and Decisions Made. 25 Entries
File 5 : 1970/77 Records of Applications for Fellowships and Decisions Made. 36 Entries
File 6 : 1970`s Records of Applications for Fellowships and Decisions Made. 64 Entries
File 7 : 1980`s Records of Applications, Decisions Made and Recommendation to End the Fellowship Award Scheme. 70 Entries

**LARGE BOX 89 * 20 Copies 1914/1960`s/1980`s
Fellowship Submissions Made to the Academic Board and
Records of Award Certificates from Society of Art
Masters the NSAE and the NSEAD**

Submission 1 : Art Education and the County College Benjamin Holgate 1959
Submission 2 : Art Education and Modern Art Harry Weinbrger 1963
Submission 3 : Egyptian Art , Merlyn Chesterman, 1960
Submission 4 : The use of Simultaneous Contrast by Van Gogh and Seurat, John Kerr 1960`s
Submission 5 : The Minoan Art of Gem Engraving, Helen Carter. 1960`s
Submission 6 : Bonfire Fired Pottery, RJC Coleman Smith 1968
Submission 7 : A short History of Paper Making 1967
Submission 8 : David Smith, David Boulton 1960`s
Submission 9 : Art Education in a Developing Country CJ Burchell, 1971
Submission 10 : The sculpture and Graphics of Eduardo Paolozzi, John Sumpter, 1970`s
Submission 11 : Antoni Gaudi 1970`s
Submission 12 : The expression of Mood in Landscape during 17th and 18th Centuries, Janet Nesaule 1970
Submission 13 : Curriculum Development A place for Art and Design Discussion Groups Ron. George 1973
Submission 14 : Picasso`s Early Years, Catherine Bunce 1970`s
Submission 15 : A Comparative Analysis of Approaches to Courses of Advanced Art Education in the USA and Great Britain; Involvement versus Detachment, Sheila Anne Holman Clark, 1975
Submission 16 : The Divided Inheritance, Philip Meeson, 1970`s
Submission 17 : Arts and Crafts of the Primitive

Bantu in South-central Africa, Jack Woods. 1970

Submission 18 : An Overview of the Art Components Within a National Project which prepares and packages teaching units for Able Children, J Bassett and D Parrott, 1980

File 19 : 3 Fellowship Awards : 1 Society of Art Masters January 1914, 2 NSAE Fellowship 1957, 3 NSEAD Fellowship 1980

BOX 90 : NSAE Journal 1971-81

File 1 : Journal Distributed to Members throughout the 1970`s, Each Journal contains detailed articles on Art and Design Education....examples

-Professional Art Education Brian Allison, 81

-Exceptional Drawing Ability as a vision of the possible for most Children, Sheila Paine, 81

-The Concept of Truth in Children`s Art, Stanislaw Frenkiel, June 81

-Art galleries and Museums for Education, Pat Van Pelt October 1980

-Graphic design Education, Paul Van Der Lem, Jan 1980

-Why are we Interested in Children`s Drawings, Dennis May, 1979

-Art and the Future, Simon Nicholson, 1978

-Design in Education, 1977

-NSAE Statement on the future for Art and Design Education, June 1977

-Craft in Culture, John Houston, June 1976

-Some Questions, Dick Field, June 1975

-Creative Arts Faculties, Bob Clement, Jan 1975

-New Image Making, Mike Yeomans, 1974

Design: as seen by the architect and engineer 1973

-Art and Society, Prof. M Merchant, July 1973

-Education and Aesthetic Meaning, Louis Arnauld Reid October 1972.

-Sevenoaks School, the Technical Activities Centre, AG Sommerhoff, April 1971.

51 Copies

BOX Numbers 91-104 INSEA

BOX 91 5 Files : INSEA Correspondence, Dr. Thistlewood, International Conference File Bath 1985 plus 3 copies of INSEA News.

File 1 : 1884/85, Correspondence and academic papers from Finland, Nigeria, Middle East, Yugoslavia, Hungary Plus photographs and press cuttings.
48 Entries.

File 2 : 1984/85, Correspondence and Academic Papers from Yugoslavia, the Netherlands, Australia plus photographs and a list of 85 Conference Delegates
24 Entries.

File 3 : 1985 Bath Conference : Papers presented from UK, USA, Egypt, Portugal, Netherlands, Hungary, and Conference records, 10 Sections

File 4 : 3 Copies of INSEA News. 3 Entries

BOX 92 2 Files : 1985 International Conference, Bath, Papers presented.

File 1 : Papers from France, Canada, Jamaica, Norway, Cyprus, UK, USA, Nigeria, Netherlands, Australia, Hungary, Sweden. 5 Sections

File 2 : Records of Papers, Workshops, and Research.
8 Sections

BOX 93 : Minutes of INSEA Council and Executive Meetings held between 1989 and 1992 : 8 Sections

Box 94 : INSEA Constitution and Rules : Minutes of INSEA Council and Executive Meetings held between 1992 and 1996 : 8 Sections

Box 95 : SEA Correspondence 1956 onwards and first meeting of INSEA Conference 1967 in Coventry followed by INSEA 71 Conference in Helsinki. Conference papers and records. 86 Entries

Box 96 : Records of Meetings including 1982 INSEA 6th Regional Congress of Europe, Africa and the Middle East, 1982 World Council Meeting of INSEA held in New York : 1986 INSEA Art Education and Creativity an International Bibliography, 1992 Report on UK/Dutch Conference, Common Concerns-Different Solutions.

4 Entries

BOX 97 : INSEA 28th World Congress held in Montreal August 1993. 300 Slides

Box 98 : 3 Files, 1885 Regional Conference Bath:
File 1 : Graphic Design of Brochures, 22 Entries,
File 2 : Correspondence with possible contributors.
90 Entries
File 3 : General Correspondence Pre Conference 175
Entries

BOX 99 : 4 Files 1985 INSEA Regional Conference Bath
File 1 : Correspondence, Papers and Photographs with
Key note speakers. 102 Entries
File 2 : Correspondence, and Papers with key note
speakers. 46 Entries
File 3 : Art Advisors Association Trade Fair,
34 Entries
File 4 : Post Conference Correspondence. 73 Entries

BOX 100 : 5 Files 1985 INSEA Regional Conference Bath
File 1 : Planning Group Meetings John Steers Hon.
Sec. and list of members.
File 2 : Book sales. 19 Entries
File 4 : Accommodation and Social Arrangements,
63 Entries
File 5 : Papers submitted for presentation at
Conference including,
-Participant Observation As a Mode of Enquiry in the
Visual Arts University of Georgia
-The Four Function Paradigm of the Social Functions
of Art, University of Wisconsin-Madison
-Young People, School and Visual Culture, Hungary
-Faces, Holland
-Cultural Interaction and Personal Style, Australia
-Interplay between Seeing and Knowing, Sweden
-Children as Agents of Social Change, West Africa
-An Introduction to Jamaican Art
-Art and Development Education 5-16, OXFAM London
-Creativity Development for Mentally Handicapped
People, The Netherlands
76 Entries
File 6 : Accounts and Admin. 17 Entries

BOX 101 : INSEA World Wide Collection of Academic Papers Submitted and Presented for the Regional Conference held in Bath in 1985.

LARGE BOX 102 : 8 Files. INSEA Papers Collected from America, Canada, Australia, Asia, Europe and Stockholm by John Steers, Gen. Secretary

File 1 : America 1980`s and 90`s 8 Papers, and 7 Publications from Houston, Stanford (Eisner), and Rhode Island School of Design, Covering Public, Policy and Art Education, Ethos and Art education and Educating for the Workplace through the Arts. 15 Entries

File 2 : America 1970`s/80`s/90`s Papers and Publications including Performance Assessment in HE, Promoting Higher order Teaching and Understanding, and How to Teach Art to a Person Looking for an OX. 13 Entries

File 3 : America 1980`s/ 90`s Papers and Publications, Howard Gardner Project Zero and Key note Addresses from Annual convention Phoenix, Arizona, Enid Zimmerman Research Task force. 12 Entries

File 4 : Canada 1989/1990 Art Concepts and Teaching Activities in Central and Eastern Canada: Assessment in the Arts. 3 Entries

File 5 : Australia and New Zealand 80s/90`s Art education for New Times, Challenges for Art education in a Media-Saturated Society. The Arts-the National Profile, Australia. 9 Entries

File 6 : Asia 1990`s Three Learning Themes as Scopes of Curriculum in Art Textbook, The Arts in the Secondary School. 4 Entries

File 7 : Europe 1980`s/90`s The Arts and School Reform, An Examination of the Cypriot Primary Art Curriculum, Hungarian Examinations in the Visual Arts 7 Entries

File 8 : Stockholm 1990`s The Cultural Context, Creativity, Communication and Learning in Sloyd Practices, Novice or Expert all by Lars Lindstrom 4 Entries

LARGE BOX 103 : 9 Files INSEA Conferences 80`s/90`s and International Conferences represented by Gen. Sec. Correspondence and list of Publications and

**Lectures from Elliot Eisner, Brian Allison
Correspondence, Marie Francoise Correspondence and
INSEA Treasurers Reports and Papers.**

File 1 : 1988/98 INSEA Treasurers Reports and Papers
66 Entries

File 2 : 1985/97 Marie Francoise Correspondence.
108 Entries

File 3 : 1982/99 Brian Allison Correspondence
120 Entries

File 4 : 1982-2000 Elliot Eisner Correspondence and
Papers. 61 Entries

File 5 : 1982-2000 Elliot Eisner Correspondence and
Book and academic paper list. 92 Entries

File 6 : 1997/98 Hong Kong Conference. 12 Entries

File 7 : 1992 Netherlands Conference 2 Entries

File 8 : National Curriculum : A Threat to Democracy
Dr. J Steers and Correspondence and press Cuttings
9 Entries

File 9 : INSEA Past Present and Future J Steers,
Australian Art Education, University of Georgia Dept.
of Art, Vancouver B.C. Art by Design, 98 Annual ACTA
Conference. Visual Arts Education, Symposium Paper
The Getty Center Los Angeles. 7 Entries

BOX 104 : 3 Files INSEA 4th European Congress Glasgow
The Genesis and Early History of INSEA after the
destruction of Two World Wars: John Steers and Jane
Rhoades Hudak.

NSAE/D Archive :

BOX 105 : 1 File NSEAD Newsletters 1984,1990,1993

BOX 106 : 1 File NSEAD Newsletters 1994,2000

BOX 107 : 1 File Press Cuttings January 1982/3

BOX 108 : 1 File Applications for NSEAD/Berol Award
for Curriculum Development,1992/93/94

BOX 109 : 1 File Teacher Training Agency. Papers on
the Training of Specialist Art and Design Teachers
and records of meetings of Teacher Education Board

1996.90/80`s

BOX 110 : 1 File Teacher Training Board. Teacher Training Agency 1997/95

BOX 111 : 1 File Teacher Education Board 1997/98/99

BOX 112 : 1 File Teacher Education Board 1997/98

BOX 113 : 1 File Teacher Education Board 1999

BOX 114 : 1 File Teacher Education Board 2000

BOX 115 : 1 File Teacher Education Board 2000/1

BOX 116 : 13 Files. Association of Centers of Art and Design Teacher Education 80/90`s with Accounts. PGCE Clearing House 1990/97 CHEAD. Conference for Higher Education in Art and Design 1994/99

File 1 : Annual Financial Reports 1988/89/90/91 and Annual General Meetings records 1989 and 1991

5 Entries

File 2 : Financial Claims 1989/94. 64 Entries

File 3 : Financial Claims 1991/92. 61 Entries

File 4 : PGCE Clearing House 1991/92, Brochure and AGM with Annual Accounts. 11 Entries

File 5 : PGCE Clearing House, 1993/94 National Brochure and Annual Accounts. 27 Entries

File 6 : PGCE Clearing House, 1995/96 Records of Meetings. 24 Entries

File 7 : PGCE Clearing House 1996 Records of Meetings, AGM with Annual Accounts. 17 Entries

File 8 : PGCE Clearing House 1997 Records of Meetings, 7 Entries

File 9 : CHEAD Conference papers and meetings 1994
27 Entries

File 10 : CHEAD Conference papers and meetings 1994/5 Art and Design, Catalyst for Change : Art and Design and the National Economy. 19 Entries

File 11 : CHEAD Conference papers and meetings 1995/6 External Examining in Art and Design. Assessment and transferable skills in Art and Design. 19 Entries

File 12 : CHEAD Conference papers and meetings 1997/8 Quality in Art and Design. Learning for Living through Art and Design. 37 Entries

File 13 : CHEAD Conference papers and meetings 1998/9
The Role of Creativity in Education and Employment
11 Entries

BOX 117* : 11 Files. Berol Bursaries. Correspondence, Applications and Submissions 1978/80/1981/1990

YELLOW NSAE Single File : Bursary Award to John Steers and Copy of Submission "An Experimental Art Syllabus" 1978/1980

File 1 : Berol Applications 17 Entries

File 2 : Berol Correspondence 1981/84. 9 Entries

File 3 : Berol Correspondence 1985/86. 44 Entries

File 4 : Berol Correspondence 1987. 14 Entries

File 5 : Berol Correspondence 1988. 20 Entries

File 6 : Berol Correspondence 1989. 15 Entries

File 7 : 1981/2 Bursary Submission by Gillian Figg
The Provision of a framework for Art Teaching in the Primary School. Book of 170 Pages. 1 Entry

File 8 : 1983/85 Bursary Submission by Katy Macleod
Gallery and School : Art Study Collaborative Programmes. 1 Folder of Text and 1 Folder of Photographs and Slides. 2 Entries

File 9 : 1984 Bursary Submission by Terry Woof Bound
Report on, Art and Design Opportunities within MSC Youth Training Schemes. 1 Entry

File 10 : 1985 Bursary Submission by Stuart MacDonald
Learning to Learn and Study and Information Skills in Art and Design. 2 Entries

File 11 : 1987/88 Bursary Submission by Steven Garner
2 Bound Volumes of Text and 1 Folder. Drawing and Designing : An Examination of the Functions of Graphic Strategies for a Variety of Design Practitioners. 3 Entries

BOX 118 * : 8 Files Berol Bursaries. Correspondence and Submissions 1991/1995. Artworks Bursaries 1999/2000

File 1 : 1990 Bursary Submission by Amrik Varkalis.
Text and Correspondence. Developing Bicultural and Bilingual Approaches to Art and Design.

File 2 : 1991 Bursary Submission by Jenny Foreman.
Text, 1 Folder of Photographic Illustrations and Correspondence. Maskwork. 3 Entries

File 3 : 1992 Bursary Submission by Anita Reardon
2 Bound Texts with Photographs and Correspondence

Environmental Awareness through a Joint Schools
Environmental Sculpture Trail. 3 Entries

File 4 : 1993 Bursary Submission by Mary Kuper.
Scientific Toys. Bound Text and Correspondence.
2 Entries

File 5 : 1994/5 Bursary Submission by Marilyn Barnes
Art Gardens. 2 Volumes of Bound Text 2 Entries

File 6 : 1994/5 Bursary completion by Jeremy Main.
The Figure Out of Doors, The Self Portrait. An
Exhibition of 2000 Children`s work aged 4-18 Years
Correspondence and Posters. 1 Entry

File 7 : Berol Correspondence , applications and
Photographs 1988/94. 45 Entries

Berol Bursary Closed in this year

File 8 : The Establishment of Artworks, Bursary for
Children`s Art. 6 Entries

NSEAD ARCHIVE : ANNUAL CONFERENCES

**LARGE BOX 119* : 23 Files of Conference records
1945/1974 . 1 Group of 20 Conference Publications
NSAM and NSAE 1943/1967, 1 Group of 21 Annual
Conference Reports from AAI 1944/1968. 1 Group of
Conference Dinner Booklets NSAE 1949/1968.**

File 1 : NSAE Annual Conference 1945 Blackpool.
Correspondence, pamphlet, list of attendees,
accommodation dress requirements, summary of content.
15 Entries

File 2 : NSAE Annual Conference 1946 London.
Correspondence, Summary of Content Including
discussions with Ministry Address, Designing for
Mass Production. List of Attendees. 31 Entries

File 3 : NSAE Annual Conference 1947 Leicester
Correspondence, Content, Revisions of Ministry`s Art
Examinations. List of Attendees. 19 Entries

File 4 : NSAE Annual Conference 1948 Blackpool.
Correspondence, Content, List of Attendees, Programme
Including Art Teachers in Primary and Secondary
Schools and Art Teachers Diploma and its Relationship
to Institutes of Education. 13 Entries

File 5 : NSAE Annual Conference 1950 Eastbourne.
Content and AGM record. Publication of New Series
Brochure listed in Conference Publications below
incudes Art in a Grammar School and Museums or
Mausoleums. 4 Entries

File 6 : NSAE Annual Conference 1955 Hastings.
Correspondence, Content and Publication below includes, The small Art School, The Secondary Grammar School, The Secondary Modern School, The Private School. 52 Entries

File 7 : NSAE Annual Conference 1956 Llandudno.
Correspondence, Content, Theme The purpose of Art in Education and Environment. 25 Entries

File 8 : NSAE Annual Conference 1957 Scarborough.
Correspondence, Content, Theme The Arts in a Technological Age. 32 Entries

File 9 : NSAE Annual Conference 1958 London.
Correspondence, Content includes visit to Alton Estate and inspection of Primary Schools and Mayfield Secondary School. 41 Entries

File 10 : NSAE Annual Conference 1959 Liverpool.
Correspondence, Content, List of Attendees, Aims and Methods of Teaching Art History, Implications of Circular 340. 23 Entries

FILE 11 : NSAE Annual Conference 1960 Brighton.
Correspondence, Content, List of Attendees, What Should Constitute a Basic Art Course ? The Extent to which GCE Examinations are compatible with the Aims of the Art Teacher. 31 Entries

File 12 : NSAE Annual Conference 1961 London.
Correspondence, Content, List of Attendees, The first report of the National Advisory Council for Art Education. 11 Entries

File 13 : NSAE Annual Conference 1962 Brighton.
Content, Art Education Controversies, Four Lectures presented by Mr. Quentin Bell and The Education of those who teach by John Newick. Publication with full text listed below. 12 Entries

File 14 : NSAE Annual Conference 1965 Brighton.
Content, Correspondence, List of Attendees The Art of Mural Decoration. 13 Entries

File 15 : NSAE Annual Conference 1966 Winchester.
Correspondence. 2 Entries

File 16 : NSAE Annual Conference 1967 London.
Correspondence, Content, Visual Education. Perception and Construction. Publication with Full text of Lectures listed below. 6 Entries

File 17 : NSAE Annual Conference 1968 York.
Correspondence, Content, press cuttings on threats to Art Education, Space in the Landscape, Visual

Education in Schools and colleges, The Changing Emphasis in Industrial Design. 28 Entries

File 18 : NSAE Annual Conference 1969 Cardiff. Correspondence, Content, Press Cuttings, Constructive Form in Art Education. 18 Entries

File 19 : NSAE Annual Conference 1970 Durham. Correspondence, Content, List of Attendees, Creative Technology in Schools. 13 Entries

File 20 : NSAE Annual Conference 1971 London. Correspondence, Content, Design Education in Secondary Schools, Tomorrow`s Designer. 9 Entries

File 21 : NSAE Annual Conference 1972 Bristol. Correspondence, Content, Press Cuttings, Graphics in Secondary Schools, The Social Constraints of Graphic Development. 33 Entries

File 22 : NSAE 1 Day National Conference 1973 London Correspondence, Content, The Future for Art Education-Evolution, Devolution, Dissolution ? 5 Entries

File 23 : NSAE Annual Conference 1974 Manchester. Correspondence, Content, Press cuttings, Computers and Visual Design, Ideas and New images, 18 Entries

20 NSAE Conference Publications 1943/1967

Publication 1 : Conference Journal Leicester 1943, Junior Art Departments, Art and the school Certificate Examination, Art and Crafts in Social Groups, The Training and Qualifications of the Art Teacher 2 Copies,

Publication 2 : Conference Journal Eastbourne 1950, See File 5 Above. 3 Copies

Publication 3 : Conference Journal Harrogate 1951, Education, Conscious and Unconscious, Lettering in Industry, Picture Creation from Lino Blocks. 2 Copies

Publication 4 : Conference Journal Yarmouth 1952, Is this Craft Simply a Hobby. 2 Copies

Publication 5 : Conference Journal Southport 1953. The Ministry`s Art Exhibition, The Training of Pottery Students. 2 Copies

Publication 6 : Conference Journal Bournemouth 1954 Designers Opportunity, Art in Relation to Education for Modern Society, Teaching of Art Appreciation. 4 Copies

Publication 7 : Conference Journal Hastings 1955 See File 6 Above 2 Copies

Publication 8 : Conference Journal Brighton 1962

See File 11 Above 1 Copy

Publication 9 : Conference Journal Cambridge 1964
Broadcasting and the Visual Arts, Television 1 Copy

Publication 10 : Conference Journal London 1967

See File 16 Above 1 Copy

21 AAI Year Book, Conference Publications 1944/1968

Publication 1 : First Annual Conference London 1944
Art/Art Education in the Community, Three functions
of Art Education, Standard of living and Taste.

1 Copy

Publication 2 : Year Book and Conference 1946/47
Liverpool. Art and Livelihood, An Enquiry into the
place of Art in Institutions of Further Education

1 Copy

Publication 3 : Annual Conference 1949 Portsmouth
Planning an Art School. 1 Copy

Publication 4 : Annual Conference 1950 Liverpool
Festival of Britain 1951, Design Standards. 1 Copy

Publication 5 : Annual Conference 1951 Leeds

The Art Teachers Diploma, 1 copy

Publication 6 : Annual Conference 1952 Reading
Aims and Objects, The Artist Today. 1 Copy

Publication 7 : Annual Conference 1953/4 Oxford
Imaginative Landscapes in the first half of the 19th
Century. 1 Copy

Publication 8 : Annual Conference 1954 Liverpool
NDD and Graduate Equivalent Status. 2 Copies

Publication 9 : Annual Conference 1955 Cardiff
Major Awards. 2 Copies

Publication 10 : Annual Conference 1956 Nottingham
The influence of National Character on Design.

2 Copies

Publication 11 : Annual Conference 1957 Manchester
Art examinations. 1 Copy

Publication 12 : Annual Conference 1958 Bristol
Art and Design and Industry. 1 Copy

Publication 13 : Annual Conference 1959 Loughborough
Education in Art Schools up to the Age of 18. 1 Copy

Publication 14 : Annual Conference 1960 Oxford
Art and Adult Education, Landscape Design, Town
Planning. 1 Copy

Publication 15 : Annual conference 1961 Liverpool
Views on aspects of the National Advisory Councils
First Report. Fine Art for Designers. An artist in
the Welfare State or from Smudge to Dribble. 1 Copy

Publication 16 : Annual Conference 1964 Newcastle
History of Art in Colleges of Art 1 Copy

Publication 17 : Annual Conference 1966 Sussex
Development Towards a Centre. 1 Copy

Publication 18 : Annual Conference 1968 Edinburgh
Vocational Courses in Schools and Colleges of Art
The Place of Art in Universities. 1 Copy

**AAI Annual Dinner Publications/Menu/Toasts and Lists
Of Guests 1949 to 1960. 10 Entries**

**NSAE Annual Dinner Publications/Menu/Toasts/
and Lists of Guests 1949 to 1971. 36 Entries**

**BOX 120 : 11 Files. 1975/1983 Annual Conferences in
London, Cheltenham, Winchester, Chichester, Matlock,
Bedford, Dudley, Bristol, Amsterdam and Bath.**

File 1 : NSAE Annual Conference 1975 Cheltenham
Art Education in the Primary School, Dip AD, In
Service training, List of Attendees. 20 Entries

File 2 : NSAE Annual Conference 1976 Winchester
Art and Enjoyment, The Place of Craft in our Culture,
28 Entries.

File 3 : NSAE Annual Conference 1977 Matlock
Quality of Life, Art and Design in
Primary/Secondary/Higher Education. 26 Entries

File 4 : NSAE Annual Conference 1978 Bedford
Knowledge and Art Education. 1 Entry

File 5 : NSAE Annual Conference 1979 Dudley
The Black Country Landscape, Ironbridge Museums
Trust. The Intelligence of Feeling. 16 Entries

File 6 : NSAE Annual Conference 1980 Bristol
Art Education into Europe, Conference Cancelled due
to Cost and poor Bookings. 22 Entries

File 7 : NSAE Annual Conference 1981 Amsterdam
Art Education in the Netherlands, Museums and
Galleries as part of the School Curriculum.
10 Entries

File 8 : NSAE Annual Conference 1982 Bath
Photography in the Curriculum, Curriculum
Developments for Art, Craft and Design for the
Middle School, Feeling and Objectivity in the Arts
97 Entries

File 9 : NSAE Annual Conference 1983 Bath
Learning through Art, Teachers Planners and
Architects, Efficiency and Effectiveness in Art
education, Frameworks for Teaching Art in the Primary

and Secondary School. 69 Entries

**BOX 121 : 3 Files. NSAE Annual Conference 1984 Bath
NSEAD Symposium 1984 Reading Ufton Court October 5/8
NSEAD Symposium 1985 Ufton Court Reading**

File 1 : NSAE Annual Conference 1984 Bath
Design in Education, Defining a Design Dimension of
the Curriculum, Knowledge from Practice, Art and
Design the Multi- Faceted Role of the Art Teacher
1 Entry

File 2 : NSEAD Symposium Oct 1984 Ufton Court Reading
Junctions, Art Craft and design in the Primary
School, Sequential Programming in Art and Design
Education, 33 Entries

File 3 : NSEAD Symposium 1985 Ufton Court Reading
Towards the 1990`s-the Relevance of the Crafts
List of Attendees. 25 Entries

**BOX 122 : 3 Files. NSEAD Annual Conference 1986 Bath.
Art In Context**

File 1 : NSEAD Annual Conference 1986 Bath
Booking Forms 158 Entries

File 2 : NSEAD Annual Conference 1986 Bath.
Art In Context. Museums and the Training of Art and
design Teachers, Critical studies and the Drumcoon
Experience, Critical Studies in the Primary School.
71 Entries

File 3 : NSEAD Annual Conference 1986 Bath
Printed Copies of Conference Papers. 1 Entry

**Large Box/File 123 : NSEAD Annual Conference 1987
York. "Initiatives in Art and Design Education" Full
record of arrangements with York and print records of
a number of the presentations. The Future of Art and
design Education, The Design Dimension, Initiatives
in Art Education, Drumcoon.**

**Large Box 124 *:10 Files Files : Centenary NSEAD
Annual Conference 1988 Bournemouth.**

File 1 : Centenary Conference Programme including,
-Art Historical and Multicultural Sources as Stimuli
for Practical Art in the Junior School, Dr. Richard
Yeomans University of Warwick.
-Initiatives in Art and Design Education, Tom Hudson,
Vancouver.

-The Arts in Schools: the Need for a Collective Policy, Dr. Ken Robinson, SCDC.
-Learning to See Project, Eileen Adams.
-The Place of the Arts in the Learning of Children in Primary Schools, Bob. Clement.
-Art, Craft and design in the National Curriculum. John Steers. Gen. Sec. NSEAD
-The NSEAD as Dialectical Advance, Dr. David Thistlewood, University of Liverpool.
-Taking Stock and Looking Forward: Art Education and its Agenda for Tomorrow. Dr. Elliot Eisner Stanford University California.
-Children`s Art Work in Public Places. Rod Taylor Wigan
-I See Therefore I am : Perception and Personality. Dr. David Best. University of Wales Swansea.

77 Entries

File 2 : Conference Venue. 27 Entries

File 3 : List of Attendees and Proposals for Presentations. 66 entries

File 4 : Trade Fairs, Correspondence 75 Entries

File 5 : Conference Correspondence. 120 Entries

File 6 : Conference Correspondence. 100 Entries

File 7 : Printing Publicity/Timetables/Av.60 Entries

File 8 : Planning Papers 57 Entries

File 9 : Evaluation Forms 65 Entries

File 10 : Papers presented at Conference with Correspondence. 64 Entries

Box 125 *: 4 Files. Drawing Art and Development An NSEAD International Conference held at the British Museum 19/22 July 1989

File 1 : Conference Programme...including

. Eileen Adams, The Role of Drawing in Education, Learning to See.

. Prof. Leslie Perry, Definitions of Drawing

. Philip Rawson, Historical Views of Drawing

. Prof. Brent Wilson. Primitivism, the Avant Garde Pennsylvania State University

.Dr. Diana Korzenik. 19th Century Child Art and the Psychology of Picturing. Massachusetts College of Arts

. Maurice Barrett An Enquiry into the Development of Children`s Drawings of the Environment

. Bob Clement. The Reality of Children`s Drawing

. Dr. Nancy Smith. The Aesthetic in Observation Drawings of Children 5-11. Boston
. Carolee Fuciga. First Pictures : Constructing a two Dimensional Symbol System.
. Neil O`Conner. Intelligent-Independent Graphic Ability.
. Maurice Sevigny. Foundation Drawing. University of Texas
52 Entries
File 2 : Correspondence and proposals for papers
177 Entries
File 3 : Conference Speakers and Papers. 21 Entries
File 4 : Conference Administration and Correspondence
178 Entries

Box/File 126A : Common Concerns: Different Solutions NSEAD Annual Conference, Bristol, November 1989. Held in Partnership with INSEA Netherland. File Includes, List of Participants, Programme of Speakers, Prof David Marjoram HMI Staff Inspector for Art and Design, David Nash, Artist. Jan Dijkstra and Johan Faber Netherlands and Sections of File on Correspondence and Administration. 10 File Entries
Box/File 126B : Common Concerns : Different solutions NSEAD Annual Conference, Bristol, November 1989. File includes, Text of Presentations, Evaluation Returns, Exhibitions and Arts Council Correspondence. 4 Entries

Box 127 : 4 Files. Art and Design and Regeneration. Glasgow NSEAD Annual Conference. November 1990. Setting provided by "The Economic Importance of the Arts in Britain" By John Myersclough and its location in Glasgow, the Cultural Capital of Europe 1990
File 1 : Conference Programme, including Conference theme and background on Education in Scotland. List of Participants and 2 booklets from Scottish Council on the Curriculum on Guidelines for Head teachers and Curriculum Design for the Secondary Stages. Notes on Planning and Correspondence with Stuart MacDonald and Tom Panell. Keynote Address How many hats can a Sculptor Wear. Sir Eduardo Paolozzi. 7 Entries
File 2 : Conference Speakers. 22 Entries
File 3 : General Correspondence. Publicity and Printing. Judy Rae. 3 Entries
File 4 : Hotel and Festival Office. 2 Entries

Box 128 : 1 File 3 Open Conferences in 1991 to report on the National Curriculum Working Group on Art Education Report. 1 North of England Conference at Bretton Hall and 1 South of England Conference in London both held in February 1991 and 1 Final Report Conference held in London in October 1991. NSEAD Art Exhibition for the Limited Sighted 47 Entries

Box/File 129: NSEAD Annual Conference. Liverpool 1992 New Realities. Including...

- . New Realities for Art and Design Education- An Overview. Dr. John Stears...offering an overview of the development of the subject in the National Curriculum.
 - . The Implications of the National Curriculum Orders for Art. Norman Binch
 - . The Implications of the Orders for the Primary Sector. Bob Clement
 - . Art and Design Education by Telecourse. Tom Hudson. Eccad Vancouver
 - . Art in the National Curriculum in Wales. Ivan Davies. Advisor
- And file sections on Speakers, Accommodation, Tate Gallery, University of Liverpool. 11 Entries

Box 130 : 1 File. NSEAD Annual Conference. Weston Super Mare. 1993 Aspects of Special Educational Needs Including.... Prof. Emil Tanay, Zagreb. The Art of Children in Times of War. Rod Taylor. The Arts in the Primary School...Andy Mortimer. Opportunity not Sympathy. Correspondence and Evaluation Forms. National Curriculum Consultation Papers. NSEAD Annual Report. 44 Entries

Box 131 : 5 Files. NSEAD Annual Conference. London 1995. Pupils as Makers. Crafts in Secondary Schools.

File 1 : Programme..The Conference seeks to Examine contemporary practice in art, craft and design education and to explore ways of bringing these fields closer together. Includes...

- . Sandy Nairne, Tate Gallery
- . New Directions, Contemporary Art and Primary

Education.

. Contemporary Practice in Art, Len Green
. The Best Bits are in the Bin, Dr. Gillian Robinson
. The Outing of School Art, Stuart MacDonald
. Anthropology and other Concepts of Art. John McNorton
Also includes NSEAD Annual Report, and research
report from NFER, Lecturer`s workload and factors
affecting Stress Levels. 31 Entries

File 2 : Speakers, Correspondence and Proposals.
9 Entries (file sections)

File 3 : Banking and Hotel Records. 2 Entries (file
sections)

File 4 : Crafts Council, draft Programme and Speakers
not accepted. 4 Entries (file Sections)

File 5 : Evaluation Forms. 39 Entries

Box 132 : 1 File. NSEAD Annual Conference
Manchester 1996. GNVQ The Context, the Rhetoric and
the Reality. Innovative approaches to teaching GCSE,
GNVQ and Advanced Level. 23 Entries

Box 133 : 4 Files NSEAD Annual Conference
Birmingham 1998. Women in Art Education. Programme
List of Attendees, Papers and Speakers, Hotels and
Conference Centre.

File 1 : Status Quo No ! Women moving from
Marginalisation to Mainstream, Kandace Steadman
Washington DC. Difference and Equality Elaine Benbow,
Weomen in Art and education, the last Taboo, Gill
Hopper. The Jenny Saville Factor. Margaret Woodhead
22 Entries

File 2 : Speakers and copies of Abstracts and Papers
182 Entries

File 3 : List of Attendees and Correspondence
45 Entries

File 4 : Hotels and Accommodation. 47 Entries

Box 134 : NSEAD Conference 1999 in 3 Parts. Towards a
New Art Education. Directions 1 - March Tate Gallery
London. Directions 2 - April Bretton Hall Yorkshire.
Directions 3 May Edinburgh. 1 Entry

Limited Information and timed to coincide with the
commencement of formal consultation on the Secretary
Of State`s proposals for a revised National
Curriculum in England. This was delayed.

Box 135 * : 5 Files. NSEAD/AAIAD Millennium Annual Conference Bristol 2000. New Technologies for Art and Design Education. Programme. Speakers. Accommodation. Finance. Watershed. Arnolfini. Trade Fair.

File 1 : Programme includes...

- . Arts Education Partnership in Devon. Phil Creek.
- . Creative Arts Partnership in Education. Pauline Nahaplet. Manchester LEA
- . Innovation in Arts Colleges. Nigel Paine
- . QCA. Margaret Talboys
- . Managing Assessment. Rosemary Bignall Sheffield
- . The Ardman Story. Heather Wright
- . ICT and Art and Design Education. Peter Worall, University of Central England.
- . The Vision Project. Julian Davies. ACCAC
- . Dare to be Digital. Rebecca Sinker. Middlesex Uni.
- . The Gallery and the Future. Prof. Ken Baynes
- . ICT in English Schools. Gabriel Goldstein HMI

56 Entries

File 2 : Speakers Correspondence and Papers.

81 Entries.

File 3 : Accommodation. 47 Entries

File 4 : Arnolfini, Print Exhibition and Watershed
17 Entries

File 5 : Correspondence, Members Art Exhibition., and Trade Fair. 64 Entries

Large Box 136 * : 9 Files Dr. John Steers General Secretary NSEAD. Academic Papers from 1980 and 1990, Letters to Government and Correspondence.

File 1 : National Advisory Campaign for the Arts
7 Entries

File 2 : Correspondence with Government Departments
1980/90. 33 Entries

File 3 : Correspondence with Government Departments
1980/90. 44 Entries

File 4 : Correspondence with National Art Education
Archive Bretton Hall. 12 Entries

File 5 : INSEA Papers 1990

. An Overview of Art, Craft and Design Education in
Great Britain. New Orleans 1986

. An account of the Development of Art in the
National Curriculum for England and Wales from 1987
to the present: a Cautionary Tale : Montreal 1993

- . Orthodoxy in Art Education : Lisbon 1994
- . Conformity and Orthodoxy in Art Education: British Columbia 1995

- . National Curricula-A Threat to Democracy 1996

5 Entries

File 6 : Papers prepared for Meetings in UK 1980`s

- . NSAE Future Developments and Recent Events 1980

- . PEWP Report.. Design Council. 1984

- . Presentation at Westminster School 1984

- . Keeping the Balance. South District Conference 1984

- . General Secretary`s Report to AGM 1985

- . Resistance and The Freedom to Fly. Leicester 1986

- . Current Issues in Art and design Education 1987

- . Report to the AGM 1987

- . Art and Design in the National Curriculum 1988

- . Bexley Arts Curriculum Project 1988

- . Art, Craft and Design Education in Great Britain: a Summary 1988

- . Buxton : Art and design Conference Report 1989

- . Some Notes on the Content of Art and Design Education 1989

File 7 : Papers prepared for meetings in UK 1989/90

- . Evaluation in the Visual Arts; A Cross Cultural Perspective 1990

- . Art and Design in the National Curriculum 1990

- . Art and design in the National Curriculum; The Legislation. 1990

- . Art and Design in the National Curriculum; Unless you are confused you don't really know what is going on 1989

- . Music and the Arts. Times Ed. 1990

- . Partnership with Arts or Technology ? Art and Design in the National Curriculum. 1990

- . Design and Technology in the National Curriculum 1990

- . Planning for Key stage 4 1990

- . Art and Design in the National Curriculum 1990

- . National Curriculum Art Working Group. Newsletters July August 1990, and May June 1990

- . The Future of the Arts in Schools 1990

14 Entries

File 8 : Papers prepared for meetings in UK 1990`s

- . New Realities for Art and Design Education 1992

- . Impact of Politics on the Arts. Press Coverage 1982

- . Technology in the National Curriculum : The 1994

Draft Order.

- . Art and Design; Assessment and Public Examinations 1994

- . Key events affecting Art and technology 1994

- . National Curriculum Update-October 1994

- . Arts Education Training Initiative, Ken Robinson 1995

- . GNVQ's: The Context, The Rhetoric and the Reality 1995

- . The National Curriculum, Reformation or Preservation of the Status Quo. 1995

10 Entries

File 9 : Papers prepared for meetings in UK 1990's

- . The Future of Art and Design Education 1998

- . Art Curriculum Focus Group: A Manifesto for Arts in Schools 1999

- . Art and design in England-The theory Gap 1999

- . Art Teaching in a Digital Age 1999

- . Joined up Government 1999

- . TES Curriculum Special Summer 2000

7 Entries

Large Box 137 : Research Papers from 1960's/70's/80',/90's Collected by John Steers General Secretary NSEAD.

File 1 : Papers from 1960's

- . Talk by Maurice De Sausmarez Principal of the Byam Shaw School of Art at Dartington Hall in 1969. Art in Education.

- . Colour and Space, Comments on the ATC Exhibition at the Goldsmiths School of Art. 1966

2 Entries

File 2 : Papers from the 1970's

- . Six Papers including Elliot Eisner, Safari Project, Brian Allison, Art Advisers Association.

- . Design and Craft Education, Schools Council Research Project at University of Keele 1971

- . An Integrated Art Workshop Curriculum Innovation, John Lancaster 1975

- . Schools Council Research Report of the Crafts 1976

- . External Influences and Pressures on Secondary Schools. County of Avon, 1976

- . Practical Criticism 1929 Reprinted in 1978

- . A Framework for the School Curriculum- The

Contribution of Art. Schools Council. 1978

- . The Need for a Balanced Curriculum, Paper for the Design Council. Brian Allison 1978

9 Entries

File 3 : Papers from the 1980`s

- . SEA John Morley. A tribute to Alexander Barclay-Russell. 1981
- . SEA The Work of the Crafts Council Education Officer 1981
- . Broadening the Context. Critical Studies in Art Education Project. 1982
- . Learning through the Visual Arts. Edmund B Feldman 1982
- . The Foundations of Craftwork in the Experience of Young Children. Keith Gentle. 1983
- . Committee of Enquiry into the Arts and Disabled People 1984
- . London Examination Boards. O Level/CSE in Art Design and Crafts, Specimen Question Paper. 1984
- . The Primary School Curriculum. Vera Coghill 1984
- . Survey of Post College Experiences of Brighton Fine Art Graduates 1978/82 1985
- . From Basics to Aesthetics in the Curriculum 1985
- . Secondary Examinations Council Art and design: Draft Grade Criteria. Working Party Report. 1986
- . Consultative Committee on the Curriculum. The Art Curriculum. Discussion Paper. 1986
- . The Visual Arts: Justification or Celebration 1986
- . The Power of Art: 1986
- . SEC Policy and Practice in School Based Assessment 1981
- . Artery : Rotherham Art Teachers Association 1980
- . The Arts and Higher Education 1980
- . The Design History Society 1981
- . Lowenfelds Creative and Mental Growth vs Eisner`s Discipline Based Art Education 1987
- . A Degree of Preparation 1987
- . 5-16 National Curriculum Progress. Art and Design: A parting of Ways 1989

- . The Acceptability of A Level Art 1989
- . NSEAD Constitution and Rules Amended 1989

20 Entries

File 4 : Papers from the 1990`s...

- . Art, Craft and Design and the National Curriculum Maurice Barrett 1990
 - . Words of Light and Shade. RNCB 1990
 - . Empathy and Art Education, Anthony Dyson 1991
 - . RCA Research Papers Design Research for our Future Selves 1993/4
 - . RSA Guaranteeing an Entitlement to the Arts in Schools. 1994
 - . Definition of Art: A Cultural Concern 1994
 - . Children Making Art; Teachers Attitudes and Approaches. 1994
 - . Art Learning in Developmental Perspective.1995
 - . The Work of William Johnstone. Stuart Macdonald 95
 - . Orthodoxy in Art and Design Education N Binch 1995
 - . Teaching as a Research Based Profession 1996
 - . SCAA Dearing Implementation 1996
 - . Art in the Curriculum. Lancaster House 1997
 - . Art Chance Opportunity and Entitlement 1997
 - . Art in the 1990`s Dan Jelly HMI 1999
- 15 Entries

Box 138 : 5 Files. Examinations in Art and Design to Accommodate the National Curriculum.

File 1 : including...

- . SEAC Chief Examiners Conference in Art and Design 1988
- . Recorder: The framework takes Shape 1989
- . SEC Approval of GCSE Syllabuses 1988
- . SEC GCSE Art and Design Criteria Instrument 1988
- . GCSE Art and Design, A Guide for Teachers 1988
- . SEC Report of the Working Party on Art and Design. Draft Grade Criteria 1988
- . Chief Examiners Conference Report 1989
- . SEAC GCSE Introduction to the GCSE 1989

11 Entries

File 2 : including

- . Examinations Post 16 Developments for the 1990`s
- . Chief Examiners Conference Report 1990
- . SEAC Consultation on the Draft Principles for GCE Advanced Supplementary and Advanced Examinations 1990
- . SEAC Minutes 3rd Meeting of the Art Committee 1991
- . SEAC Minutes 1st Meeting of the Art Committee 1992
- . National Curriculum Assessment in Art : A Report for the School Examinations and Assessment Council 1993

8 Entries

File 3: including

- . Report on the Consultation on Draft Principles for A and AS Examinations 1991
- . Coursework : Learning from GCSE Experience 1991
- . General Scrutiny Report 1991
- . SEAC Examinations Art Committee, Minutes, Nov. 1991
- . National Pilot in Key Stage 3 1991

File 4 : including

- . Examining GCSE Third General Scrutiny Report 1992
- . A and AS Examinations 1990/91 Scrutiny Reports 92
- . Schools Update for Teachers and Governors 1992
- . SEAC Examinations Art Committee Minutes Jan.1992
- . SEAC Recorder Assuring Quality 91

8 Entries

File 5 : including

- . SCAA Use of Language: A Common Approach 1997
- . DNH and SCAA Conference on the Arts Curriculum 1997

4 Entries

Box 139 : 7 Files. Crafts Council Education and Joint Committee`s 1988-1994. Responses to the Development and Introduction of the National Curriculum.

File 1 : 1988. Responses to the National Curriculum Council Consultation on the Statutory Proposals of Study. Meetings with Examination Groups. Implementing the National Curriculum. Crafts link Guide. Minutes of Education Committee. 17 Entries.

File 2 : 1989/90. Budget and forward plan to 93. National Research Council. Ceramics Education Seminar Industry Lead Body. Resourcing and Assessing Art and Craft Education 14/16. Minutes of education Committee 26 Entries

File 3 : 1990. Policy Statements. Education Committee Minutes. Craft Course Database Proposals 11 Entries

File 4 : 1991. Training Matters. Education Committee Minutes. Staff Development Workshop. Professional Development Initiative. Attainment Targets and Programmes of Study. Strategy Discussion Paper. Response to National Curriculum Consultation. Exploring Lettering and Handwriting. Course Guides. Making it 1991 Conference Findings. 34 Entries

File 5 : 1992. Staff Development Workshop. Education Committee Minutes. Gallery Education Programme. Review of the Order for Technology. Craft Outreach

Mission. Maintaining Effective Creative Practice in the Crafts, Conference Findings. Annual Report.

26 Entries

File 6 : 1993. 4 Year Plan 93/97. Report on Crafts Outreach Work in Islington and Hackney. Visual Literacy in a Learning Society 93, Learning a Craft. Critical and Historical Studies in the Crafts in Higher Education. Opportunities for Practical Learning and Practical Thinking at A and AS Levels. Craft Course Design-Facing the Future. Conference Findings. Consultation on the Review of Technology in the National Curriculum. Technology for Ages 5-16

32 Entries

File 7 : 1994. Survey of Education for Crafts at Key Stages 3 and 4. Anglo Japanese Research Project into Education for the Crafts. Steering Group for National Survey of Craft at Key Stages 7 Entries

Box/ File 140 : NSEAD/ACE Art and Design Curriculum Focus Group 1998. A Manifesto for Art in Schools. John Swift and John Steers. The Art Curriculum and the Post Modern World. Art Curriculum 2000 and Onwards.8 Entries

Box/ File 141 : Arts Council of England : Arts Curriculum Task Group 1997/2000. The Arts in the Schools Curriculum. Letters to Ministers, Art and Design in the National Curriculum. Provision for the Arts in the National Curriculum. Meetings with OFSTED Arts Team and TTA

Box/ File 142 : Secondary Examination Council. Grade Criteria Working Party. 1984/88 Grade Criteria Working Party for Art and Design86. Criteria for CDT 1985. Grade Criteria Working Parties Final Report 1985. Art and Design Exam Boards. GCSE Syllabus for Art and Design 1988.6 Entries

Box 143 : 4 Files : 1984/88 School Curriculum Development Committee. Arts in Schools Planning Brief. National Conference Aspects of Curriculum

Change, Arts in Schools Project.

File 1 : Arts in Schools Planning Brief. SCDC Reports
16 Entries

File 2 : SCDC Newsletters and Annual Reports 1984/88
6 Entries

File 3 : Aspects of Curriculum Change Leeds 1987
1 Entry

File 4 : Arts in Schools Publications and Information
to Schools. 12 Entries

Box 144 *: 5 Files. The Development of the National
Curriculum 1989/1991. Working Group for National
Curriculum. Final Report 1991. Response by the Design
Council. Response by Design Council. Response by the
Arts Council. Response by Advisers in Wales. Response
by NSEAD. Kenneth Clarke Presentation on Report.
Responses to the Report. National Conference 1991.
Final Report. Responses from Local Authorities.
Responses from Curriculum Groups, from CHEAD and
Consideration and Input from HMI

File 1 : Announcement of Working Groups for Art and
Music. Terms of Reference. Guidance to Working Group
Chairman. Publication of Draft Report. Responses from
Design/Arts Arts Advisors. Kenneth Clarke
presentation to National Conference. The Future of
the Arts in Schools, John Steers NSEAD.
83 Entries

File 2 : Publication of Interim Report, Responses
from Individuals and Associations Presentation from
the Secretary of State for Education. 42 Entries

File 3 : Responses from Art Groups and Individuals
32 Entries

File 4 : Publication of Final Report, Responses from
CHEAD. 23 Entries

File 5 : Report Copy, Consultation with HMI. Comments
and Recommendations. 20 Entries

Box 145* : 6 Files. The Development of the National
Curriculum in Art and Design 1991/93. Clarke Lays
final order for Art in the National Curriculum. Welsh
Statutory Order LEA's Correspondence and Press
coverage. Statutory Instruments. NCC Publications.
NCC Consultation Report. NSEAD Current Issues and
Considerations.

File 1 : DES News Clarke Lays Final Orders for Music

and Art in the National Curriculum. Draft Guidelines for Assessment. Attainment Targets and Programmes of Study (Wales) 28 Entries

File 2 : Correspondence and Press Cuttings. NCC Responses 25 Entries

File 3 : CWW Advisory Paper 14. Response from Cardiff PGCE. Correspondence from Arts Council. Statutory Instruments. 38 Entries

File 4 : NCC. Additional Advice to the Secretary of State for Education and Science. Alternative Optional Courses. NCC Consultation Report. Art. 44 Entries

File 5 : NCC Reports and Correspondence. DES Proposals for Orders under Education Reform Act. 31 Entries

File 6 : National Curriculum For Art: Current Issues and Considerations. Responses from Design and Crafts Councils. 29 Entries

BOX 146* : 4 Files. 1992/93/4 Development of Art in the National Curriculum. NFAE Arts Culture and Education. NSEAD Key Stage 4 Maze. Supporting Primary Art in Key Stages 1 and 2. Report on 1992 NFAE Conference. The Dearing Report. House of Lords Official Report 1992NCC Conference Report 1992. Art in the National Curriculum, Council for Wales.

File 1 : NFAE Conference Report Arts, Culture and Education. Key Stage 4 Maze, Finding a way Through for Art and Design. All our Futures. Prime Minister. Conference Speech by Ron Dearing. 36 Entries

File 2 : Supporting Primary Art in Key Stages 1/2 Bob Clement OBE. In Pursuit of Excellence, and The Cultural Dimension in Education presentations by David Pascall NCC. 31 Entries

File 3 : 1992 NFAE Conference A Firm Foundation for Arts education. Letter to Sir Ron. Dearing The National Curriculum and its Assessment 1993. NSEAD and SEAC papers, Review of NC and Assessment Framework. IPPR A National Curriculum for All. House of Lords Official Report, The Arts in Schools. 1992 14 Entries

File 4 : Clarke Lays Final Orders for Music and Art in the National Curriculum. NCC Conference 1992. Developing Units of Work for Teachers. The Dearing Report NFAE Response 16 Entries

Box 147* : 6 Files. 1998-1992. Development of Technology in the National Curriculum.

File 1 : NSEAD Response to Interim Report of Design and Technology Working Group. CHEAD, AAAD, BTEC, NADE Crafts Council and Design Council Responses.

26 Entries

File 2 : Design Councils Comments on Design and Technology Group report. Preliminary Draft Design and Technology 5-16. National Curriculum D&T Working Group. D&T Report Issues for Consideration. 20 Entries

File 3 : NCC Non Statutory Guidance. Draft Order for Technology 1990. 5 Entries

File 4 : DES Draft Statutory Orders for Technology. NCC Consultation Report on Statutory Proposals.

2 Entries

File 5 : D&T Working Group Interim Report. SSCR and FEU School Technology is Changing. NCC National Curriculum Consultation. Design Council, Design Education Forum Seminar 8 Entries

File 6 : DES Technology in the National Curriculum 1990. DFE Technology for Ages 5-16 1992. 2 Entries

Box 148* : 4 Files Development of Technology in the National Curriculum 1990-1994.

File 1 : NCC Non Statutory Guidance 1990. DES Assessment Arrangements. Statutory Instruments 1991 ATS Designing Environments 1991. Readiness of Schools for Design and Technology 1991. Ministers Speech at Press Launch. 15 Entries

File 2 : The Revision of National Curriculum Technology 92. Background Report on Technology Order Rewrite. KS 4 Technology Vocational Issues. Technology at A Level. GCSE Examination Criteria. NCC National Curriculum Technology: The Case for Revising the Order, 1992. 29 Entries

File 3 : NCC D&T Consultation on Statutory Proposals. SEAC Technology at Key Stage 4. Assessment Arrangements at Key Stage 1. Education Minister Address to International Conference. Technology Revision. Technology for Ages 5-16. 34 Entries

File 4 : Proposals For Revision of Technology Order 93. NCC Technology Programmes and Attainment Targets Examining GCSE 1994 D&T Key Stage 2 93/94. 20 Entries

Box 149 : 5 Files. Association of Advisers in Art and Design. Annual Conferences 1983/88

File 1 : Correspondence and meetings 1983/84/85
3 Entries

File 2 : Annual Conference 1986 Ilkley, Yorkshire. Agenda, Executive Meeting, Papers from seminars, Developing the Role of Art Craft and Design in the Curriculum. 25 Entries

File 3 : Annual Conference, Bournemouth. 1987 Agenda and papers from Executive meetings. 30 Entries

File 4 : Executive Meeting held in London 1988. Paper from NSEAD Past Practices/ Future Trends. 12 Entries

Box 150 : 3 Files. NAB National Advisory Body for Public Sector Higher Education 1984/1987.

File 1 : Bulletins 1984,1985. 20 Entries

File 2 : Art and design Working Group, Provision for Art Education in Public Sector Higher Education 1985
22 Entries

File 3 : Bulletins and correspondence 1986,87,88
23 Entries

Box 151 : 4 Files. Confederation of Art and Design Associations 1985/1988

File 1 : 1985 Records of Meetings and Correspondence
28 Entries

File 2 : 1986 Records of Meetings and Correspondence
26 Entries

File 3 : 1987 Records of Meetings and Correspondence
41 Entries

File 4 : 1988 Records of Meetings and Correspondence
28 Entries

Box 162 : 3 Files. Teacher Training Agency 1996/97/98

File 1 : Corporate Plan 1996, TTA/OFSTED Framework for the Assessment of Quality and Standards in Initial Teacher Training 96/97. TTA Annual Lecture. Annual Report and accounts 29 Entries

File 2 : 1997. Allocation of TTA`s Inset Funds. National Standards for Head teachers. Conduct of the TTA Business. Specification for TTA Teacher Research Grants 36 Entries

File 3 : 1998 TTA Correspondence 6 Entries

Box 153 : 3 Files. Business Sponsorship and the Arts

File 1 : 1983/86 Association of Business Sponsorship Of the Arts Press Release, Register of Sponsorship Opportunities. Bulletin and Annual Report. 18 Entries

File 2 : A Guide for Sponsors. Annual Reports
24 Entries

File 3 : Guides and Seminar Notifications 21 Entries

Box 154 : 3 Files. Financial Records of Association for Art and Design Teacher Education. 1983/90

File 1 : Nat West Statements. 1 Entry

File 2 : Internal Record and Correspondence. 1 Entry

File 3 : Meeting Records and Accounts 3 Entries

Box 155 : 2 Files. Correspondence, Course programmes Minutes and Records from South Glamorgan PGCE.

File 1 : Course Programmes and Report to the Council for Accreditation of Teacher Education 1987.6 Entries

File 2 : Minutes of Course Committee, Student Evaluation, 1884/88. 27 Entries

Large Box 156* : 9 Files. Academic Papers produced by members and related Correspondence

File 1 : Professor David Best.

. I see therefore I am. Perception and Personality
. Culture Consciousness, Understanding the Arts of Other Cultures.

. Generic Arts: An Expedient Myth
. Education in Design.
. Learning from the Arts.
. Dance and Arts Education.
. Mind Art and Philosophy
. The Dangers of Aesthetic Education.
. Arts in Schools. A Critical Time

12 Entries

File 2 : Dr. John Bowden

. The State of Art We Are In
. Leadership in Art and Design
. Underachieving Boys in Art
. Art and the Artistically Able

38 Entries

File 3 : Sir Christopher Frayling

. Then and Now
. Research in Art and Design
. The Crafts in the 1990`s

3 Entries

File 4 : Malcolm Ross

- . National Curriculum : Art and Music
 - . Playing the Piper : Calling the Tune
- 2 Entries

File 5 : Dr. David Thistlewood

- . Architectural Design in Secondary Education: some observations and a sample Curriculum
 - . Design for Learning
 - . The Early History of the NSEAD : The Society of Art Masters(1888-1909) and the National Society of Art Masters (1909-1944)
- 42 Entries

File 6 : Mike Yeomans

- . Correspondence and accounts
- 126 Entries

File 7 : Ann Seabourne

- . Correspondence
- 10 Entries

File 8 : Alistair Laing

- . Correspondence
- 20 Entries

File 9 : Raywen Ford

- . Correspondence
- 37 Entries

Large Box 157* : 10 Files. Past Presidents and Vice Presidents

File 1 : Professor Rachael Mason Roehampton Institute, London. Correspondence and Academic Papers.

- . National Survey of Craft in Secondary Schools
- . On Writing a Book and Doing Research
- . Art Education and Multi-Culturalism
- . Crafting Selves, family and Home
- . Multicultural Art Education
- . Art Education. A Personal View
- . New Realities in Teacher Education

65 Entries

File 2 : R.M. Gallon.....Pres.1978

Correspondence 15 Entries

File 3 : Tom Pannell...Pres.1987

Correspondence 36 Entries

File 4 : Lesley Hopkins

Correspondence 20 Entries

File 5 : Tom Hardy

Correspondence 24 Entries

File 6 : Prof. Brian Allinson

- . A Research Environment
 - . Problems and recent Developments in Art and Design Examinations in England
 - . Sequential Learning in Art
 - . The Need for a Balanced Curriculum
 - . Many Cultures, Many Arts
 - . The Training of Specialist Art and Design Teachers
 - . Art education: Past Present and Future : Transforming Art and Design Education
 - . Professional Collaboration and Cooperation
 - . Fine Art in Higher Education in England
 - . Art and Design Teacher Education. Specialist PGCE
- 68 Entries

File 7 : Prof. Bob. Clement OBE

- . Design Council Report
 - . Ways of developing and strengthening Craft Activities in Schools
 - . The Readiness of Primary Schools to Teach the National Curriculum in Art
 - . Supporting Primary Art in Key Stages 1&2
 - . The Real Thing- Children`s use of Works of Art
 - . The Assessment of Achievement in Art and Design
- 51 Entries

File 8 : Prof Arthur Hughes

- . Three Weeks in August
 - . Reconceptualising the Arts Curriculum
 - . Developing Art Experience
 - . Non Western Art in the National Curriculum
- 96 Entries

File 9 : Dr. Sheila Paine

- . Fine Art
 - . Sustaining Expression through Drawing
 - . Artists Emerging
- 155 Entries

Box 158 : Book/File. Council Minutes Jan.82-April.84

Box 159 : Book/File. Council Minutes Oct 84- Dec 86

Box 160 : Book/File Council Minutes Jan 87- Nov 88

Box 161 : Book/File Council Minutes Jan 89- Dec 90

Box 162 : Book/File Council Minutes Nov 3rd 1989
 Box 163 : Book/File Council Minutes Jan 91 -Mar 92
 Box 164 : Book/File Council Minutes Mar 92 -Jun 93
 Box 165 : Book/File Council Minutes Oct 93 - Oct 94
 Box 166 : Book/File Council Minutes Mar95 - Oct 96
 Box 167 : Book/File Council Minutes Oct 96- June 98
 Box 168 : Book/File Council Minutes Nov 98 -Dec 99
 Box 169 : Book/File Council Minutes Jan 2000-May2001
 Box 170 : Book/File Executive Minutes 1975/1981
 Box 171 : Book/File Executive Minutes Jan 82-Sept 84
 Box 172 : Book/File Executive Minutes Oct 84-June 86
 Box 173 : Book/File Executive Minutes Sept86-Sept87
 Box 174 : Book/File Executive Minutes Dec87 -Sept 88
 Box 175 : Book/File Executive Minutes Oct 88-Nov 90
 Box 176 : Book/File Executive Minutes Jul 91- Jul 92
 Box 187 : Book/File Executive Minutes Oct 92 -Feb 94
 Box 178 : Book/File Executive Minutes Mar 94-Sept 95
 Box 179 : Book/File Executive Minutes Oct 95- Oct 96
 Box 180 : Book/File Executive Minutes Dec 96 - Jul97
 Box 181 : Book/File Executive Minutes Aug 97 -Mar 98
 Box 182 : Book/File Executive Minutes Apr 98 -Dec 98
 Box 183 : Book/File Executive Minutes Jan 99-Dec 99
 Box 184 : Book/File Executive Minutes Jan 20/-Dec 20

Box/File 185 : The Arts in Schools Project 1989.
Schools Curriculum Development Committee. Project
National Conference, Report, The Future of the Arts
in Schools. Brochures and Correspondence.
4 Sections/Entries

Box/File 186 : 1997/98 NSEAD/BEROL INSET District and
Regional Events and Workshops, Including Primary Art
Effective Subject Leadership. Art Textiles, Into the
New Millennium A&D Education in Scotland, Using IT in
Art and Design KS 1.2.3.4. Artists working with
Teachers.56 Entries

Box/File 187 : File 188 : File 189 : File 190 : File
191 : File 192 : File 193 :
Planned National Research Conference on Art and
Design in Education scheduled for 5-8 December 1991
at the Brighton Centre. After many years of meetings
and arrangements a small event was held. Files 197/03
carry details of the plans and outcomes.

Box/File 194 : NSEAD Annual Reports and Audited
Accounts
1980-2000 Endorsed at Annual General Meetings.
22 Entries

Box/File 195 : Berol Bursaries 1982-1994 11 Entries

Box/File 196 : Berol Bursaries 1996 with
Correspondence. 3 Entries

Bound Dissertation 197 : NSEAD Berol Bursary 1987/88
Drawing and Designing: An Examination of the
Functions of Graphic Strategies for a variety of
Design Practitioners - Stephen Garner 1989.
83 Pages

Bound Dissertations (2 Volumes) 198 : NSEAD Berol

Bursary 1988/89. A Testing time for Art and Design
Issues related to GCE Art and Design. TJ Davies
71 Pages

Bound Dissertation 199 : JM Lancaster. Art Education
Some Issues. A Collection of Educational Papers
Published since 1968 related to the Teaching of Art
151 Pages

Bound Dissertation 200 : JM Lancaster. Art in Primary
Teacher Education. M.Phil to the University of London
454 Pages

Bound Dissertation 201 : Lisa Porch. A Critical
Evaluation of the Art and Design Application and
Admission System to Higher Education. MA to the
University of Wales. 98 Pages

Box/File 202 : Membership Questionnaire 1991. Covering
General Information, Publications, Conferences, In-
Service Education. 272 Entries

Box/2 Book Files : 203 Record of New Members. 1984-
1998. 6646-10889 listed Entries

Box/File 204 : Records of JADE Editorial Boards
1989-1993. Meetings and Correspondence. 11 Entries

Box/File 205 : Records of JADE Editorial Boards
1993-1996. Meetings and Correspondence. 9 Entries

Box/File 206 : Records of JADE Editorial Boards
1992-1998. Meetings and Correspondence. 19 Entries

Box/File 207 : 1993 Proposed New A&D Chartered
Society. 9 Entries

Box 208 : 4 Files. 1996 and 1998. Art and Information
Technology. HEFCE Report of CTI and TLTSN.

Correspondence and Collection of Publications

File 1 : Art and Information Technology,
Dissemination Conference Report 1996. HEFCE Review of
CTI An Evaluation of the Computers in Teaching
Initiative 1998. Art Information Technology 1997

Correspondence and Guidelines.

File 2 : Collection of Publications. 20 Entries

File 3 : Collection of Publications. 11 Entries

File 4 : Engage. National Association of Gallery
Education 1995/96 Newsletters. 14 Entries

**Large Box 209 : 5 Files. NSEAD Journals and
Newsletters 1971-2000**

File 1 : NSEAD Journals 1971/1981. 10 Entries

File 2 : NSEAD Journals 1996/98. 9 Entries

File 3 : NSEAD Journals 1998/2000. 13 Entries

File 4 : NSEAD Newsletters 1983/1990. 31 Entries

File 5 : NSEAD Newsletters 1990/1997. 27 Entries

Box/File 210 : 1996 The NSEAD Athene Trust. Company
Kit Companies House Articles of Association. Company
Limited by Guarantee Certificate of Membership,
Customer Information, Governance Documents.

Box/File 211 : 1997-2000 The Athene Trust
Correspondence and Dead Letter File.

Box/File 212 : Athene Trust. Funding and Fundraising

Box/File 213 : Athene Trust. Credit and Debit Record

Box/File 214 : 1996- Athene Trust. Minute Book.

Box/File 215 : Athene Trust. Minute Book Contd.

Box/File 216 : Athene Trust. Financial Records.

Box/File 217 : Athene Trust. Invoices and Sales.

Box File 218 : 1986 NSEAD HEAD (Higher Education in
Art and Design Foundation) Trust. Trust Document.
Policy Procedures and Trustees. Balance Sheets.
Applications for Funding. Awards.

Box 219 : 1961-2000. Model and Badge Co. JR Gaunt.
Firmin. NSAE and NSEAD Purchase of Medals and Badges

Box 220 : 1990-2000. OFSTED Guidance and Reporting

Box/File 221 : 1991 Art and Design in Education

National Research Conference Papers

Box/ File 222 : 1991 Art and Design in Education
National Research Conference Papers

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DOCUMENTS ARCHIVE FROM 2000

Prof. Ron. George

NSEAD Council Meetings and F&GP Meetings 2001- 2019

- 223 : NSEAD Council Meetings and AGM`s
June 2001-June 2003
- 224 : NSEAD Council Meetings, Teacher
Education Board and AGM`s June 2003-
December 2004
- 225 : NSEAD Council Meetings and AGM`s
January 2005 - July 2006
- 226 : NSEAD Council Meetings and AGM`s
August 2006 -March 2008
- 227 : NSEAD Council Meetings and AGM`s
June 2008 - December 2009
- 228 : NSEAD F&GP Meetings March 2010 -
December 2011
- 229 : NSEAD Council Meetings and AGM`s
February 2009 - November 2011
- 230 : NSEAD Council Meetings, F&GP,
President of the Society Nomination Forms
February 2012 - November 2013
- 231 : NSEAD Council Meetings, F&GP,
January 2014 - September 2018
- 232 : NSEAD Council Meetings, F&GP,
February 2019 - July 2019

NSEAD Executive Committee Meetings 2001 - 2019

- 233 : NSEAD Executive Committee Minutes
January 2001 - February 2002
- 234 : NSEAD Executive Committee Minutes
April 2002 - December 2003
- 235 : NSEAD Executive Committee Minutes
January 2004 - July 2005

- 236 : NSEAD Executive Committee Minutes
October 2005 - January 2007
- 237 : NSEAD Executive Committee Minutes
February 2007 - May 2008
- 238 : NSEAD Executive Committee Minutes
June 2008 - December 2009

**NSEAD Teacher Education Board Meetings
March 2000 - 2003**

- 239 : NSEAD Teacher Education Board March
2000 - October 2001
- 240 : NSEAD Teacher Education Board March
2002 - May 2004
- 241 : NSEAD Teacher Education Board
December 2004 - December 2006
- 242 : NSEAD Teacher Education Board
February 2007 - June 2008
- 243 : NSEAD Teacher Education Board
September 2008 - March 2009

NSEAD The Athene Trust 2001 - 2020

- 244 : Transfer of The Athene Trust to the
NSEAD

NSEAD The HEAD Trust

- 245 : NSEAD The HEAD Trust 2000/2001
- 246 : NSEAD The Head Trust 2002
- 247 : NSEAD The Head Trust 2003
- 248 : NSEAD The Head Trust 2004
- 249 : NSEAD The Head Trust 2005
- 250 : NSEAD The Head Trust 2006

DES National Strategy

- 251 : A Systematic Review of the Impact
of Formal Assessment on Secondary School

Art and Design Education. Review conducted by the Art and Design Review Group of EPP

252 : Key Stage 3 Assessment for Learning, Guidance for Senior Leaders from the Department for Education and Skills 2006

253 : Curriculum Reform Consultation, Primary Curriculum Review conducted by Department for Children, schools and families 2009

254 : The Importance of Teaching, The Schools White Paper 2010 from the Department for Education

NSEAD Institutional Review

255 : NSEAD Organisational Review 2006

256 : Professional Development; Abstract 2007 - 2010 Interim Business Plan

NSEAD Review of National Curriculum Papers

257 : NSEAD Curriculum Board and Consideration of Guidance Papers 2011 and 2012

258 : NSEAD Curriculum Group 2012 and 2013

259 : NSEAD Curriculum Group 2012/13/14

NSEAD Publications Board

260 : Publications Board Meetings and Minutes May 2010-November 2013...including Membership of Boards of Council

261 : Publications Board Meetings and Minutes November 2013- June 2014

NSEAD Professional Development Board

262 : Professional Development Board Meetings and Minutes January 2010-November 2012

263 : Professional Development Board Meetings and Minutes February 2014-March 2015

NSEAD Membership of the Expert Subject Advisory Group

264 : Board of Directors Minutes April 2011-July 2012

265 : Board of Directors Minutes September 2012-October 2014

266 : Board of Directors Minutes and other meetings 2014-2019

NSEAD Arts Council England

267 : Arts Council Correspondence and Policy Paper

NSEAD Artist Teacher Scheme

268 : Applications and Correspondence 2004/5 and 6/10

269 : Applications to the training and Development Agency for Schools. Returns and Correspondence 2006/7/8

270 : Applications and Returns 2007/8

271 : Correspondence, Reports and Funding Agreements January 2007 to December 2007

272 : NSEAD Business Plan to Extend the ATS into Digital Media 2008-2012

273 : Grant Applications, ATS National Conference, Business Plan June 2008-

November 2008

274 : Impact Evaluation Report, Annual Submission of Funded Organisations, Plan of Activity 2009/10 January 2009-June 2009

NSEAD Annual Conferences and AGM`s and Special One Day Conferences

275 : May 2001 Tate Britain London. AGM and Conference. Title " Questions Confronting Art and Design Educators" Keynote Address from Dr. John Harland, National Foundation for Educational Research.

276 : April 2002 York St. John College of the University of Leeds. AGM and Conference, Title "Creativity in Art and Design" Keynote Address from Tim Rollins, Founder of Art and Knowledge Workshop in New York.

277 : June 2003 Camberwell College of Arts London. AGM and Conference, Title " Craft and Design, Where are they Now" Keynote Address from Dr. Penelope J Collet from La Trobe University, Bendigo, Australia and Prof. Rachel Mason from Roehampton University of Surrey.

278 : January 2004 FACT Centre Liverpool. AddiCT Conference, Title " Foundation for Art and Creative Technology, Promoting the use of ICT in Art and Design".

279 : June 2004 Tate Modern London. AGM and Conference. Title " Creative Disruption Implications for Initial Teacher Education" Summary from Peter Jones HMI and presentation from Sir

Christopher Frayling, Rector of Royal College of Art.

280 : May 2005 Tate Modern London, AGM and Conference. Title "School Art, What`s in It ? How Good is It ? What Now ?" Keynote from Ravi Kapur Head of Communications Teachers TV.

281 : June 2006 Tate Modern London, AGM and Conference. Title "Intercultural and Interfaith Issues in Art and Design Education" Keynote from Marjan Shirzad and Ashia Oozeer from Offscreen Education Programmes, Asia

282 : July 2006 Royal College of Art, Day Conference Title "Creativity, Innovation and Design in Schools", Keynote from Sir Chris Frayling, Ian Middleton HMI and Peter Toft HMI on OFSTED Perspectives, and Paper from NSEAD and D&T.

283 : June 2007 John Moores University, Liverpool, AGM and Conference. Title "The New Secondary Curriculum", Keynote from Mick Waters QCA " The Big Picture "

284 : May, June and July 2008, Primary Art Craft and Design Subject Leaders Workshops and Primary Summer School Supported by the TDA. Held in 9 Venues across England and followed by Primary Summer School at the University of Winchester. Teachers Evaluation Returns and a Course Evaluation Document.

285 : March 2009 Hotel Russell, London, AGM and Conference. Title "Transitions"

Keynote from Peter Clegg, Winner of the Stirling Prize for Architecture.

286 : October/November 2009 Creativity and Culture One Day Workshops for Primary Teachers at 10 Venues across England . Led by Nigel Meager author, Julie Ashfield and Robert Cornelius.

287 : March 2010 British Museum London, AGM and Conference. Title "Kaleidoscope" Keynote from Anne Diack, Head of Education at CABE.

288 : October 2010 Liverpool John Moores University, IJADE Conference. Title " Art and Design Education and Contemporary Culture" Keynote from Prof. Dennis Atkinson, Goldsmiths, University of London.

289 : March 2011 The British Museum London. AGM and Conference. Title " Inclusion, Diversity and Globalisation" Keynote from Sir John Sorrell on the work of the Sorrell Foundation "

290 : March 2012 The Baltic Centre for Contemporary Art Gateshead. AGM and Conference. Title " Art and Design Education at the Crossroads" Keynotes from Bob and Roberta Smith on Contemporary Culture and Sharon Hodgson MP Shadow Education Minister.

291 : March 2013 Oxford Brookes University. AGM and Conference. Title "Creative Futures at the Heart of Art, Craft and Design Education"

292 : March 2014 The Baltic, Gateshead.

AGM and Conference. Title "Digital Futures at the Centre of Art, Craft and Design Education" Keynote from Helen Goodman MP Shadow Culture Media and Sports Minister.

293 : June 2015 BMI, Birmingham and Midland Institute. AGM and Conference. Title "Art, Craft and Design Education: Preparing Young People for Life in Modern Britain" Keynote from Prof. Jonothan Neelands, University of Warwick, on the Creative Industries Federation.

294 : June 2016 Chelsea College of Art London. AGM and Conference. Title "Inclusion, Innovation and Diversity" Keynote from Nigel Carrington chairman of Henry Moore Foundation.

295 : June 2017 Durham Sixth Form College. AGM and Conference. Learning and Teaching in Art, Craft and Design Education

296 : June 2018 Friday, Pitt Rivers Museum, Oxford: Saturday, Museum of Modern Art Oxford: Sunday, Ashmolean Museum Oxford. AGM and Conference. Title "Visual Literacy-Visual Citizen"

297 : June 2019 The Hepworth Gallery Wakefield, AGM and Conference. Title "Art Craft and Design is Shaping the Future" Keynote from HMI Susan Aykin on Opportunities in the new OFSTED framework.

PURCHASE OF OFFICE ACCOMODATION

298 : 2010 Puchase of 3 Masons Wharf, Corsham, Chippenham. Bank. Trust details

and Plans

299 : 2012 Purchase of 3 Masons Wharf.
Costs and Legal Frameworks

ELECTIONS

300 : Ballots and Elections 2006-2009

301 : Ballots And Elections 2009-2011

302 : Ballots and Elections 2011-2017

Trade Union Guidelines and Industrial
Action Ballots and Notice to employers
Code of Practice.

303 : NSEAD President of the Society
Nomination Form, Elections 2019

RISK ASSESSMENT

304 : Risk Assessment File in 3 sections.

Section 1 Model Risk Assessment
for Art and Design First Draft 2010

Section 2 A Guide to Safe
Practice in Art and Design

Section 3 Report : Risk
Education Provision : A survey of Schools
in England Scotland and Wales

BOX FILE

305 : Large Box of Documents....2000-2010

Trade Union Annual Return 2000-2004

CHEAD Records of Meetings 2000-2003

BBC Correspondence 2003

The Art and Craft of Pedagogy : Portraits
of 10 Artist Teachers by Richard Hickman

WELSH RECORDS

306 : Welsh Joint Executive Committee,
Art and Design 2003

307 : Department for Education Research
Report : Find Your Talent - Overview
Report and Documents 2008/9

CORRESPONDENCE

308 : NSEAD Correspondence 2000-2002
Formal record of the organisation and its activities

309 : NSEAD Correspondence 2005-2008
Formal record of the organisation and its activities

310 : NSEAD Primary One Day Workshops -
2007-2009

311 : Skills in the Making Project
Correspondence

312 : Skills in the Making Final Reports
2009-2012

NATIONAL CURRICULUM REPORTS

313 : J Steers Paper National Curriculum
2008 and reference to Churchdown School,
Gloucestershire. School Booklets

314 : Art and Design Teachers for Key
Stages 1 and 2 prepared by QCA and DfEE
2000

315 : National Reports and Guidance 2000-
2010 including Professional Development
for Teachers and The Development of
Subject Leaders in Primary Schools-Art
and Design

316 : National Reports and Guidance 2007-
2010 including New Enquiry into Creative
Partnerships in the Curriculum from
Education and Skills Committee HMSO, The
Impact of Formal Assessment on Secondary
School Art and Design from EPP, and
Impact Assessment MA Fine Art and
Education from Baltic.

UNPUBLISHED PAPERS

317 : Unpublished Papers 2000-2010
including CV and record of a discussion

between the General Secretary and Sir Christopher Frayling Rector of the Royal College of Art, London. Also Education and Training Strategies by Ken Boston and Globalising (visual) culture : is there a choice? From John Steers and The impact of Formal assessment Procedures on Teaching and Learning in art and Design in Secondary Schools from Rachel Mason and John Steers.

WORKSHOPS

318 : Creativity and Culture. A One Day Workshop for Primary Teachers led by Nigel Meager. Held at Venues across UK.
319 : NSEAD One Day Workshops held in 2008

ROYALTY STATEMENTS AND TRUSTS

320 : Funders of Charitable Trusts and records of Grants and Accounts
321 : Royalty Statements and Accounts with Harper Collins
322 : Records of Royalty Payments to November 2004
323 : Records of Royalty Payments to October 2005

WEB SITE

324 : Records from the "Old" Web Site www.nsead.org 2000-2010
325 : Records from the Old Web Site to 2018
326 : Contract and Establishment of new Web Site 2017-
327 : NSEAD E Updates circulated to Members 2010-2018
328 : NSEAD E Updates circulated to

members 2018-2020

JADE

329 : Editorial Board Minutes JADE 1997-2002

330 : Arts and Culture in Education- Practice and Policy in Europe - Conference September 2001

331 : INSEA Finances 2002

332 : INSEA Evaluation in the Visual Arts Conference, Tilburg December 1990

333 : International Studio Art Portfolio Assessment Project 2000-2002

334 : Recht op Cultuur, Brugges, Conference May 2002

335 : IJADE Editorial Board Meetings May 2002-October 2006

336 : Preparing for Portfolio Assessment in Art and Design, paper by Fiona Blaikie, Diederik Schonau and John Steers. 2004

337 : Offscreen Educational Programme; Exploring the Middle East through Art and Design; 2006

338 : IJADE Editorial Board Minutes, 2007-2009

339 : IJADE Abstracts 1982-2010

340 : International Monitoring and Comparative Research in Arts Education UNESCO Conference : Germany : 2011 and World Alliance for Arts education 2009 Summit, Towards a Paradigm of Creative Education for the 21st Century.

