



NATIONAL SOCIETY
FOR EDUCATION
IN ART & DESIGN

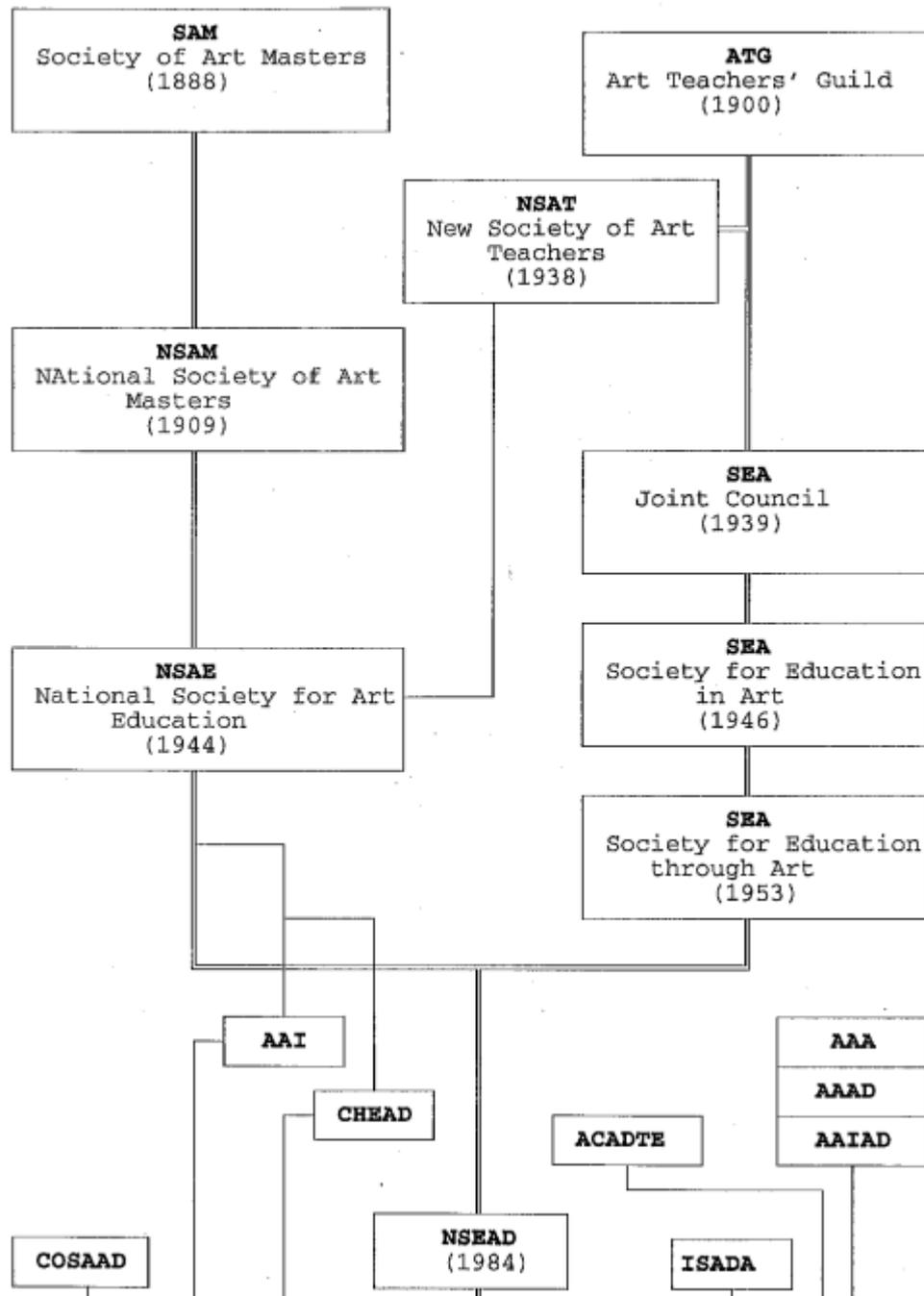
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**NATIONAL SOCIETY FOR EDUCATION
IN ART AND DESIGN**

MAGAZINE ARCHIVES

Prof. Ron George

History of the Organisations



Introduction

The Archives of the National Society for Education in Art and Design, held in the custody of successive diligent General Secretaries, trace the history of the Society from its humble beginnings as a group of Art (Head) Masters striving for public standing and recognition, to a highly respected national society consulted first on any matters concerning Art and Design Education in Great Britain, and represented on more government bodies concerned with its area of expertise.

List of Abbreviations

AAI	Association of Art Institutions
ARCA	Associate of the Royal College of Art
ATD	Art Teachers' Diploma
DipAD	Diploma in Art and Design
NACAE	National Advisory Committee on Art Examinations National Advisory Council on Art Education
NCDAD	National Council for Diplomas in Art and Design
nd	No date
NSAE	National Society for Art Education
NSAM	National Society for Art Masters
NUT	National Union of Teachers
RCA	Royal College of Art
SAM	Society of Art Masters

Contents

This section of the catalogue listed by Prof. Ron. George during 2024 covers the magazine collection held by the Society but not listed in the published section. It therefore includes some early records from ATHENE from the NSEAD and from other organisations engaged with Art education. The Archive is located in the NSEAD office in Corsham, Wiltshire.

1 Society For Education Through Art

1 : 1/2 : Athene : M Hobbs : SEA, Goldsmiths College Honours Sir Herbert Read : 1967

1/3 : Athene : M Hobbs : SEA, Henry Moore on Environment and Space : 1967

1/4 : Athene : A Williams : SEA 1973

1/5 : Athene : D Pavey : SEA 1977

1: 6/7 : Athene : D Pavey : SEA, Issues in Art Education Research, Mike Steveni and The Arts Curriculum Project at Exeter University, Malcolm Ross : 1978

2 NSAE Bulletins : Occasional Publications Circulated to Support Members

2/1 : NSAE Bulletin : Address given to members at the Ravensbourne College of Art by Stewart Mason, Director of Education for Leicestershire : NSAE : July 1966

2/2 : NSAE Bulletin : Comment on the Government and Academic Organisation of Courses in Polytechnics : NSAE : June 1967

2/3 : NSAE Bulletin : Introductory Speech by Quentin Bell, and Address by Sir Herbert Read : NSAE : July 1967

2/4 : NSAE Bulletin : W Gaydon : NSAE : October 1967

2/5 : NSAE Bulletin : W Gaydon : NSAE Note on the work of the Schools Council : January 1968

2/6 : NSAE Bulletin : W Gaydon : NSAE report on Student Unrest : June 1968

2/7 : NSAE Bulletin : W Gaydon : NSAE Substantial Report on Student Unrest outlining The Upheaval, Influences, Staff in Schools and Colleges of Art, The Demands, and an extended Conclusion, also an extract from the annual address by the Chairman : October 1968

2/8 : NSAE Bulletin : K Adam, Director of BBC television : NSAE Address The Changing Pattern of Communication : July 1968

2/9 : NSAE Bulletin : W Gaydon : NSAE Extended report on The Dispute, the termination of Contracts for 7 full time members of staff at Guildford School of Art, and Security of Tenure : January 1969

2/10 : NSAE Bulletin : W Gaydon : NSAE Address given by Tom Hudson at the Cardiff Annual Conference : April 1969

2/11 : NSAE Bulletin : W Gaydon : NSAE Report on Foundation Courses : June 1969

2/12 : NSAE Bulletin : W Gaydon : NSAE Reports on Rocking the Boat including the Status of Art Education, the Upheaval, and the need for Collaboration; and The Future of Small Art Schools : October 1969

2/13 : NSAE Bulletin : W Gaydon : NSAE Extended report on The Position in 1969 : January 1970

2/14 : NSAE Bulletin : W Gaydon : NSAE Address at Durham Annual Conference given by G Petter HMI : March 1970

2/15 : NSAE Bulletin : W Gaydon : NSAE Report on USA Art Education : June 1970

2/16 : NSAE Bulletin : W Gaydon : NSAE National Survey of Art Departments in General Education : October 1970

2/17 : NSAE Bulletin : W Gaydon : NSAE : January 1971

2/18 : NSAE Bulletin : W Gaydon : NSAE : April 1971

2/19 : NSAE Bulletin : W Gaydon : NSAE, Dr Bruce Archer on Tomorrows Designers and Primary Advice by M Hoyland : July 1971

2/20 : NSAE Bulletin : W Gaydon : NSAE, Address given by D Warren Piper at Easter Conference : October 1971

2/21 : NSAE Bulletin : W Gaydon : NSAE Address on Art in Polytechnics, The Explosion : January 1972

2/22 : NSAE Bulletin : W Gaydon : NSAE, Paper by Artur Efland, Ohio State University on Conceptualizing the Curriculum Problem in Art Education : April 1972

2/23 : NSAE Bulletin : W Gaydon : NSAE, Paper by S Eggleston on Social Constraints on Graphic Developments : July 1972

2/24 : NSAE Bulletin : W Gaydon : NSAE, HMSO and DES Survey on The Employment of Art College Leavers : October 1972

3 NSAE Journal of the National Society for Art Education

3/1 : NSAE Journal : W Gaydon : NSAE : January 1973

3/2 : NSAE Journal : W Gaydon : NSAE : April 1973

3/3 : NSAE Journal : W Gaydon : NSAE Art and Society, Prof. M Merchant, and The Situation in Schools and Colleges, A Hughes : July 1973

3/4 : NSAE Journal : G Williams : NSAE, Professional Art Education, B Allison : March 1974

3/5 : NSAE Journal : G Williams : NSAE, Unity or Fragmentation, S Macdonald : May 1974

3/6 : NSAE Journal : G Williams : NSAE, Royal College Design Education Course : October 1974

3/7: NSAE Journal : G Williams : NSAE Creative Arts Faculties, Robert Clement and Definitions of Research, Bruce archer : January 1975

3/8 : NSAE Journal : G Williams : NSAE, Some Questions, Dick Field : June 1975

3/9 : NSAE Journal : G Williams : NSAE : October 1975

3 : 10/11 : NSAE Journal : G Williams : NSAE : January 1976

3: 12/13/14 : NSAE Journal : G Williams : NSAE : June 1976

3 : 15/16 : NSAE Journal : G Williams : NSAE : January 1977

3 : 17/18 : NSAE Journal : G Williams : NSAE, Policy Paper : June 1977

3 : 19/20/21 : NSAE Journal : G Williams : NSAE, The Case For A Common Curriculum in Secondary Education : January 1979

3/22 : NSAE Journal : G Williams : NSAE, The Rise and fall of Art Education, Sheila Paine : June 1979

3 : 23/24/25 : NSAE Journal : G Williams : NSAE : October 1979

3/26 : NSAE Journal : D Gleeson : NSAE : January 1980

3/27 : NSAE Journal : D Gleeson : NSAE, The Intrinsic Value of the Arts in the Education of Children, Louis Arnaud Reid : June 1980

3 : 28/29 : NSAE Journal : S Paine : NSAE, Design Education At Secondary Level, Brian Allison : October 1980

3 : 30/31/32 : NSAE Journal : S Macdonald : NSAE, Hard Core, The predicament of the Arts, Malcolm Ross and the Concept of Truth in Children`s Art, Stanislaw Frenkiel : June 1981

3/33 : NSAE Journal : S Macdonald : NSAE, The Unity of Art and Design, Stuart Macdonald, and A Brief History of the NSEAD as a Publishing House, David Thistlewood, Tomorrows Designer, Bruce Archer and Professional Art Education, Brian Allison : November 1981

4 NSAE and NSEAD Newsletters of the National Society for Art Education and from 1984 the National Society for Education in Art and Design

4/1 : Newsletter : D Gleeson : NSAE : 1980

4/2 : Newsletter : D Gleeson : NSAE : 1980

4/3 : Newsletter : D Gleeson : NSAE ; 1981

4/4 : Newsletter : D Gleeson : NSAE : 1981

4/1 : Newsletter : J Steers : NSAE : June 1982

4/2 : Newsletter : J Steers : NSAE : October 1982

4/3 : Newsletter : J Steers : NSAE : February 1983

4/4 : Newsletter : J Steers : NSAE : March 1983

4/5 : Newsletter : J Steers : NSAE : June 1983

4/6 : Newsletter : J Steers : NSAE notification of Exhibition of the work of A Barclay Russell at London Festival Hall, and Conference focused on Schools Council Critical Studies in Art Education Project : October 1983

4/7 : Newsletter : J Steers : NSAE Statement on Foundation Courses in Art and Design : December 1983

4/8 : Newsletter : J Steers : NSAE : February 1984

4/9 : Newsletter : J Steers : NSAE Notification of Bath Annual Conference, Proposed merger with SEA and Introduction of BEROL Bursary : March 1984

4/10 : Newsletter : J Steers : NSEAD : April 1885

4/11 : Newsletter : J Steers : NSEAD Notification of opening of National Archive at Bretton Hall by Lady Clegg : June 1985

4/12 : Newsletter : J Steers : NSEAD paper on the Role of the NSEAD in the 1980`s : October 1985

4/13 : Newsletter : J Steers : NSEAD : November 1985

4/14 : Newsletter : J Steers : NSEAD : February 1986

4/15 : Newsletter : J Steers : NSEAD : April 1986

4/16 : Newsletter : J Steers : NSEAD report on the Arts in Schools Project led by Dr, Ken Robinson : June 1986

4/17 : Newsletter : J Steers : NSEAD : September 1986

4/18 : Newsletter : J Steers : NSEAD Statement by the Secretary of State and Letter from the President : November 1986

4/19 : Newsletter : J Steers : NSEAD : February 1987

4/20 : Newsletter ; J Steers : NSEAD report on Teachers Pay : April 1987

4/21 : Newsletter : J Steers : NSEAD Report on Yorkshire Sculpture Park first decade of Exhibitions : June 1987

4/22 : Newsletter : J Steers ; NSEAD report on Proposed National Curriculum 5-16 : September-October 1987

4/23 : Newsletter : J Steers : NSEAD Report on the National Curriculum 5-16 : November – December 1987

4/24 : Newsletter : J Steers : NSEAD Response to the Interim Report of the National Curriculum Working Group, Curriculum Development Award : January February 1989

4/25 : Newsletter : J Steers : NSEAD : March April 1989

Non NSAE/NSEAD Arts Magazine Publications

British and Overseas

5 Great Britain : National Campaign for the Arts

5 1 : 21 Copies from Briefing Paper March 1992 to Autumn 2002

6 Great Britain : Arts Education...The Magazine of the National Foundation for Arts Education....University of Warwick

6/1 : 8 Copies of the Magazine produced by the University of Warwick between October 1989 and February 1991 followed by

6/2 : 24 Copies of Arts Education from April 1991 to April 1996

7 America : Art EducationJournal of the National Art Education Association : Washington published 9 times in every Year ,,,, copies from 1970 to 2000

7/1 : 8 Copies of **Art Education** published during the 1970`s

7/2 : 33 Copies of **Art Education** published during the 1980`s

7/3 : 33 Copies of **Art Education** published from 1990 to 1995

7/4 : 26 Copies of **Art Education** published between 1995 and 2000

8 America : Studies in Art Education, A Journal of Issues and Research in Art Education...published in 4 volumes each year by the National Art Education Association

8/1 : 1 Copy of **Studies in Art Education** published in the Summer of 1985

8/2 : 1 Copy of **Studies in Art Education** published in Autumn 1987

8/3 : 4 Copies of **Studies in Art Education** published in 1988

8/4 : 3 Copies of **Studies in Art Education** published in 1989

8/5 : 4 Copies of **Studies in Art Education** published in 1990

8/6 : 4 Copies of **Studies in Art Education** published in 1991

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8/27 : 1 Copy of **Studies in Art Education** published in 2012

8/28 : 4 Copies of **Studies in Art Education** published in 2013

8/29 : 3 Copies of **Studies in Art Education** published in 2014

9 America : NAEA Advisory and Translations : Copies from 2000 to 2008

9/1 : Advisory, Transitions in Art Lessons : Summer 2000

9/2 : Advisory, Seven Copies, including Assessment as Part of the fabric of Teaching and The Status of Art and Art History in the Secondary School Curriculum, from Spring and Fall 2001

9/3 : Briefing Report to the NAEA Board of Directors on State Policy Formation, August 2001

9/4 : Status of the Arts in the States, Executive Summary : 2001

9/5 : Advisory NAEA, Six Copies, including Beyond Art, Drawing as a Foundation Skill and Understanding and Sustaining Change in Art Education, from Winter and Spring 2002

9/6 : Translations, including Learning from the 1997 NAEP (National Assessment of Educational Progress) Winter 2002

9/7 : Advisory NAEA, Six Copies, including Teaching Visual Culture and Web Sources on Advocacy and Policy, from Spring and Fall 2003

9/8 : Translations, Viewpoints for Art Understandings, Spring 2003

9/9 : Advisory NAEA , Including Art Education Law, A Review and analysis of Legal Issues for Art Teachers, and Technology and Art Education, What Do We Really Know About It ? Spring and Fall 2004

9/10 : Translations, Fall 2004

9/11 : Advisory NAEA, Three Copies including, Visual Literacy, An On Ramp to a Complete Education, Spring 2005

9/12 : Translations, Spring 2005

9/13 : Advisory NAEA, Four Copies including Arranging Your Art Room For Effective Learning. Fall 2008

9/14 : Translations, Two Copies Fall 2008

10 America : Journal of Multi-cultural and Cross-cultural Research in Art Education....Copies from 1983 to 1999

10/1 : 6 Copies of **Multi-cultural and Cross-cultural Research in Art Education** from 1983 to 1989

10/2 : 5 Copies of **Multi-cultural and Cross-cultural Research in Art Education** from 1990 to 1999

11 America : Copies of Visual Arts Research Copies from 1988 to 2007

11/1 : 3 Copies of **Visual Arts Research** from 1988 to 1989

11/2 : 12 Copies of **Visual Arts Research** from 1990 to 1995

11/3 : 10 Copies of **Visual Arts Research** from 1996 to 2007

12 Canada : Journal of the Canadian Society For Education Through ArtCopies from 1986 to 1996

12/1 : 4 Copies of **the Journal** published between 1986 and 1989

12/2 : 8 Copies of **the Journal** published between 1990 and 1996

13 Canada : Viewpoints: Canada`s National Art Education Magazine....Copies from 1994 and 1995

13/1 : 5 Copies of **Viewpoints** from 1994 and 1995

14 Canada : Newsletter of Canadian Society For Education Through Art.....Copies from 1985 to 1993

14/1 : 11 Copies of **Newsletter** from 1985 to 1989

14/2 : 6 Copies of **Newsletter** from 1990 to 1993

15 Canada : Canadian Review Of Art Education ResearchCopies from 1985 to 1999

15/1 : 11 Copies of **Review of Art Education Research** from 1985 to 1989

15/2 : 16 Copies of **Review of Art Education Research** from 1990 to 1999

16 Australia : Copies of Australian Art Education, Journal of the Australian Institute of Art Education.....Copies from 1994 to 2011

16/1 : 11 Copies of **Australian Art Education** from 1994 to 1999

16/2 : 15 Copies of **Australian Art Education** from 2002 to 2011