

Imagination



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FOR EDUCATION
IN ART & DESIGN

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All publications listed are in the ownership of NSEAD as a result of mergers of organisations, or through gifts of collections from members, or through purchases made by the Society for the benefit of members.

Prof. Ron. George

YEAR GROUP : 1920 `s

1921 (1 Publication)

1 : Man as a Being of Sense and Perception : Rudolf Steiner : Anthroposophical Publishing Company
London : 1921

YEAR GROUP : 1930`s

1938 (1 Publication)

1 : Secondary Education with Special Reference to Grammar Schools ND Technical High Schools : The Spens Report : HM Stationary Office :1938

1939 (2 Publications)

1 : Art and Education : Includes Art and Adolescence by Maurice Field and On Making a Living by Painting by William Coldstream : School Prints Ltd : July 1939

2 : Art and Education : School Prints Ltd : December 1939

YEAR GROUP : 1940`s

1943 (2 Publications)

1 : The Future Citizen and His Surroundings (Evidence to Sir Cyril Norwood`s Committee on Curriculum and Examinations in Secondary Schools) Committee on Education London : 1943

2 : Day Continuation Schools : Federal Council of Lancashire and Cheshire Teachers associations : 1943

1944 (2 Publications)

1 : Children as Artists : R. R. Tomlinson : King Penguin Books : 1944

2 : The Education Act 1944 : H C Dent : University of London Press : 1944

1945 (1 Publication)

1 : The Nation`s Schools Their Plan and Purpose : Ministry of Education Pamphlet No 1 : HM Stationary Office : 1945

1946 (3 Publications)

1/2/3 : Three Copies of : Art Education : Ministry of Education Pamphlet Number 6 : HM Stationary Office : 1946

1947 (1 Publication)

1 : Further Education The Scope and content of its Opportunities under the Education Act 1944 : Ministry of Education Pamphlet Number 8 : HM Stationary Office : 1947

1948 (3 Publications)

1 : Careers as Artists, Architects, Art teachers, Craftsmen, Designers for Industry & Commerce : Yorkshire Council for FE : 1948

2 : The Secondary Art School : Association of Art Institutions : 1948

3 : Report of the Consultative Committee on The Primary School : Sir W Hadow : HMSO : 1948

1949 (4 Publications)

1 : Figure Drawings : Victoria and Albert Museum : HM Stationary Office : 1949

2/3 : Story of a School A Headmaster`s Experiences with Children aged 7 to 11 : HM Stationary Office : 1949

4 : Education Through Art : Herbert Read : Faber and Faber : 1949

YEAR GROUP : 1950`s

1950 (6 Publications)

1 : Peintures et Dessins Collectifs : Techniques Artistiques Pour Les Enfants : Vige Langevin et Jean Lombard : Les Editions Du Scarabee Paris : 1950

2/3/4 : Three Copies of SEA Athene Volume Four Number Four, Includes Alec. Clegg, The Arts in Secondary Education : Diemer and Reynolds :1950

5/6 : Two Copies of SEA Athene Volume Five Number One : Diemer and Reynolds : 1950

1951 (2 Publications)

1/2 : Two Copies of SEA Athene Volume Five Number Three : Diemer and Reynolds :1951

1952 (4 Publications)

1 : SEA Athene Volume 5 Number Four : Diemer and Reynolds : 1952

2 : ARK Journal of the Royal College of Art : Includes Herbert Read article on De Stijl : RCA : 1952

3 : SEA Athene Volume Six Number 1 : Diemer and Reynolds : 1952

4 : Syllabus of Physical Training for Junior Schools :
John Brown : London County Council : 1952

1953 (2 Publications)

1 : SEA Athene Volume Six Number 2 : Includes Herbert Reid, Everyman as Artist : Diemer and Reynolds : 1953

2 : SEA Athene Volume Six Number 3, The Arts in Education : Diemer and Reynolds: 1953

1954 (1 Publication)

1 : Lyndale House Papers, The Teacher as Artist :
Professor Basil Fletcher : University of Bristol : 1954

1955 (2 Publications)

1 : Liberal Education in a Technical Age : Sir Robert Wood : W. Clowes and Sons : 1955

2 : Careers as Artists, Architects, Art Teachers, Craftsmen, Designers : Yorkshire Council for FE : 1955

1956 (6 Publications)

1/2/3 : SEA Athene Volume Seven Number 4, Includes Herbert Read Art and Film : V Cooper, London : 1956

4/5/6 : SEA Athene Volume Eight Number 5, Includes John Morley, Picture, Picture on the Wall : Nan Youngman, Whose Vision Changes : V Cooper, London 1956

1957 (8 Publications)

1/2/3 : SEA Athene Volume Eight Number 2, Includes Opening of the Design Centre: V Cooper, London : 1957

4/5/6 : SEA Athene Volume Eight Number 3, Includes Herbert Read, The Museum and the Artist; Quentin Bell The Training of Art Teachers; Veronica Zabel, Why I teach art and How; Tom Hudson, Space and Construction: V Cooper, London : 1957

7/8 : SEA Athene Volume Eight Number 4 : Methods and Materials : Includes George Digby, William Blake and Education : V Cooper, London : 1957

1958 (2 Publications)

1 : NASE Annual Conference Journals from 1958 to 1963, includes photographs of the first AGM in 1888 and the 75th Anniversary Conference in 1963

2 : SEA Athene Volume Eight Number 5, Includes Clifford Ellis, Perception; Seonaid Robertson Beginning at the Beginning with Clay,,; Tom Hudson, Constructive Materials and Constructive Thought : V Cooper London 1958

1959 (3 Publications)

1/2 : SEA Athene Volume Nine Number 1, Book Review of Herbert Read, Education Through Art (3rd Edition) Salter & Co : 1959

3 : SEA Athene Volume Nine Number 2, Nan Youngman, 12 Years of Pictures for Schools, Deaner, London 1959

YEAR GROUP 1960 s

1960 (3 Publications)

1 : The Children, spontaneous art free expression, the Cultural role of art in School Education : Henriette Noyer and Paule Armier : Publications Filmees D`Art et D`Histoire, Paris :1960

2/3 : !5 to !8, Report to the Central Advisory Council for Education England : Her Majesty`s Stationary Office, London : 1959/60

1962 (5 Publications)

1 : Graphic Art of the 20th Century : Claude Roger Marx: Thames and Hudson, London : 1962

2 : Education Through Art : Herbert Read : Faber, London : 1962

3 : Art as a Career : Reginald Brill : Batsford : 1962

4 : Future of Higher Education, Evidence Submitted to the Robbins Committee: T. Driver : Watford Printers : 1962

5 : Rosegarden and Labyrinth, A study in Art Education : Seonaid M Robertson : Gryphon Press, Lewes : 1962

1963 (9 Publications)

1 : Children`s Drawings as Measures of Intellectual Maturity : Dale B. Harris, Pennsylvania State University : Harcourt Brace & world Inc. : 1963

2 : Art and The Child : Marion Richardson, including an Introduction by Sir Kenneth Clark : University of London Press : 1963

3 : Scribbling, Drawing, Painting : W Grozinger : Faber and Faber Ltd. : 1963

4 : The Educational System of England and Wales : H C Dent : University of London Press : 1963

5/6/7 : Art in Fifth and Sixth Forms, A survey : Research Centre in Art Education, Bath Academy : 1963

8 : SEA Athene Volume 10 Number 4 : Deaner : 1963

9 : Year Book, Association of Art Institutions, Bristol : 1963

1964 (6 Publications)

1 : Unwillingly to School : J H Kahn & J P Nursten : Pergamon Press, London : 1964

2 : The Comprehensive School : Robin Pedley : Penguin : 1964

3 ; The Child the Family and the Outside World : D W Winnicott : Pelican : 1964

4/5 : Art in Fifth and Sixth Forms, Interim Report : Bath Academy Research Centre in Art Education : 1964

6 : DES, Post Diploma Studies in Art and Design, Report of the National Advisory Council : HMSO : 1964

1965 (14 Publications)

1 : Education of Vision : Edited by Gyorgy Kepes with contributions from Rudolf Arnheim and Johannes Itten : Studio Vista, London : 1965

2 : The Shapes We Need, Looking and Seeing 3 : Kurt Rowland : Cowell : 1965

3 : Raising the School Leaving Age, WP Number 2 : The Schools Council : HMSO London : 1965

4/5/6 : Education Through Art, A Revolutionary Policy : Sir Herbert Read : SEA : 1965

7 : Pottery and Mosaics : Harold Powell : Blandford Press : 1965

8 : Educational Documents England and Wales 1816-1963 : J Stuart Maclure : Chapman & Hall : 1965

9 : Child`s Play : David Arron with Bonnie P Winawer : Harper & Row : 1965

10/11 : Year Book, Association of Art Institutions : Loughborough : 1965

12 : World of the Child : Penguin Books : 1965

13 : Japanese Children`s Art : An SEA Publication : 1965

14 : The Development of Shape, Looking and Seeing : Kurt Rowland : Ginn & Co. 1965

1966 (12 Publications)

1 : New Problems in School Design, Middle Schools, Implications of Transfer at 12 or 13 Years : DES Building Bulletin 35 : 1966

2 : Readings in Art Education : Elliot Eisner & David W Ecker : Gin-Blaisdell : 1966

3 : An Experiment in Education : Sybil Marshall Cambridge University Press : 1966

4 : Teachers and the Law : G R Barrell : Methuen : 1966

5 : Questionnaire Design and Attitude Measurement : A N Oppenheim : Heinemann : 1966

- 6 : Beginning at the Beginning with Clay : Seonaid Robertson : SEA : 1966
- 7 : The Official View on Education, Major Educational Reports Since 1944 : John Lello : Pergamon Press : 1966
- 8 : The Blackboard Jungle : Evan Hunter: Constable & Co. : 1966
- 9 : The Study of Education : J W Tibble : Routledge and Keegan Paul : 1966
- 10 : Year Book, Association of Art Institutions : Bristol : 1966
- 11 : A Technological University, an Experiment in Bath : G Walters : Bath University Press : 1966
- 12 : The Shape of Towns, Looking and Seeing : Kurt Rowland : Ginn & Co. 1966

1967 (10 Publications)

- 1 : The Foundations of 20th Century Education in England : E J R Eaglesham : Routledge & Keegan Paul : 1967
- 2 : Education in the Modern World : John Vaizey : Weidenfield and Nicolson : 1967
- 3 : Recent Education from Local Sources : Malcolm Seaborne : Routledge & Keegan Paul : 1967

4 : The New Curriculum : Schools Council : HMSO : 1967

5 : Recent Education from Local Sources : Malcolm Seaborne : Routledge and Kegan Paul : 1967

6 : Learning Design : Welsh Arts Council : 1967

7 : Visual Studies : John Lancaster : St. Mary`s Cheltenham : 1967

8/9 : Designing for Art and Crafts : Building Bulletin 34 DES : HMSO : 1967

10 : Artisan or Artist? : Gordon Sutton : Pergamon : 1967

1968 (22 Publications)

1 : Art and Education : Michael Steveni : Batsford, London : 1968

2 : Pre School and Infant Art : Kenneth Jameson : Studio Vista, London : 1968

3 : Draw They Must (Paperback) : Richard Carline : W & J Mackay, Chatham : 1968

4 : Draw They Must (Hard Copy) : Richard Carline : Edward Arnold, London : 196

5: Victor Lowenfeld Speaks on Art and Creativity : W Lambert Brittain : National Art Association, Virginia, : 1968

- 6/7 : Sir Herbert Read, A Commemorative Day : SEA : 1968
- 8 : The Educational System in England and Wales : DES 1968
- 9 : Fight for Education, Black Paper : C B Cox and A E Dyson : The Critical Quarterly Society, London : 1968
- 10 : Risinghill : Death of a Comprehensive School : Leila Berg : Pelican : 1968
- 11 : Fantasy and Feeling in Education : Richard M Jones Penguin : 1968
- 12 : Educational Documents England and Wales 1816-1967 : J Stuart Maclure : Methuen, London : 1968
- 13 : A View of their Leisure : Wiltshire Education Service : 1968
- 14 : Adventure in Creative Education : Sybil Marshall : Pergamon : 1968
- 15 : Learning to See : Kurt Rowland : W S Cowell Ltd Ipswich : 1968
- 16 : Learning to See, Teachers Book 1 : Kurt Rowland : 1968
- 17 : Learning to See, Teachers Book 2 : Kurt Rowland : 1968

18 : Learning to See, Workbook 1 : Kurt Rowland : Ginn and Company : 1968

19 : Learning to See, Workbook 2 : Kurt Rowland : Ginn and Company : 1968

20 : Basic Design : the Dynamics of Visual Form : Maurice de Sausmarez : Studio Vista 1968

21/22 : Art and Design, Choice of Careers : Central Youth Employment Executive : HMSO : 1968

1969 (12 Publications)

1/ 2 : Half Our Future, Report of the Central Advisory Council for Education (England) : Newsom (Chair) : HMSO : 1969

3 : How Children Fail : John Holt : Pelican : 1969

4 : Planning for Play : Lady Allen of Hurtwood : Thames and Hudson : 1969

5 : The Middle Years of Schooling from 8-13, Working Paper No. 22 : Schools Council : 1969

6 : An Outline of Piaget`s Developmental Psychology : Ruth M Beard : Routledge & Keegan Paul : 1969

7 : Neill Somerhill, A Man and His Work : John Walmsley : Penguin 1969

8 : Analyzing Children`s Art : Rhoda Kellogg : National Press Books, California : 1969

9 : The Study of Education : J W Tibble : Routledge & Keegan Paul : 1969

10 : Africa : Makes Them Craftsmen : Heinz Edgar Kiewe : Oxford : 1969

11 : How They Were Taught 1800-1950 : P H Gosden : Blackwell, Oxford : 1969

12 : Educational Documents England and Wales 1816-1968 : J Stuart Maclure : EP : 1969

YEAR GROUP 1970`s

1970 (26 Publications)

1 : Collage A Complete Guide for Artists : Anne Brigadier : Pitman, London : 1970

2 : Pop Art in School : Florian Merz : Batsford : 1970

3 : Legal Cases for Teachers : GR Barrell : Methuen & Co. Ltd. : 1970

4/5 : The History and Philosophy of Art Education : Stuart Macdonald : University of London Press : 1970

6 : The History and Philosophy of Art Education : Stuart Macdonald : Amended Version in Paperback Lutterworth Press Cambridge : 1970/2004

7 : Concepts in Art and Education, An Anthology of Current Issues : George Pappas : MacMillan, London : 1970

8 : Sybil Marshall : An Experiment in Education : Cambridge University Press : 1970

9 : The Social Context of Art : Jean Creedy : Tavistock : 1970

10/11/12 : Change in Art Education : Dick Field : Routledge Keegan Paul : 1970

13 : Work, Art and Society Two : Ken Baynes and Alan Robinson : Welsh Arts Council : 1970

14 : The Structure of Art and Design Education, in the Further Education Sector : Coldstream Report : HMSO : 1970

15 : Launching Middle Schools, Education Survey 8 : DES : HMSO : 1970

16 : Towards the Middle School, Education Pamphlet No 57 : HMSO : 1970

17 : Education through the use of materials : Schools Council Working Paper 26 : Evans Methuen Educational : 1970

18 : Art Education in Colleges of Education : Conference Report : 1970

19 : Children and Creative Activity : Daphne Plaskow :
SEA : 1970

20/21 : Arts and the Adolescent, Schools Council
Working Paper 54 : Malcolm Ross : Evans/Methuen
Educational : 1970

22 : Three Dimensional Work in the Classroom, A
Teachers Centre Project : John Lancaster : Dursley :
1970

23 : 100 Years of London Education, 1870-1970 : Stuart
Maclure : Penguin Press : 1970

24 : Children`s Art : Miriam Lindstrom : University of
California Press : 1970

25 : Creativity : P Vernon : Penguin : 1970

26 : Children and Creative Activity : Daphne Plascow :
SEA : 1970

1971 (10 Publications)

1 : Handbook of Research on Teaching : N L Gage :
Rand McNally, Chicago : 1971

2/3/4 : Art in Schools : Education Survey 11 : DES :
HMSO : 1971

5 : Secondary School Art : John Portchmouth : Studio
Vista London : 1971

6 : Personality Growth and Learning : Open University : Longmans :1971

7 : Silk Screen Printing : Brian Elliott : Oxford University Press : 1971

8 : The Underachieving School : John Holt : Penguin : 1971

9 : Design and Craft Education Survey 8, Schools Council Research and Development Project : John Eggleston : University of Keele : 1971

10 : Museums in Education : DES : HMSO : 1971

1972 (19 Publications)

1 : Creativity : Victor Lee and Phillip Williams : Open University Press : 1972

2 : Art and Design Cards : Ian Pillinger : Pergamon Press : 1972

3 : Educating Artistic Vision : Elliot W Eisner : Macmillan : 1972

4 : Learning to Be, the world of education today and tomorrow : Edgar Faure : Unesco Paris : 1972

5 : Pterodactyls and Old Lace, Museums in Education : Schools Council : Evans/Methuen Educational : 1972

6 : Design Education, Training the Design Teachers : Prof. John Eggleston : Bemrose Press :1972

- 7 : Teacher Education and Training : DES Report : HMSO : 1972
- 8 : The Nature of Curriculum for the Eighties and Onwards : JR Gass : CERI : 1972
- 9 : Education in the Middle Years : Schools Council Working Paper 42 : Evans Methuen Educational : 1972
- 10 : The Curriculum, Context, Design and Development : Richard Hooper : Open University Press : 1972
- 11 : Teachers` Unions and Interest Group Politics : RD Coates : Cambridge University Press : 1972
- 12/13/14 : The Crucial Years : Daphne Plascow : SEA : 1972
- 15 : Children`s Rights : Paul Adams : Granada : 1972
- 16 : How Children Fail : John Holt : Penguin : 1972
- 17 : Communications, Look What I`ve Made : Geoffrey Summerfield : Penguin : 1972
- 18 : Creative Learning in Perspective : Tudor Powell Jones : University of London Press : 1972
- 19 : The Watercolor Painters Problem Book : T Hill : Watson-Guptill, New York : 1972

1973 (16 Publications)

1 : Aesthetic Education Today, Problems and Prospects
: Ralph A Smith : Ohio State University : 1973

2 : A Child`s Eye View, Piaget for young Parents and
Teachers : Mary Sime : Thames and Hudson : 1973

3 : Introducing Expanded Polystyrene : Alan Barnsley :
Batsford Ltd. : 1973

4 : Design Education in Schools : Bernard Aylward :
Evans Rothers Ltd. : 1973

5 : Design Education, Journal of New Approaches : Prof.
John Eggleston : Cheshire Typesetters : 1973

6 : Early Experiences : Schools Council 5-13 :
Macdonald Educational : 1973

7 : Coloured Things : Schools Council 5-13 : Macdonald
Educational : 1973

8 : Art and Craft Education 8-13 : Schools Council :
HMSO : 1973

9/10/11 : The Study of Education and Art : Dick Field
and John Newick : Routledge & Keegan Paul : 1973

12 : Deschooling Society : Illich : Penguin : 1973

13 : The Inequality of Man : Eysenck : Fontanna : 1973

14 : The Evolution of the Comprehensive School 1926-1972 : David Rubinstein and Brian Simon : Routledge & Keegan Paul : 1973

15 : Ways of Seeing : John Berger : Penguin : 1973

16 : The Child`s Conception of the World : Jean Piaget : Paladin : 1973

1974 (15 Publications)

1 : The Beauty of Life : William Morris : Burnham Press : 1974

2 : Relevance of Education : Bruner : Penguin : 1974

3 : John Dewey on Education, Selected Writings : RD Archambault : University of Chicago Press : 1974

4 : The Child`s Discovery of Space : Jean and Simonne Sauvy : Penguin : 1974

5 : The Meaning of Art : Herbert Read : Faber : 1974

6 : Curricular Considerations for Visual Arts Education : George W Hardiman and Theodore Zernich : Stripes Publishing Co. Illinois : 1974

7 : The Intelligence of Feeling : Robert Witkin : Heinemann Educational : 1974

8/9 : Children`s Growth through Creative Experience, Art and Craft Education 8-13 : Schools Council : Van Nostrand Reinhold : 1974

10 : Visual Education : CE Moorhouse : Pitman : 1974

11 : Approaches to Printing : John Lancaster : Evans Bros. : 1974

12 : A Child`s Eye View, Piaget for young parents and teachers : Mary Sime : Thames and Hudson : 1974

13 : Design Education, Problem Solving and Visual Experience : Peter Green : Batsford : 1974

14 : The Looking Drawing and Sitting Still Book, An Active Visit to the National Gallery : Alistair Smith : National Gallery : 1974

15 : Some Thoughts on Education for Children in the 9-13 Age Range : Teachers Centre : Isle of Wight Education Committee : 1974

1975 (17 Publications)

1 : NSAE Annual Conference Report : Ton Robb ARCA : NSAE : 1975

2 : Athene Volume 6 Number 16 : SEA : INSEA : 1975

3 : A Handbook for Students and Teachers, Two to Five, : Marianne Parry and Hilda Archer : Schools Council, Macmillan Education : 1975

4 : Association of Art Institutions Yearbook : R Aitken MA : AAI : 1975

- 5 : An Experiment in Education : Sybil Marshall : Cambridge University Press : 1975
- 6 : Children and Their Art, Methods for the Elementary School : CD Gaitskell and Al Hurwitz : Harcourt Brace, New York : 1975
- 7 : Creative and Mental Growth : Viktor Lowenfeld and W Lambert Brittain : Macmillan : 1975
- 8 : A Tribute to Herbert Read 1893-1968 : Bradford Art Galleries and Museums : Lund Humphries : 1975
- 9 : Journal of Curriculum Studies Vol.7 Number 1 : PH Taylor : William Collins & Sons : 1975
- 10 : Handbook of Curriculum Development : JR Gass : CERI : 1975
- 11 : Arts and the Adolescent : Schools Council : Evans : 1975
- 12 : Health and Safety in Ceramics : The Institute of Ceramics : Sherwin Rivers : 1975
- 13 : Curriculum Structure and Design : David Warwick : University of London Press : 1975
- 14 : From Birth to Seven : R Davie, N Butler, H Goldstein : Longman : 1975
- 15 : The function of Art Education in Secondary Schools : Association of Art Advisors : Paper AAA : 1975

16 : The Changes of Art Teaching During the 20th Century : Barclay Russell : Academic Paper : 1975

17 : Art Education, Elementary : P Greenberg : NAEA : 1975

1976 (11 Publications)

1 : Art in the secondary Schools of Wales : Welsh Education Office Survey : HMSO, Cardiff : 1976

2 : Art and Environment, Our Conversation with things and Places : Open University : OU Press : 1976

3 : An Introduction to Curriculum Research and Development : Lawrence Stenhouse : Heinemann, London : 1976

4 : Developments in Art Teaching : Terence Wooff : Open Books : 1976

5 : Culture and the Classroom : John Reynolds and Malcolm Skilbeck : Open Books : 1976

6/7 : Developments in Design Education : John Eggleston : Open Books : 1976

8 : Interaction in the Classroom : Sara Delamont : Methuen : 1976

9 : An Outline of Piaget`s Developmental Psychology : Ruth Beard : Routledge & Keegan Paul : 1976

10 : Developments in Art Teaching : Terrence Wooff :
Open Books : 1976

11 : Surface Exploration, Teaching Notes : Maurice
Barrett : London Borough of Redbridge : 1976

1977 (15 Publications)

1 : Curriculum 11-16 Working Papers : HM Inspectorate
: HMSO : 1977

2 : Athene 65 Environment : SEA : SEA : 1977

3 : Drawing Dynamic Hands : Burne Hogarth : Pitman
Publishing : 1977

4 : Competency and Art Education, A Critique : Nancy
Macgregor : Ohio State University : 1977

5 : Kiln Building : Ian Gregory : Pitman : 1977

6 : The Developmental Progress of Infants and Young
Children : Mary D Sheridan : HMSO London : 1977

7/8/9 : Setting Up In Screen Printing : Stephen Russ :
Abbey Press : 1977

10 : A Sense of What is Real : Philip Pacey : Bentham
Press : 1977

11/12 : For Arts Sake ? : Jack Cross : George Allen and
Unwin : 1977

13 : Problems of Childhood : Martin Herbert : Pan : 1977

14 : Children`s Drawing, the Developing Child : Jacqueline Goodnow : Fontana : 1977

15 : Curriculum Design : Michael Golby : Open University : 1977

1978 (22 Publications)

1 : Firing Up Handbook, Raising the Profile of Ceramics in Education : Crafts Council : Identity Press : 1978

2 : Northamptonshire, Primary Schools Art Guide : MJ Henley : NCC : 1978

3/4/5 : Art 7-11 : Schools Council Art Committee : Schools Council : 1978

6 : Schooling and Culture : Cockpit Arts Workshop : ILEA : 1978

7/8 : A Child`s Guide to Looking at Paintings : Frances Kennet : Collier : 1978

9 : Design and Technology in the School Curriculum : Tom Dodd : Hodder and Stoughton : 1978

10 : Design in General Education : John Harahan : Design Council : 1978

11/12 : Art in Junior Education : DES : HMSO ; 1978

13 : The Creative Arts : Malcolm Ross : Heinemann : 1978

14 Examinations at 18+, the N and F Studies : Schools Council Working Paper 60 : Evans : 1978

15 : Information Services in Education : Philip Payne and Irene Wilett : British Library : 1978

16 : Teaching Art : Doreen Roberts : Batsford : 1978

17 : The Little Platform : Peter MacKarell : ATC Goldsmiths : 1978

18 : Towards a Theory of Instruction : Jerome S Bruner : Harvard : 1978

19 : How to Write a Research Paper : Ralph Berry : Pergamon : 1978

20 : Education 3-13 : Colin Richards : Nafferton : 1978

21 : Design for the Real World : Victor Papanak : Paladin : 1978

22 : Some Perspectives on the Crafts Revival in the 20th Century : Prof. Christopher Frayling : SEA : 1978

23 : Art and Craft : Teachers Group : Jersey Ed. 1978

1979 (22 Publications)

1 : Learning from the Old Masters : Joseph Sheppard : Pitman : 1979

- 2 : 20 Figure Painters and How They Work : Susan E Meyer : Pitman : 1979
- 3 : The Portrait Painters Problem Book : Paul C Burns and Joe Singer : Pitman : 1979
- 4 : Keys to Successful Color : Foster Caddell : Pitman 1979
- 5/6 : Child Arts, Integrating Curriculum Through the Arts : Jane Schmalholz Garritson : Addison Wesley Co. : 1979
- 7/8 : An Experimental Art Syllabus : John Steers : Berol Bursary : 1979
- 9 : Painting in Opaque Watercolor : Rudy De Reyna : Pitman : 1979
- 10/11 : Art Based Games : Don Pavey : Methuen : 1979
- 12/13 : Learning Through Drawing : NE Region Art Advisers : Bradford Art Gallery : 1979
- 14/15/16 : Art Education, A Strategy for Course Design : Maurice Barrett : 1979
- 17/18 : Art and Craft in Wiltshire Primary Schools : WCC : Berol : 1979
- 19 : Adult Students and higher Education : HA Jones and KE Williams : ACACE : 1979

20 : Learning Through Drawing : NE Region Art Advisors
: Bradford Art Gallery : 1979

21 : Art for Starters 4-11 : G Rowswell : Worcester
County Council : 1979

22 : Careers in Art : W J Norman : Liverpool College of
Art : 1979

YEAR GROUP 1980`s

1980 (22 Publications)

1 : Design Education Research Note, The Bauhaus and
Ideas in Education : Anita Cross : Open University :
1980

2 : Design Education Research Note, An Introduction to
Non Verbal Aspects of Thought : Anita Cross : Open
University : 1980

3 : Craft Design and Technology in Schools, some
successful examples : DES : HMSO : 1980

4 : SEA Review : Bob Clement : SEA : 1980

5/6/7 : Design Education at Secondary Level : Prof.
Bruce Archer : Design Council : 1980

8 : Visual Education, Some Proposals for Syllabus
Construction : Tony Chisholm : Herts CC : 1980

9 : Early Lines : Manchester CC : 1980

- 10 : Primary Art : Hertfordshire Art Advisory Service :
Michael Moore : Herts CC : 1980
- 11 : Health and Safety Manual for Artists Designers and
Craftsmen, Volume 1 Activities and Processes, Volume
2 Index of Materials : Mike Yeomans, Charles Bray :
University of Sunderland : 1980
- 12/13 : The Arts and Adult Education : Geoffrey Adkins
: ACACE : 1980
- 14 : The Leicestershire Plan : AN Fairbairn : Heinemann
: 1980
- 15 : How Designers Think : Bryan Lawson :
Architectural Press, London : 1980
- 16/17/18 : Cooperation and Collaboration Amongst Art
Teachers : Brian Allison : NSAE : 1980
- 19 : Works of Art for Schools : EHH Dorman, Cornwall
Education Committee : Falmouth School of Art : 1980
- 20 : Further Developments in the Primary Curriculum,
Art and Craft : Birmingham Education Department :
BCC : 1980
- 21 : INSEA Newsletter 1980 : Finsbury Press : 1980
- 22 : Association of Art Institutions Yearbook 1980/81 :
GE Audley : 1980

1981 (20 Publications)

1/2/3 : Resources for Visual Education 7-13 : Schools Council Art Committee : Schools Council : 1981

4 : Art and Craft in the Primary School, Teachers Guidelines : John Rhind : Dumfries and Galloway : 1981

5 : Prospect : Manchester Art Advisors : Manchester Ed. : 1981

6 : Art and Craft, Nursery to Primary 3 : Juliet Thorburn : Fife Education Committee 1981

7/8 : Art in the Middle Years of Schooling 8-14 : Suffolk Teachers Working Party : Suffolk CC : 1981

9 : Fairhaven Project, Dudley : Arthur Hughes : Birmingham Poly. : 1981

10 : Drawing from Scottish Secondary Schools : Association of Advisors in Art and Design : CRC Stirling : 1981

11 : Teachers Guide and Eleven Handbooks, STEM Scottish Technical Education Modules : Teachers Guide Handbook : Heinemann : 1981

11.1 : Module 1 : Woodcraft, An Introduction to working with wood.

11.2 : Module 2 : Metalcraft, An introduction to working with metal.

- 11.3 : Module 3 : Working with Plastics
- 11.4 : Module 4 : Combined Craftwork
- 11.5 : Module 5 : Properties and Uses
- 11.6 : Module 6 : Drawing 1
- 11.7 : Module 7 : Forces, An introduction to structures and mechanisms.
- 11.8 : Module 8 : Designing and Making, First steps in design.
- 11.9 : Module 9 : Drawing 2
- 11.10 : Module 10 : Combined Craftwork 2
- 11.11 : Module 11 : Designing for Craftwork, An approach to problem solving
- 12 : Art in the 11-16 Curriculum : DES : John Swain : 1981
- 13 : Inside the Primary Classroom : M Galton : Routledge & Keegan Paul : 1981
- 14 : The School Curriculum : DES Welsh Office : HMSO : 1981
- 15 : The Aesthetic Imperative, Relevance and Responsibility in Arts Education : Malcolm Ross : Pergamon : 1981
- 16 : Art in Orkney : L Frates : Aberdeen : 1981

17 : Fairhaven Project, Dudley : A Hughes : Birmingham Poly. :1981

18 : The Practical Curriculum : Schools Council Working Paper 70 : Methuen Educational : 1981

19 : Index to Assessment Techniques : K M Moloney : Leicester Poly. : 1981

20 : Insea Arts Education : World Congress Report Rotterdam : INSEA : 1981

1982 (38 Publications)

1/2 : NSEAD Berol Bursary, The provision of a framework for Art Teaching in the Primary School : Gillian Figg : NSEAD : 1982

3/4 : Crafts Conference for Teachers : Crafts Council : CC : 1982

5 : Art and the Built Environment : Working Parties : Eileen Adams : Schools Council : 1982

6 : Art and Design Education in Leeds : RS Johnson : Leeds Education : 1982

7 : Picasso and the Theatre : Linbury Trust : Burstow Gallery : 1982

8 : Learning through Art In the Primary School : Tony Boden : Leicestershire Education : 1982

9 Knowing Self and Being-Process Person and Creative Action : R George : Ed. Paper : 1982

10/11 : The Illuminating Experience : Rod. Taylor : Arts Council/Schools Council/Crafts Council : 1982

12/13 : Broadening the Context : Critical Studies in Art Education Project : Arts Council/ Schools Council/ Crafts Council : 1982

14 : Art, Craft, Design and Technology, for the middle years : NFER : Longman : 1982

15 : Secondary Art Guide 8-12, Curriculum Guide and Content Resources : Ministry of Education British Columbia : Canadian Publication : 1982

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- 3 : Inspiration, Identity, Learning, The Value of
Museums : E Hooper Greenhill : DCMS : 2004
- 4 : Perspectives on Pupil Assessment : C Adams K Baker
: GTC : 2004
- 5 : Examination Standards, report to QCA : B McGaw C
Gipps R Godber : QCA : 2004
- 6 : Learning With Digital Technologies in Museums,
Science Centres and Galleries : R Hawkey : Nesta
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- 7 : An Introduction to Design and Designing 1 : S
Garner : Open University : 2004
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- 9 : User Requirements and the Design Brief 2 : N Cross :
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- 10 : Creativity and Concept Design 3 : R Roy : Open
University : 2004
- 11 : Configuration and Component Design 4 : C Earl :
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- 12 : Detail Design and Manufacture 5 : S Garner : Open
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13 : Case Studies of Design and Designing 6 : S Garner :
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15 : Start With Drawing : E Adams K Baynes : Power
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Learning : Prof. N Sammells : Bath Spa University
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19/20/21 : Neighbourhood Journeys, A Teachers guide
to Using the Built Environment at Key Stage 2 : C
Williamson A Hart : CABE : 2004

22/23 : Visual Learning in the Community School : S
Brice Heath s Wolf : Creative Partnerships : 2004

24 : Creating Islands of Excellence, Arts Education as a
Partner in School Reform : C Fineberg : Heinemann :
2004

25/26/27 : Issues in Arts Education in Latin America : R
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28 : School Art, What`s In It, Exploring Visual Arts in Secondary Schools : D Downing R Watson : Arts Council : 2004

29 : Footsteps : Prof. S Olding : Canterton Books : 2004

30 : Avalanche : K Pemberton : Lavenham Press : 2004

31 : The Trans Barents Highway Symposiums of Art : F Kynman : Umea : 2004

32 : State of the Art : R Rogers : Clore Duffield : 2004

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33 : Power Drawing Space and Place : E Adams K Baynes : Campaign for Drawing : 2004

34 : Works : J Powner : Atelier Works : 2004

35 : Handmade 2 : Craftspace Touring : Staffordshire CC : 2004

36 : Conference Handbook, Creative Clusters : S Evans : Brighton : 2004

37/38/39 : Art Design and Communication in Higher Education 3.1 3.2 3.3 : Linda Drew : Intellect : 2004

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2 Meeting SEN in the Curriculum ART : K Earle G Curry :
Foulton : 2005

3/4 : First Findings, Policy Practice and Progress, A
Review of Creative Learning 2002-2004 : Creative
Partnerships : Arts Council

5 : Art Education Dissertation Monographs : Teachers
College : Columbia University : 2005

6 : Watch This Space Toolkit : H Garrett P Jones :
Engage : 2005

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Partnerships : 2005

8 : Teaching Through Contemporary Art : J Adams T
Page : Tate Publishing : 2005

9/10 : Makers in Focus Executive Summary : H Rigg :
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11 : Art & Design in Suffolk Key Stages 1&2 : D
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12 : Making Places Creating Sustainable Communities :
ASC : 2005

13 : Getting Out There A Teachers Guide to Using the
Local Built Environment At Key Stages 3 and 4 : G
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14 : Drawing Together, Art Craft and Design in Schools :
Ofsted : 2005

15 : The Word Factory : Slough LEA : Creative
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16 : Learning to Teach Art and Design in the Secondary
School : N Addison L Burgess : Routledge Falmer : 2005

17/18 : Technology Education in New Perspectives :
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19 : Critical Studies in Art and Design Education : R
Hickman : Intellect : 2005

20 : Issues in Art and Design Teaching : N Addison L
Burgess : Routledge Falmer : 2005

21 : A Century of Art and Design Education, from Arts
and Crafts to Conceptual Art : S Macdonald :
Lutterworth Press : 2005

22 : Art and Design, Student Handbook : R Hickman :
Pearson : 2005

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Sheldon : Routledge : 2005

24 : Research In and Through The Arts : C Delfos : ELIA :
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25 : Education Through Art : R Mason : Intellect : 2005

- 26 : Critical Studies in Art and Design Education : R Hickman : Intellect : 2005
- 27/28/29 : Histories of Art and Design Education Collected Essays : M Romans J Steers : Intellect : 2005
- 30 : Respond, A Race Equality Action Plan : Sir C Frayling : Arts Council : 2005
- 31 : Deirdre Wood Structures in Cloth : D Whiting : Crafts Study Centre : 2005
- 32 : Learning to Enquire : P McGuigan : Creative Partnerships : 2005
- 33 : More Than A Body`s Work : C Cooke J Bianchi : EK Zuban : 2005
- 34 : Power Drawing, lines of Enquiry : E Adams K Baynes : Drawing Power : 2005
- 35/36 : The Essex Intercultural Arts Project : M Tallack : Essex CC : 2005
- 37 : Out OF The Ordinary, Travelling Gallery : A Chisholm : Scottish Arts Council : 2005
- 38 : The Jerwood Drawing Prize 2005 : R Dods : Wimbledon School of Art : 2005
- 39/40/41 : Art Design & Communication in Higher Education 4.1 4.2 4.3: Linda Drew : Intellect : 2005

2006 (53 Publications)

1/2/3 : The Arts The Global Dimension Key Stages 3 & 4
: D Theodore : DEA : 2006

4 : Teacher Assessment Activities, Art and design, Key
Stage 1 : J Robinson : QCA : 2006

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Stage 2 : J Robinson : QCA : 2006

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Stage 3 : J Robinson : QCA : 2006

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Ceccarelli : AccessArt : 2006

8 : Laying The Foundations, Using the Built
Environment to Teach : DES : DCMS : 2006

9 : 360% Buildings and Spaces, Learning from every
angle : N O`Brien : CABE : 2006

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11 : A Better Place to be, Culture and the South West
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- 13/14/15 : Shaping Places, Built Environment Design Education : E Adams Kent Architecture Centre : Arts Council : 2006
- 16 : Road Map for Arts Education, World Conference, Lisbon : UNESCO : 2006
- 17 : The Way I See It, Engravings and Etchings by Peter S Smith : C Seerveld : P Quant Editions : 2006
- 18 : Creative Industries, The Role of Higher and Further Education : CI Task Group : DCMS : 2006
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- 20 : Inspirational Art Tour 2006 : T Drake : Scottish Qualificationd Authority : 2006
- 21 : A Public Service for All, The BBC in the Digital Age : T Jowell : DCMS : 2006
- 22/23 : Primary Focus on Interactive Teaching Technologies : H Govier : Naace : 2006
- 24 : Sixty Years Celebrating The Arts, Annual Review : P Hewitt : Arts Council : 2006
- 25 : Networks : Art Design Media Subject Centre : HE Academy : 2006

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29 : Making it to Market, Contemporary Craft : M H McIntyre : Arts Council : 2006

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31 : Workout, Learning Through Landscapes : DES : Eclipse Printing : 2006

32 : Inspiring Learning in Galleries : B Taylor : Engage : 2006

33/34 Creativity and Culture, Art Projects for Primary Schools : N Meager : NSEAD : 2006

35/36 : This Is My Gallery : L Anson : Engage : 2006

37 : Learning In The Gallery : E Pringle : En-quire : 2006

38 : Dance With Us : A Coles : Laing Art Gallery : 2006

39/40 : Art Education in a Post Modern World : T Hardy : Intellect : 2006

41 : Developing Creativity in Higher Education, An Imaginative Curriculum : N Jackson M Oliver : Routledge : 2006

42 : Teaching Arts in Primary Schools : S Penny S Young : ML : 2006

- 43 : Knowledge Transfer and the Creative Industries :
Dr. F Corner : CHEAD : 2006
- 44 Drawing Attractions : E Adams K Baynes : Drawing
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- 45/46/47 : The WOW Factor, Global Research on the
Impact of the Arts in Education : A Bamford : Waxmann
: 2006
- 48 : New Things Appear Manchester Art Gallery, Artists
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- 52 : The Visual Arts and Education : J Gingell : Impact :
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2 : The Cultural and Creative Industries, a Review of the Literature : J O`Connor : Creative Partnerships : 2007

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5 : Consulting Young People, A Review of the Literature : S Bragg : Creative Partnerships : 2007

6 : Whole School Change, A Review of the Literature : P Thomson : Creative Partnerships : 2007

7 : Building Creative Partnerships, A Handbook for Schools : P Collard : Creative Partnerships : 2007

8 : The National Curriculum, Statutory Requirements for Key Stages 3 and 4 : Department for Schools and Families : QCA : 2007

9/10 : Curriculum Review, Diversity and Citizenship : Sir K Ajegbo : DfES : 2007

11 : Art and Design in the National Curriculum in Wales, Key Stages 2-3 : Welsh Assembly : DfELL&S : 2007

12 : Hands On, Learning from Objects and Paintings A Teachers Guide, Early Years Primary : Glasgow Museums : Scottish Museums Council : 2007

13 : Firing the Imagination, Arts Organisations in Partnership with Schools : J Parr : Scottish Arts Council : 2007

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21 : Exploring Creative Learning, Two Primary Schools and their Partnerships : C McGill : Trentham Books : 2007

22/23 : Learning to Teach Art and Design in the Secondary School : N Addison L Burgess : Routledge : 2007

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32/33 : Hearts, Higher Education, the Arts and Schools, An Experiment in Educating Teachers : D Downing E Lamont M Newby : NFER : 2007

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35 : Impact, what Schools Are For And Why : J White : Philosophy of Education Society of GB : 2007

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42 : The Campaign For Drawing, Getting Everyone Drawing : E Adams : The Campaign For Drawing : 2007

43 : Primary Project Box : L McClure C Moseley : Curriculum Partnership : 2007

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2 : Developing Entrepreneurial Graduates : K Bilimoria : NESTA : 2008

3 : Wales , Europe and the World, A Framework for 14-19 Year Old Learners in Wales : Department for Children, Education, Lifelong Learning in Wales : Welsh Assembly Government : 2008

4 : Play Active Learning, Overview for 3-7 Year Olds :
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5 : Art and design, guidance for Key Stages 2 and 3 :
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7 : Careers and the World of Work : Department for
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8 : Creative Development : Department for Children,
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10 : Being the Best for our Children, releasing talent for
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13 : Primary Subjects, Making Every Child Matter : D
Jones : CSA : 2008

14/15 : The Autograph ABP1 : Lottery, Arts Council :
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18 : Materials and Processes, The Future of the Craft of
Making : P Coyle : CHEAD : 2008

19/20 : Design Blueprint : J Sands D Worthington :
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21 : The Producers, Alchemists of the Impossible : K
Tyndall : Arts Council Jerwood : 2008

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Postgraduate Creative Arts and Design : E Pollard H
Conner W Hunt : HEFCE : 2008

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Issues and Exemplars : R Hickman J Steers : Intellect :
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T Jokela J Steers : Intellect : 2008

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: J Sillis : Enquire : 2008

39 : Intersections, Pressing The Pause Button : J
Myerson : Design Council : 2008

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Partnership : J Sillis : Engage : 2008

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the Arts London : 2009

- 2 : Arts and Cultural Education at School in Europe, Curricula and Initiatives : Eurydice : European Commission : 2009
- 3 : Capacity Building and Cultural Ownership, Working with Culturally Diverse Communities : M Bouges : V&A : 2009
- 4 : The Qualities of Quality, Understanding Excellence in Arts Education : S Seidel S Tishman E Winner L Hetland P Palmer : The Wallace Foundation : 2009
- 5 : Skills for Life, Changing Lives : Department for Innovation, Universities and Skills : 2009
- 6 : Primary Subjects, Get Ready for the 2012 Games : Council for Subject Associations : Department for Children, Schools and Families : 2009
- 7 : Twenty Outstanding Primary Schools, Excelling Against the Odds : Dr. P Matthews : OFSTED : 2009
- 8 : Networks Issue 07 : Art Design and Media Subject Centre : University of Brighton : 2009
- 9 : The Craft Blueprint, A workforce development plan for Craft in the UK : R Greenlees : Crafts Council : 2009
- 10 : Information and Communication Technology, Guidance for Key Stages 2 and 3 : Department for Children, Education, lifelong Learning and Skills : Welsh Assembly Government : 2009

- 11 : Crafts Council Collective, Introducing the Programme : Crafts Council : 2009
- 12 : V&A Information for Schools : K Wescombe : V&A : 2009
- 13 : The Visual Arts Blueprint : Creative and Cultural Skills : Arts Council : 2009
- 14 : Get It, The Power of Cultural Learning : P Pullman : Culture and Learning Consortium : 2009
- 15 : Don't Put Us In Your Boxes, Learning from the first Four Years of the National Arts Learning Network : M Crawley : NALN : 2009
- 16 : Explore Handbook, Improving Access to Galleries for Disabled and Deaf People : J Sillis T Heaton : Engage : 2009
- 17 : Dialogues in Art and Design, Promoting and Sharing Excellence : Prof. J Last : Pureprint Group : 2009
- 18 : Teaching Art to Young Children 4-9 : R Barnes : Routledge Falmer : 2009
- 19 Nordic Visual Arts Education in Transition : Lars Lindstrom : Swedish Research Council : 2009
- 20/21/22 : Readings in Primary Art Education : S Herne S Cox R Watts : Intellect : 2009

- 23 : Step Up Art and Design, Objects and Meanings : S Ogier : Evans : 2009
- 24 : Step Up Art and Design, Talking Textiles : S Ogier : Evans : 2009
- 25 : Step Up Art and Design, A Sense of Place : S Ogier : Evans : 2009
- 26 : Step Up Art and Design, People in Action : S Ogier : Evans : 2009
- 27 : Engage 23 Disability and Access : K Raney : Engage : 2009
- 28/29 : Artist Teacher Scheme Exhibition : I Cole : Northumbria University : 2009
- 30 : Impressionism in Scotland : F Fowle : National Galleries of Scotland : 2009
- 31 : Art and Design Homecoming Project : B Robertson OBE : Aberdeenshire : 2009
- 32 : Design Council Magazine, The Challenge of Designing an Economic Recovery : D Kester : Design Council : 2009
- 33 : Power Drawing, Active Learning : E Adams : Art Forms : 2009
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35 : Craft = Skills for Life : Craftspace : Department of Universities and Skills : 2009

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2 : Introducing the New Primary Curriculum, Guidance : Qualifications and Curriculum Development Agency : National Curriculum : 2010

3 : The National Curriculum, Level Descriptions for Subjects : Qualifications and Curriculum Development Agency : Department for Children Schools and Families : 2010

4 : Challenging Thinking Grades 3-8 : J Burton I Bildstein : Columbia University Program in Art and Art Education : 2010

5 : Inspiring Education in Galleries : Engage : 2010

6/7 : Crafting Futures, Creative Graduates Creative Futures : W Hunt L Ball E Pollard : Crafts Council : 2010

8 : Assemble 2010 The Crafts Council Conference : R Greenlees : Crafts Council : 2010

9 : Making Value : M Schwarz Dr. K Yair : Crafts Council : 2010

10 : Consuming Craft : M Hargreaves McIntyre : Crafts Council : 2010

11 : Template Exhibition : M Ainslie : Rabley Drawing Centre : 2010

12/13/14 : Inspiring Education in Galleries : Engage : 2010

15 : GCSE Art and Design Suite : Cambridge Assessment Group : OCR : 2010

16 : Children Their World Their Education, Final Report and Recommendations Of the Cambridge Primary Review : R Alexander : Routledge : 2010

17/18 : Understanding Art Education, Engaging Reflexively with Practice : N Addison, L Burgess, J Steers, J Trowell : Routledge : 2010

19/20 : Masters at The Minories : Minories Gallery Colchester : University of Essex : 2010

- 21 : Arts in Education and Creativity, A Literature Review : M Fleming : Arts Council : 2010
- 22 : The Rhetorics of Creativity, A Literature Review : A Burn : Arts Council : 2010
- 23 : Future Craft, Research Exposition : G Follett L Valentine : Scottish Arts Council : 2010
- 24 : Seeing Things, looking at Photographs with Children and Young People : B Valdes : Photographers Gallery : 2010
- 25 : Arts Services Guide : P Minett : Arts Professional : 2010
- 26 : Social Inequality, Can Schools Narrow The Gap ? : K Kerr M West : IBERA : 2010
- 27 : Places For Learning, Schools : T Goddard : Feilden Clegg Bradley Studios : 2010
- 28 : Wingfield Art Awards : F Barter : Suffolk CC : 2010
- 29 : The Crafts Guide to Collect : Sattchi Gallery : Arts Council : 2010
- 30 : Family Learning : K Raney : Engage : 2010
- 31 : Postgraduate Degree Show, Visual Arts 10 : School of Arts and Social Sciences : Northumbria University : 2010

32 : Artsaward Guide 2010 : Rob. Gold : University of the Arts : 2010

33/34/35 : The shape of things at flow : B Greer : Flow Gallery : 2010

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1 : Think, inside the Sketchbook : G Robinson A Mountain D Hulston : NSEAD : 2011

2 : Making Art 16+ : K Appleby P Creek S Dudman : Devon CC : 2011

3/4 : Networks Issue 12 : D Clews : Art Design Media Subject Centre : 2011

5 : Foundation Phase child development assessment profile : Young Wales : Welsh Assembly Government : 2011

6 : Foundation Phase statutory assessment and reporting arrangements : Welsh Government : 2011

7 : Foundation Phase on-entry assessment and reporting arrangements : Young Wales : Welsh Assembly Government : 2011

8 : Design Creativity and Culture. An Orientation to Design : M Barnwell : Black Dog : 2011

9 : The Essential Guide to Primary Display : N Springett-McHugh : Belair : 2011

10 : Hands on Science : C Dale : Belair : 2011

11 : Imagine Nation, the case for cultural learning : M Morpugo : Gulbenkian : 2011

12/13/14 Exchange, Artists, Young People and Galleries
K Raney : Engage : 2011

15 : Plymouth College of Art post 16 Prospectus :
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16/17 : Drawing, It Makes You Think : E Adams : The
Campaign for Drawing : 2011

18 : Denis Wirth Miller : J Birch : Colchester Institute :
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19 : David Nash, A Place in the Wood : C Davies L Bebb
: Artpack : 2011

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1 : Report for a New Direction, London Schools
Research, Cultural Engagement : P Lord C Sharp : NFER
: 2012

2 : Art In Form Menu : D Stears : AIM : 2012

3/4 : The Games : T Vyner : Wunderkammer Press : 2012

5 : On Collaboration : N Serota : Tate : 2012

6 : Visual Arts, Why Art Matters : J Day : Intellect : 2012

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1 : A New Member Driven College of Teaching,
Discussion Document : College of Teaching

Consultation : The Princes Teaching Institute : 2013

2 : The Design Process : K Aspelund : Bloomsbury 2013

3 : Here Comes Mr. Cass : W Cass : Imago : 2013

4 : Making learning and meetings accessible to all :
Congress House : Unionlearn : 2013

5 : Cool, Applied Visual Arts in the North : T Jokela G
Coutts : LUC Culture : 2013

6 : Education Review, does every child still matter : C
Blower : NUT : 2013

7 : Expanding Our Vision For The Arts in Education : S
Bahena : Harvard Educational Review : 2013

8 : Debates in Art and Design Education : N Addison L
Burgess : Routledge : 2013

9 : Diversity and Inclusion in Early Childhood : C
Devarakonda : Sage : 2013

10 : It all started when the days seemed quite plain : S
Berryman : S Carne : 2013

11 : National Art and Design Saturday Club Yearbook : J & F Sorrell : Sorrell Foundation : 2013

12/13 : 15 Methods, 20 Questions, Interviews with UK Art and design Educators : S Rowles J Allen : Q : 2013

14 : Annual Report of the Certification Officer : D Cockburn : Crown : 2013

2014 (4 Publications)

1 : Architecture Centre Network : P Bishop : Arts Council : 2014

2/3 : National Art and design Saturday Club Yearbook : J & F Sorrell : Sorrell Foundation : 2014

4 : The Artist and The Engineer : Engineer Foundation : 2014

2015 (11 Publications)

1 : Virtually There An Artist in Schools Virtual Residency Programme Across Ireland and Northern Ireland : O Kenny : Kids Own Publishing Partnership : 2015

2 : Exam Factories ? : M Hutchings : NUT : 2015

3 : Beyond Discipline, design Practice and Design Education in the 21st Century : L Furniss : Strategic Creativity Research : 2015

4 : The Elemental North : J Atree D Blackburn : Messums : 2015

5/6 : A Powerful Place, Artists and Children Working Together : J Holmwood : kidsown.i.e : 2015

7/8 : An Art Miscellany for the Weird and Perplex`d : R Hickman : NSEAD : 2015

9 : New Art, West Midlands : W Law : Arts Council : 2015

10 : Graham Sutherland, Life Work and Ideas : R Thuillier : Lutterworth Press : 2015

11 : Transforming Tate Learning : E Pringle : Tate : 2015

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1 : The Production Manual : G Ambrose P Harris : Bloomsbury : 2016

2 : Becoming a Successful Graphic Designer : N Leonard : Creative Careers : 2016

3 : Visual Research, An Introduction to Research Methods in Graphic Design : I Noble R Bestley : 2016

4/5 : Sustainable Graphic Design, Principles and Practices : P C Fine : Bloomsbury : 2016

6 : The Fundamentals of Product Design : R Morris : Bloomsbury : 2016

7 : Graphic Design in Urban Environments : R Hartland : Bloomsbury : 2016

8 : A Dog in The Playground : Freelands Foundation : H Ward : 2016

2017 (3 Publications)

1 : Teaching Primary Art and Design : S Ogier : Sage : 2017

2 : On Learning With Art Audiences and Artists : L Turvey A Walton E Daly : Tate : 2017

3 : Practice Based Design Research : L Vaughan : Bloomsbury : 2017

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1 : Liverpool Biennial 2018 : Guide : Arts Council : 2018

2 : New Wave an Arts Education : Arts Council : Contains Art : 2018

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2020 (3 Publications)

1 : Little Gestalten : I Thomas : Tatiana : 2020

2 : Open Space, Virtually There Project : Dr. B Reid : Kids Own : 2020

3 : An Introduction to Art : C Harrison : Yale : 2020

